



COLLEGE OF MUSIC

University of North Texas
College of Music

Guest Artist Recital | Saturday, November 11, 2023 | 3:30 pm | Recital Hall

Rosana Lamosa, soprano
Stephen Dubberly, piano

A casa do coração (1905) Glauco Velásquez (1884–1914)
Soledades (1905)

Trovas (1901) Alberto Nepomuceno (1864–1920)

from *Canções de Amor, 1st series* (1958)..... Cláudio Santoro (1919–1989)

5. Amor que partiu
2. Acalanto da rosa
1. Ouve o silêncio
4. Balada da flor da terra

from *Canções de Amor, 2nd series* (1959)

1. Jardim noturno
4. Em algum lugar
5. A mais dolorosa das histórias

from *Three Popular Songs* (1958)

3. Cantiga do ausente
2. Amor em lágrimas
1. Luar do meu bem

Quem Sabe?!...(1959)..... Carlos Gomes (1836–1896)

from *Tres Historietas* (1920)Heitor Villa-Lobos (1887–1959)

1. Solidão

from *Modinhas e Canções* (1943)

Manda tiro, tiro lá

from *Miniaturas* (1917)

Viola

from *Serestas* (1925)

Modinha

from *Modinhas e Canções* (1943)

Nesta rua

from *Symphonic Suite Floresta do Amazonas* (1958)

Canção do amor

Melodia sentimental

about our guest artist

Rosana Lamosa, born in Rio de Janeiro, is one of the most important Brazilian sopranos, being recognized by critics and the cultural community, which awarded her the APCA Award (1996), Carlos Gomes Award (1998 and 2002), and the Order of the Ipiranga (2010) at the rank of Commandress.

Throughout her career, she has excelled in roles such as Manon, Melisande, Mimì, Violetta, Juliette, Marie (*Fille du Regiment*), Lucia, Norina, Gilda, Rosalinde, Anne Truelove, Nannetta, Hanna Glavari, Micaela, Lucy, and the Countess. She also participated in the first Brazilian production of Wagner's *Der Ring des Nibelungen*.

She sang *O Guarany* in Lisbon, *Armide* at the Buxton Festival in England, *Rigoletto* in the United States, and performed at Carnegie Hall in New York, the Concert Hall in Seoul, and in China. She played leading roles in the Brazilian premieres of Villa-Lobos' *Magdalena*, Claudio Santoro's *Alma*, and Ronaldo Miranda's *A Tempestade*. She performed for Pope John Paul II during his visit to Brazil and in the 9th Symphony under the direction of Kurt Masur.

Her discography includes the opera *Jupyra* with OESP (BIS), "Bachianas Brasileiras" with the Nashville Symphony Orchestra (Naxos), "Canções de Amor" with pianist Marcelo Bratke (Quartz), and the "Missa de Nossa Senhora da Conceição" with OSB (Biscoito Fino).

Rosana has been a part of the Curitiba Music Workshop since 2018, as a performer and teacher. In 2020, she coordinated the vocal section of the FIMUCA Festival, the first virtual classical music festival in Brazil.

She holds a doctorate in musical performance from São Paulo State University (Unesp: Universidade Estadual Paulista "Júlio de Mesquita Filho") where she currently teaches.



**Three hundred first program of the 2023–2024 season
Photography and videography are prohibited**