

University of North Texas College of Music

Doctoral Recital | Saturday, February 4, 2023 | 6:30 pm | Voertman Hall

Joshua Cossette, jazz arranging with Big Band* • Small Group+ • Orchestra^

*Red Baron (1973)	Billy Cobham (b. 1944) arr. 2022 Joshua Cossette
+Takin' the Next Step (2022)	Joshua Cossette (b. 1990)
^(Simply) The Best (1988)M	like Chapman/Holly Knight (b. 1947)/(b. 1956) arr. 2022 Joshua Cossette
Twilight for solo piano (2022)	Joshua Cossette
Evening Star for piano and voice (1827) Joshua Cossette/Ed	gar Allan Poe (1809–1849) arr. 2022 Joshua Cossette
∧I'll Be Seeing You (1938)	Sammy Fain/Irving Kahal (1902–1989)/(1903–1942) arr. 2023 Joshua Cossette

Big Band

Woodwinds:

Nigel Regan - Soprano Saxophone, Alto Saxophone and Flute (LEAD PLAYER)

Ian Weidmann - Soprano Saxophone, Alto Saxophone and Flute Caden Sader - Flute

Tito Charneco - Tenor Saxophone and Clarinet Anthony Singer - Tenor Saxophone and Clarinet Aidan Sears - Baritone Saxophone and Bass Clarinet

Brass:

Tyler Jones - Trumpet (LEAD PLAYER)
Cody Saucier - Trumpet
Craig Schroeder - Trumpet
Alexander Billingsley - Trumpet

Cameron Henderson - Trombone (LEAD PLAYER)
Nick Mailes - Trombone
Maximo Santana - Trombone
Paul Covert - Bass Trombone

Rhythm Section:

William St. Peter - Guitar Jacob Nalangan - Piano Anthony Casolari - Bass Colman Burks - Drumset Issac Lavigne - Percussion

Small Group

William St. Peter - Guitar Jacob Nalangan - Piano Anthony Casolari - Bass Colman Burks - Drumset Issac Lavigne - Percussion

Orchestra

Dirk Meijer - Violin (CONCERTMASTER)
Ciara Hager - Violin
Sofia Vega - Violin
Josue Tachiquin - Violin
Catherine Beck - Viola
Nicolas Clark - Cello
Ben Katzen - Cello
Maria De Jesus Contreras - Harp
Dakota Anderson - Vocalist

Four hundred thirty-third program of the 2022–2023 season Photography and videography are prohibited