



COLLEGE OF MUSIC

University of North Texas College of Music

Senior Recital | Wednesday, April 3, 2024 | 8:00 pm | Lab West

Jeffrey Dalton, drumset **Craig Schroeder, trumpet**

Free For All (1964)	Wayne Shorter (1933–2023)
King Klave's Return (2019)	Javier Santiago (b. 1990)
The Dreamer (2020)	Immanuel Wilkins (b. 1997)
The Dream Thief (2018)	Shai Maestro (b. 1987) arr. Jeffrey Dalton
rubik's cube music (2024)	Craig Schroeder (b. 2001)
Brian's Bounce (1995)	Roy Hargrove (1969–2018) arr. Jeffrey Dalton & Craig Schroeder
Ripple Dance (1980)	Akira Jimbo (b. 1959) orch. Craig Schroeder

Personnel

Jonathan Arcangel, tenor saxophone • Jason Schilling, trombone
Isaiah Nygard, piano • Spencer Paulsen, bass
Jeffrey Chaidez, percussion

Free For All—Having dedicated a significant amount of time studying Art Blakey and his Jazz Messengers during my time at UNT, it would be incomplete not to include a tune from his repertoire. Wayne Shorter's 'Free For All,' originally recorded by the Jazz Messengers in 1964, exemplifies the dynamic energy that characterizes Blakey's iconic style. We sincerely hope you enjoy. - Jeffrey

King Klave's Return—Javier Santiago is one of my favorite modern musicians and I have always wanted to perform his music live with a band. When I heard this song, I fell in love with the groove, melody, and inner voice movements and knew that this would be a great addition to my recital repertoire. I ended up getting in contact with Javier and asked him about his reasons for writing this song and he said "It's about my friend Amaury Acosta. He had a band called (U)nity and they disbanded after being together for a while. Then he made a 'return' with his solo project 'King Klave'... u should check him out! You could say the song contains themes of the underdog and coming back

and being reborn into a more improved version of one's self. A metamorphosis if you will." I really like this message, and I feel during my time here at UNT, I have gone through quite a metamorphosis in my playing. - Craig

The Dreamer—When I first heard "Dreamer" by Immanuel Wilkins, I was floating in a kayak up in Maine. I may have listened to it on repeat ten times in a row. This song became my anchor during a challenging summer, resonating with me on a deep emotional level. Its heartfelt expression provided solace and helped me navigate through some difficult times. From the moment I heard this tune, I knew it had to be on my recital. I'm so grateful for the incredible musicians who have brought this song to life for me. Playing it for the first time was a very surreal moment for me and I'm so happy to share it with you tonight. - Jeffrey

The Dream Thief—"Dream Thief" holds a special place in my recital repertoire as it embodies the essence of musical exploration and growth. Inspired by a conversation with Professor Aponte, I was challenged to embrace the unfamiliar and choose music that pushed my boundaries. As a drummer, navigating the rhythmic nuances of "Dream Thief" has been both exhilarating and humbling. Odd time signatures have never been my strong suit; however, my teachers have taught me that the only way to grow is to welcome new challenges. This song has pushed me to try new things and be more creative. I'm so excited to share my arrangement with you this evening. - Jeffrey

rubik's cube music—I knew that I wanted to include an original tune on my recital, but I didn't have many to choose from and I also wanted to write something new that reflects the music I enjoy listening to that is not necessarily jazz. For this song, I took influence from two of my favorite modern video game/jazz fusion composers, Vicente Barra (aka Varra) and Jake Silverman (aka Button Masher). I took a lot of inspiration from Varra's drum grooves, which are usually centered around different rhythmic groupings, and I took melodic inspiration from Button Masher and his high-energy melodies. After writing this song, I struggled a lot with what to call it. For weeks, I was trying to think of a name, but nothing seemed to really fit. Then one day, I was looking at my desk and all the different kinds of Rubik's cubes I have laying around and I realized that rubik's cube music was the perfect name for this song. The different rhythmic groupings represent the different cubes that I have, and it also helps that the song sounds like what is going through my brain while I'm solving the Rubik's cube.

Brian's Bounce—We struggled for a while to choose a song that showcases the bebop tradition we've honed during our time at UNT and ultimately decided that "Brian's Bounce" was the perfect addition to our set. This composition by Roy Hargrove is a standout track from his 1995 album *Family*, displaying a period of music that bridges the gap between bebop and more modern compositions we've selected. "Brian's Bounce" pays homage to the rich tradition of jazz while also celebrating the creativity and innovation of Roy Hargrove, making it a highlight of our recital. -Jeffrey & Craig

Ripple Dance—When I was in high school, I fell in love with the music of the Japanese funk band Casiopea. I would often listen to their live concerts on YouTube in my room and it was some of my favorite music to listen to. When I got to college, I started focusing more on jazz and playing in that kind of style and kind of lost that side of my listening, but last semester, I found myself listening to more and more Casiopea and wanting to perform their music. I knew that I wanted to play one of their tunes on my recital, but wanted to pick one that equally featured myself and my recital partner, Jeffrey. I came across this tune, "Ripple Dance," written by the drummer for Casiopea, Akira Jimbo, and thought it would be awesome to play in this set. Funk is one of my favorite styles to listen to and to play and I'm so grateful that I can play some Casiopea in my recital. - Craig

Six hundred eighty-eighth program of the 2023–2024 season.