



COLLEGE OF MUSIC

University of North Texas  
College of Music

Senior Recital | Saturday, February 17, 2024 | 12:30 pm | Organ Recital Hall

**Halie Douglas, composer**

The Harp Collection (2022) ..... Halie Douglas (b. 2002)

- I. Heartbreak in C minor
- II. Leaves on a Stream

Halie Douglas, harp

In Amorem Incideris (Falling in Love) (2022) ..... Halie Douglas

Harp Trio

Sophie Chien, Kathryn Horton, Acadia Ferguson

Ab Altitudine (2024) ..... Halie Douglas

FCAC Chamber Singers

Diego Aguirre, Margarita Banuelos, Brendan Comiskey, Madison Epting,  
Evangeline Faulkner, Truett Gardner, Hudson Gloré, Zekra Hefny,  
Caroline Hilborn, Jaidyn Munoz, Amarrion Nixon, Avery Peery,  
Bailey Rubio, Tyco Saucedo, Bradley Stolle, Cooper Wilmeth  
Halie Douglas, harp • Noah Wyckoff, conductor

Every Sound a Flower (2023) ..... Halie Douglas

Maria De Jesus Contreras, harp

Missa Domini Pastoris (2023) ..... Halie Douglas

- I. Kyrie
- II. Gloria
- III. Sanctus
- IV. Agnus Dei

Sopranos: Cecilia Presa, Sarah Decker

Altos: Madison Pfaffenberger, Isabela Urroz Arena

Tenors: Rudy Polk, Tyler Warwas

Basses: Demetrius Robinson, Jace Kersten

Michael Soto, organ • Maria De Jesus Contreras, harp

Noah Wyckoff, cantor • Joseph Reding, conductor

**The Harp Collection**—This collection consists of two short harp solos, which were inspired by my experiences during college. Music, especially composition, has always been a way for me to release my emotions, and these pieces reflect that. "Heartbreak in C Minor" follows the pain of a broken heart, while "Leaves on a Stream" was named after a grounding exercise I practice, in which I imagine placing my worries on leaves and watching them float away on a stream.

**In Amorem Incideris**—*In Amorem Incideris* is a piece I wrote about falling in love. It specifically depicts the beginning of love, where the spark grows into something bigger, intense, and passionate. This piece was written for three harps and starts with a motif that develops and then moves into several sections, emulating different emotions that come with finding true love.

**Ab Altitudine**—*Ab Altitudine* was written for the Founders Classical Academy Corinth Chamber Singers under the direction of Noah Wyckoff. The text was taken from Psalm 56:3-4 in Latin and is about trusting God. This piece was written with interchanging sections of solo harp and choir with harp accompaniment.

Ab altitudine diei timebo ego vero  
in te sperabo. In Deo laudabo  
sermone meos in Deo speravi non  
timebo quid faciat mihi caro.  
—Vulgate

When I am afraid, I put my trust in  
you. In God, whose word I praise, in  
God I trust; I am not afraid; what can  
flesh do to me?  
—New Revised Standard Version

**Every Sound a Flower**—*Every Sound a Flower* was written about the life of my patron saint, Saint Hildegard von Bingen. Hildegard was born in 1098 in what is now known as Germany. When she was 15 years old, she became a Benedictine nun and later an abbess. She was a mystic, writer, healer, philosopher, composer, and more. Hildegard was extremely influential in the building up of the Church and is now known as a Doctor of the Universal Church. The title and many of the melodies are taken from music by Hildegard. This harp solo uses various extended techniques to explore different sounds that the harp can make as it goes through different melodies and different experiences from the life of St. Hildegard.

**Missa Domini Pastoris**—*Missa Domini Pastoris* translates to "Mass of the Lord the Shepherd" and was named because of the title of God as shepherd. I decided to write a setting of the Mass for my senior capstone project because of my personal faith. I have been a Christian for 16 years, but in college I found the Catholic Church and was overwhelmed with truth and beauty. I joined the church during Easter 2023 and wrote *Missa Domini Pastoris* as an expression of my devotion and passion.

I began by writing the Kyrie with an antiphonal form between the cantor (vocal soloist) and the choir with musical interludes for the harp and organ. Next, I jumped to the Agnus Dei which was inspired more by polyphonic mass settings and has more creativity in the form. Then I wrote the Sanctus which is inspired by angels. The text comes from the words of angels in the book of Revelation, so I wrote this to sound angelic with the harp and choir using seventh chords almost exclusively. Lastly, I wrote the Gloria, the longest text and most grand movement. This text included repeated words from several of the other mass parts which are paraphrased here. My goal in writing music is to compose music pleasing to God.

## I. Kyrie

Kyrie eléison  
Christe eléison  
Kyrie eléison

Lord, have mercy  
Christ, have mercy  
Lord, have mercy

## II. Gloria

Glória in excélsis Deo  
et in terra pax homínibus bonæ  
voluntátis.  
Laudámus te,  
benedícimus te,  
adorámus te,  
glorificámus te,  
grátias ágimus tibi propter  
magnam glóriam tuam,  
Dómine Deus, Rex cæléstis,  
Deus Pater omnipotens.

Glory to God in the highest,  
and on earth peace to people of  
good will.  
We praise you,  
we bless you,  
we adore you,  
we glorify you,  
we give you thanks for your great  
glory,  
Lord God, heavenly King,  
O God almighty Father.

Dómine Fili Unigénite, Iesu Christe,  
Dómine Deus, Agnus Dei, Fílius  
Patris,  
qui tollis peccáta mundi,  
miserére nobis;  
qui tollis peccáta mundi,  
súscipe deprecatióem nostram.  
Qui sedes ad dexteram Patris,  
miserére nobis.

Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the  
Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of  
the Father, have mercy on us.

Quóniam tu solus Sanctus,  
tu solus Dóminus,  
tu solus Altíssimus,  
Iesu Christe,  
cum Sancto Spírítu:  
in glória Dei Patris.  
Amen.

For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.

### **III. Sanctus**

Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt caeli et terra gloria tua.

Hosanna in excelsis.  
Benedictus qui venit in nomine  
Domini.  
Hosanna in excelsis.

Holy, Holy, Holy  
Lord God of hosts.  
Heaven and earth are full of your  
glory.  
Hosanna in the highest.  
Blessed is he who comes in the  
name of the Lord.  
Hosanna in the highest.

### **IV. Agnus Dei**

Agnus Dei, qui tollis peccata  
mundi, miserere nobis.

Agnus Dei, qui tollis peccata  
mundi, miserere nobis.

Agnus Dei, qui tollis peccata  
mundi, dona nobis pacem.

Lamb of God, who takes away the  
sins of the world, have mercy on  
us.

Lamb of God, who takes away the  
sins of the world, have mercy on  
us.

Lamb of God, who takes away the  
sins of the world, grant us peace.