



University of North Texas College of Music

Guest Artist Recital | Tuesday, February 6, 2024 | 8:00 pm | Recital Hall

Esther Maureen Kelly, soprano
Stephen Dubberly, piano

Preach, Sister, Preach (2017) Evan Mack (b. 1981)
Simone de Beauvoir
Mae West
Gilda Radner
George Eliot
Lucille Ball
Daphne du Maurier
Lizz Winstead
Leslie Jones
Ann Landers
Gloria Steinem
Natasha Scripture
Lucille Ball (2)
Tina Fey
Ellen DeGeneres

Six Gupta Songs (2022) Cynthia Wong (b. 1982)
Moon
Truth
A Vision
Ends and Beginnings
Howling
The Only One

--Intermission--

Chinese Songs

Docking by a Bridge at Night (2020)Leishuo Ye (b. 1996)
Up on the Crane Tower (2020) Evan Mack (b. 1981)
Snow on the River (2020)Cynthia Wong (b. 1982)

Song of the Fishermen (1934) Ren Guang (1900–1941)
I Live at the Head of the
Yangtze River (1930)Qing Shu (1893–1959)
Red Bean Poem (1943)..... Liu Xue'an (1905–1985)

Rainbow Clouds and Fresh Flowers (1981)Lu Zaiyi (b. 1943)
My Ocean, My Home (1982) Wang Liping (b. 1941)
Longing (1943) Huang Yongxi (1917–2003)

Esther Maureen Kelly recently made her Queen of the Night debut at the Esplanade in Singapore's production of *Die Zauberflöte*, and was a soloist in the premiere of *Echoes of Ancient Tang Poems* with the Philadelphia Orchestra under the baton of Maestro Lio Kuokman. During the 2021–2022 season, she made her debut at the Kennedy Center as a soloist for the COAL+ICE Festival and her Lincoln Center debut as a soloist for the East/West Concert, with the New York City Ballet Orchestra. While in Singapore, she premiered a solo recital at the Esplanade that featured songs of displacement from China, France, Germany, and the United States. In January 2022, she was one of the soloists with the US-China Music Institute's Sound of Spring Concert under the baton of Maestro Jindong Cai. Ms. Kelly was a leading soprano in the world premiere of *Ancient Tang Poems* from iSING! Suzhou to the World, at the iSING! International Young Artists Festival. Recently, she has performed as Younger Alyce in *Glory Denied*, Maddy in the world premiere of *All Things Shall Pass*, Diane in *Orphée aux enfers*, Amore and Euridice in *Orfeo ed Euridice*, as well as First Lady in *Die Zauberflöte*.



Four hundred fifty-eighth program of the 2023–2024 season
Photography and videography are prohibited