



COLLEGE OF MUSIC

University of North Texas  
College of Music

Guest Artist & Faculty Recital | Tuesday, January 23, 2024 | 8:00 pm | Recital Hall

**Barbara DeMaio, soprano**  
**Stephen Dubberly, piano**

Hermit Songs, Opus 29 (1953) ..... Samuel Barber (1910–1981)

1. At St. Patrick's Purgatory
2. Church Bell at Night
3. St. Ita's Vision
4. The Heavenly Banquet
5. The Crucifixion
6. Sea-Snatch
7. Promiscuity
8. The Monk and his Cat
9. The Praises of God
10. The Desire for Hermitage

Fünf Gedichte für eine

Frauenstimme (1858) ..... Richard Wagner (1811–1884)

1. Der Engel
2. Stehe still!
3. Im Treibhaus
4. Schmerzen
5. Träume

Four hundred thirteenth program of the 2023–2024 season  
Photography and videography are prohibited

*about our guest artist*

The American soprano **Barbara Fox DeMaio**'s vast repertoire includes all the great roles of a Puccini and Verdi soprano, performed in theaters in Italy, Switzerland, Germany and France: Tosca, Lady Macbeth, Turandot, Aida, Abigail in Nabucco, and also Amelia in Un ballo in Maschera, Elvira in Ernani, Lucrezia in I due Foscari, Leonora in La forza del destino and Odabella in La Scala's Attila directed by Riccardo Muti. She is also a noted interpreter of Norma, the Bellini heroine. Since returning to the United States she has added new roles to her repertoire: Bolcom's Medea and Hoiby's Bon Appetit!, the Witch in Humperdinck's Hansel and Gretel, Berta in Il barbiere di Siviglia, Baba in The Medium, Domina in Forum, Mama Rose in Gypsy, Grandma Helene in Freaky Friday, Ida Strauss in Titanic, Miss Lynch in Grease, Costanza in the play Enchanted April, and Bobrita Tolliver in Wedding Belles.

DeMaio is currently an associate professor of voice and vocal pedagogy coordinator at the University of Central Oklahoma, teaching both opera and musical theatre styles as well as opera history and the voice pedagogy curriculum, is the executive director of Painted Sky Opera, and a Level III Somatic Voicework® teacher. DeMaio is a member of the Voice Foundation and artistic director of the American Singers Opera Project, North Carolina Division. In October 2016, she was honored to be named as a Member Laureate by Sigma Alpha Iota. Her DMA vocal pedagogy degree at Shenandoah University included dissertation research on the effect of menopause on the elite singing voice that she has since presented in the form of workshops and presentations across the United States, and also in Ravenna, Italy and Colchester, England.

