



University of North Texas Concert Orchestra

Graduate Student Conductors:

Charles Baldwin

Ella Castro

Qiuxian Lu

David Mery

David Štech

Caleb Thompson

featuring winners of the
William Gammon Henry Concerto Competition:

Teng Cao, piano

Ben Hahn, trombone

Sergio Hernandez Felix, guitar

Sophia Lo, marimba

Erick Morales, clarinet

Cherisse Williams, soprano

Xuan Xu, double bass

Wednesday, January 31, 2024

7:30 pm

Winspear Hall

Murchison Performing Arts Center



PROGRAM

from *Concerto in D Major for
Double Bass and Orchestra* (1770s) Johann Baptist Vanhal (1739–1813)
I. Allegro moderato
Xuan Xu, double bass • Charles Baldwin, conductor

from *Concerto for Trombone
and Orchestra* (1924) Launy Grøndahl (1886–1960)
I. Moderato assai ma molto maestoso
Benjamin Hahn, trombone • Ella Castro, conductor

from *Guitar Concerto No. 3,
"Elegiaco"* (1986) Leo Brouwer (b. 1939)
III. Toccata
Sergio Hernandez Felix, guitar • David Mery, conductor

from *Clarinet Concerto No. 2 in
E-flat Major, Opus 74* (1811) Carl Maria von Weber (1786–1826)
III. Alla pollaca
Erick Morales, clarinet • Caleb Thompson, conductor

--Intermission--

from *Concerto for Marimba
and String Orchestra* (2005) Emmanuel Séjourné (b. 1961)
I. Tempo souple
Chin-Li Sophia Lo, marimba • Qiuxian (Chelsea) Lu, conductor

Depuis le jour, Louise (1900) Gustave Charpentier (1860–1956)
*This aria opens the third act where Louise describes how her life has
changed since moving in with her love, Julien. She realizes that
her dream has become a reality and revels in his love for her and
each day becomes better.*
Cherisse Williams, soprano • Caleb Thompson, conductor

*Piano Concerto in D Major for the
Left Hand* (1930) Maurice Ravel (1875–1937)
Teng Cao, piano • David Štech, conductor

First Prize Winner: Erick Morales
will perform with the Norman Philharmonic in Oklahoma
as one of their guest artists during the 2024–2025 season.

Second Prize Winner: Cherisse Williams
will perform on a concert at the Church of the Incarnation in Dallas
during the 2023–2024 season.

Four hundred fifty-first program of the 2023–2024 season
Photography and videography are prohibited

BIOGRAPHIES

PERFORMERS

Pianist **Teng Cao** is a passionate advocate for the music of the twentieth and twenty-first centuries. In 2021, Teng was named a winner of the Honors Competition in Piano at New England Conservatory, where she performed Michael Finnissy's *Gershwin Arrangements*. She also performed *Concerto Grosso No. 1* by Alfred Schnittke with Maestro Hugh Wolff and NEC Philharmonia in 2021 at Jordan Hall. Additionally, Teng performed *Boutonnière* by Marti Epstein in the Boston Symphony Orchestra's pre-concert series and worked with the local composer prior to the performance. Teng also participated in the concert series for the celebration of Beethoven's 250th Birthday, where she performed Beethoven's piano sonata at Williams Hall, NEC. In the summer of 2021, Teng was invited to perform with local musicians at the Summer Institute for Contemporary Performance Practice. Teng graduated from New England Conservatory with her master of music in piano performance where she studied with Stephen Drury and Gabriel Chodos. She also holds a bachelor of music in piano performance from Aaron Copland School of Music at Queens College in New York, where she studied with Morey Ritt. Currently, Teng is a graduate teaching fellow and member of the NOVA performance ensemble at UNT. She is pursuing her DMA in piano performance under the direction of Dr. Pamela Mia Paul.

Benjamin Hahn is a dedicated trombone performer and educator from West Olive, Michigan. Here at the University of North Texas, Ben serves as a graduate assistant in the Center Brass Quintet while working towards his doctorate in trombone performance. He studies with Natalie Mannix and Steven Menard. He received two bachelor's degrees, in trombone performance and electrical engineering, from Western Michigan University. He then completed his master's degree in trombone performance at the University of Iowa where he also served as the trombone teaching assistant. While at the University of Iowa, Ben was named a finalist in the prestigious Larry Wiehe Tenor Trombone Competition hosted by the International Trombone Association. Then, in 2022, he also won the University of Iowa Concerto Competition and performed the Nino Rota *Concerto* with the University of Iowa Symphony Orchestra. While at Western Michigan University, Ben won the 2020 Western Michigan University Concerto Competition. Outside of school, Ben has had the pleasure of performing with various orchestras and ensembles including the Des Moines Metro Opera for their 2022 Season. Additionally, he had the pleasure of playing bass trombone on the Durward Ensemble's album *Prophetic Revolutions*. Recently, Ben was selected to perform on a Performing Artist Showcase at the 2024 International Trombone Festival. As Ben continues his degree, he is excited to continue making music both as a soloist and as a chamber musician in his various ensembles including the Center Brass Quintet and the Consonance Trombone Quartet.

BIOGRAPHIES

A native of Mexico, **Sergio Hernandez Felix** began to show his musical aptitude at a young age. He started his formal training at age 15, under the direction of Raul Molano. Sergio rapidly excelled in his craft in guitar and in 2010, began private guitar studies with Dr. Jonathan Dotson from UT Rio Grande Valley. Sergio has received numerous prizes, including first place at the University of Texas Pan-American Guitar Competition. He is a recipient of many scholarships, including the Carrion De Los Condes Classical Guitar Workshop Scholarship, UWM Chancellor's Award Scholarship, Agah Classical Guitar Endowment Scholarship and Maria Aurora Arrese Scholarship Endowment. He has been an active participant in Festival Internacional de Guitarra de Mexico and Carrion De Los Condes Classical Guitar Workshop over the years and in 2014 gave a concert at the U.S. Embassy in Vienna, Austria. Sergio received his bachelor's degree in music education with a focus on classical guitar at the University of Texas at Rio Grande Valley under the tutelage of Dr. Michael Quantz and Dr. Jonathan Dotson. Sergio holds a master's degree in classical guitar performance from the University of Wisconsin-Milwaukee, where he studied with Cuban Guitar virtuoso Rene Izquierdo. He is currently completing his doctor of musical arts at the University of North Texas under the tutelage of prestigious guitarist Bokyoung Byun. He currently serves as faculty at North Central Texas College and at the University of Texas at Tyler.

Yamaha Young Performing Artist **Chin-Li Sophia Lo** works to craft a complete musical experience on the stage as a solo percussionist. Lo performs regularly with Heartland Marimba in festivals and conventions around the country, including Crossroads Music Festival, America Percussion Seminar, Texas Music Education Association, and Percussive Arts Society International Convention. She is also an award-winning veteran of high-profile solo competitions such as Great Plains International, Southern California International Artist, and Mid-Missouri Percussive Arts Trophy. As a performer, Lo frequently takes part in commissions and premieres that promote contemporary chamber music written by such artists as Jack Stamp, Barcelona Clarinet Players, Brian Blume, and Nick Werth. Furthermore, she frequently travels for projects and performances such as Beijing Zhongshan Park Music Hall (China), Grosse Saal of the Mozarteum (Austria), Béla Bartók National Concert Hall (Budapest), Toho Gakuen (Japan). Most recently, her chamber music group, MouSai Duo, placed second in the Southern California International Competition and performed in one of Europe's largest percussion festivals (Drum Fest) and the Polish National Marimba/Vibraphone Competition. In addition to her performance career, she is a passionate educator and presents masterclasses at schools in Oregon, California, and Texas, where she maintains a private lesson studio. Her students have placed in competitions, including three recent placements in the Texas All-State and All-Region bands. Lo holds degrees from Indiana University, University of Oregon, and is currently a doctoral candidate and teaching fellow at the University of North Texas where she collaborates in unique interdisciplinary performances with her colleagues. During her free time, she enjoys cuddling with her two cats.

BIOGRAPHIES

Erick Morales is a fourth year undergraduate music education and clarinet performance student at the University of North Texas. He is the First Prize Winner of UNT's 2023 William Gammon Henry Concerto Competition and will perform with the Norman (OK) Philharmonic during the 2024–2025 season. Recently, Erick was a finalist for a position in the "Pershing's Own" Army Concert Band and won a position in the Lone Star Wind Orchestra as a section clarinetist. He performs as a member of the North Texas Wind Symphony, UNT Symphony Orchestra, and Aaru Reed Quintet. This past summer, Erick performed with UNT Opera's touring production of *Carmen*, was principal clarinetist of the 2023 International Lyric Academy Orchestra in Charlotte, North Carolina and Vicenza, Italy, and was a semifinalist for the International Clarinet Association's Young Artist Competition. Erick also works as a librarian for the UNT Wind Studies area and served the Green Brigade Marching Band as the student administrator for logistics and operations during their 2022 season. His primary teachers are Deborah Fabian, Dr. Kimberly Cole Luevano, and Gregory Raden. Erick maintains a studio of young clarinetists at Lone Star High School and Stafford Middle School in Frisco, Texas. Born and raised in Laredo, Texas, Erick began his musical training on clarinet at age 11 without applied instruction until starting his studies at UNT. He is a first-generation college student who is grateful for all the support he has received from his family, friends, and mentors.

Cherisse Williams, soprano, is a doctoral student in voice under the tutelage of Carol Wilson and master of business administration in music business student at the University of North Texas. She is from Brooklyn, New York. In performance with The Dallas Opera's Educational Outreach, she will be singing the role of Manuelita (*Pépito*). Last season Ms. Williams sang the role of Micaëla (*Carmen*) with UNT Opera. Past roles include Adina (*L'elisir d'amore*) with UNT Opera, Queen of the Night (*The Magic Flute*) and Gretel (*Hansel and Gretel*) with Once Upon an Opera, Nannetta (*Falstaff*) with the Midwest Institute of Opera, the Princess (*L'enfant et les sortilèges*) and Susanna (*Le nozze di Figaro* scene) with The Manhattan School of Music. Ms. Williams sang the role of Sally Hemings in the world premiere of Dana Wilson's *The Wolf by the Ears*. Her other credits include Beth cover (*Little Women*), and Mademoiselle Silberklang (*The Impresario*). Ms. Williams is a member of the New York Philharmonic Chorus and holds a bachelor of music degree in voice performance from Westminster Choir College, a master of music from Ithaca College, and a professional studies certificate in opera from The Manhattan School of Music.

Xuan Xu began her double bass journey at the age of 8 and received a bachelor's degree from Taipei University of the Arts in 2023. She is currently pursuing a graduate degree in double bass performance at the University of North Texas. Her primary teachers include Jeff Bradetich, Han Han Cho, Ching Fang Lee, and Show Ju Chiang. Xuan spent summers at the Lan Yang International Double Bass Summer Festival, learning from such esteemed professors as Thomas Martin, Petru Luga and Catalin Rotaru. In the summer of 2023, she earned a full scholarship to participate in the Taipei Music Academy Festival. During the festival, she had the honor of performing chamber music and orchestral performances with renowned bassist Hal Robinson. Beyond her academic pursuits, Xuan has served as a substitute double bass player for the Taipei Symphony Orchestra. Xuan aspires to focus on orchestral performance in the future.

BIOGRAPHIES

CONDUCTORS

Charles Baldwin is a DMA orchestral conducting student at the University of North Texas. He currently serves as assistant conductor of the Lewisville Lake Symphony, as music director of the Texas Academy of Math and Science Orchestra, and as librarian and teaching fellow for the Orchestral Studies area. In Spring 2024, Charles will serve as assistant conductor for the UNT Opera production of *Hansel and Gretel*. In addition to conducting, Charles studies piano with Adam Wodnicki. Charles completed a master of music in orchestral conducting at UNT in 2021 and a bachelor of music in piano performance at Furman University (Greenville, SC) in 2019, where he studied piano with Derek Parsons. At Furman, Charles was active in the music department as a cellist in the Furman Symphony Orchestra, assistant conductor of the FSO, a teacher in the Piano for Young People program, and a teaching assistant for music theory, ear training, keyboard harmony and orchestration courses. In 2019, Charles performed the first movement of Prokofiev's Third Piano Concerto with the FSO as a winner of their biennial concerto contest. In 2016 and 2018, he earned Honorable Mention awards as a pianist in the South Carolina MTNA Young Artist Competition. Charles has participated in conducting workshops, institutes, and festivals around the country.

Ella Castro is a Filipino soprano, conductor, and composer. As a conductor, she had led both choirs and orchestra: she was the interim director of Northwestern State University Men's Chorus for almost two years. Back in the Philippines, she conducted college and community choirs. She was the musical director of Teatro Kalsayeno, Caloocan City Science High School's theatre group for almost seven years (2014–2020) and has made different musicals with them. She made her debut in the orchestra performing with the Natchitoches Northwestern Symphony Orchestra and Northwestern State University Men's Chorus during their 2022 St. Patrick's Day Pops Concert, and had assisted and conducted the orchestra for two semesters. She also had a private voice studio in NSU School of Creative and Performing Arts, and taught students ranging from teenagers to college students. Currently, she is working on her doctorate in orchestral conducting at the University of North Texas under Maestro David Itkin.

Qiuxian (Chelsea) Lu is a passionate conductor, composer, and performer. She is pursuing her doctor of musical arts in orchestral conducting at the University of North Texas under the tutelage of Maestro David Itkin. She received her master of music in orchestral conducting from University of Oklahoma, where she frequently conducted the OU Symphony Orchestra and OU Opera. She has conducted various major works and world premieres throughout her studies. She also has composed multiple works for solo instruments, chamber ensembles, and large ensembles. She has been actively performing as an orchestral pianist and flutist in multiple orchestras in China and the United States. Lu is a proponent of contemporary music and is devoted to bringing a diverse array of twenty-first-century orchestral works to the stage. Outside the world of music, she indulges her interests in figure skating and swimming.

BIOGRAPHIES

David Mery is an international student sponsored by the Fulbright-Garcia Robles program for graduate studies. He currently studies in the master's degree program in orchestral conducting at UNT supervised by Professor David Itkin. His most notable contribution to music life in Mexico comes from his two years as artistic director and conductor of the Alfredo A. Gonzalez Youth Symphony Orchestra in the city of Durango. He was also a theory and analysis instructor in Universidad Juarez del Estado de Durango (UJED). From 2018 to 2020 he studied for a master's degree in orchestral conducting in Universidad Veracruzana (UV) under the supervision of Lanfranco Marcelletti. During this time, he had the opportunity to conduct various ensembles from the city of Xalapa including Nova Funem Ensemble and Orquesta Universitaria de Musica Popular (OUMP). David started his private musical studies in 2006 and in 2010 his bachelor program in music in Saltillo, Coahuila. In this city he has helped develop musical activity by creating and conducting ensembles. One of these ensembles, Camerata Cuarto Creciente, is still active during the summertime and has generated offshoots that still influence the musical life of Saltillo.

David Štech began his academic journey at California State University, Chico, earning a bachelor of arts in organ performance and a minor in choral conducting. Subsequently, he secured his master of music in orchestral conducting from Northwestern University and a professional studies diploma in collaborative piano from the Manhattan School of Music. He is currently pursuing a doctor of musical arts at UNT. Štech is the founder and artistic director of the New York Conducting Institute. His dedication to pedagogy is further evidenced by his tenure at esteemed institutions, including the University of Illinois Chicago, Roosevelt University, and, notably, the Manhattan School of Music, where he taught for eight years. Štech's mentors include David Itkin, Donald Schleicher, Paul Nadler, and Michael Morgan. He was in the conducting class at Tanglewood where he participated in masterclasses with Sir Roger Norrington, Christoph von Dohnányi, and Kurt Mazur. Professionally, Štech has held key roles such as associate conductor for the dell'Arte Opera Ensemble and the New York Lyric Opera. He is music director emeritus of the American Opera Group in Chicago and the Astoria Symphony Orchestra in New York City. He was assistant conductor at Sarasota Opera and the long-time assistant conductor and chorus master at St. Petersburg Opera. David's recent guest conducting engagements include The Florida Orchestra and Brooklyn Ballet. Next summer, he will conduct at the inaugural season of the Lyric Arts Festival in southern France.

BIOGRAPHIES

Caleb Thompson is a second-year master's student in the University of North Texas orchestral conducting and vocal performance programs. Caleb possesses a wide range of musical experiences both on and off the podium. Growing up in south-central Virginia, he began his musical studies as a violinist at a young age. Orchestral music found a prominent place in Caleb's musical language early in his studies. During high school, he was encouraged to pursue music by his youth orchestra directors and became fascinated with conducting. Caleb's undergraduate experience presented him with a variety of performance opportunities in a multitude of guises. He performed frequently as a violinist, a singer, and a student conductor with the Cairn University Chorale, Symphony Orchestra, and Opera Theater programs, in addition to solo recitals. During his senior year, he performed the Tchaikovsky *Violin Concerto* as a soloist with the Cairn University Symphony Orchestra and as a violin soloist for the Fauré *Requiem*. He participated in the David Kim Orchestral Institute, a string intensive based in Philadelphia, for multiple years. He has performed multiple opera and musical theatre roles, including Papageno (*The Magic Flute*) and Dulcamara (*The Elixir of Love*), and prepared full-length vocal and violin recitals. Caleb has served as junior faculty at Csehy Summer School of Music and the Philadelphia International Music Festival as a conductor and a chamber music coach. He has also conducted concerts with the UNT Symphony Orchestra and UNT Concert Orchestra. Caleb studies conducting with David Itkin and voice with Dr. Stephen Morscheck. When he is not conducting, Caleb enjoys a wide variety of board games.

CONCERT ORCHESTRA

Violin I

Karim Ayala Pool †
Lucas Furtado
Pablo Cerdas
Marlon Barrios
Ella Curb
Chloe Svadlenka
Kelly Huang
Jingwei Zhang
Luca Nardelli
Oscar Mata
Julia Oh
Isaiah Vargas
Mitchelle Cabrera
Yuma Okada

Violin II

Polly Klein †
Alyssa Hall
Sofia Vega
Ethan Dunn
Evan Collazos
Dylan Garcia
Juliana Jones
Josue Tachiquin
Zakkary Diserens
Braeden Boyles
Emma Swank
Seth Castellano
Valeria Tuesta
Lance Clark

Viola

John Sharp †
Shanya Chynwat
Kate Durham
Samuel Yi
Anthony Brooks
Camryn Bourne
Johnathan Ramos
Angel De Hoyos
Wing Chin Liu
Ke' Juan Thompson

Cello

Louis Staton †
Deohanz Buenafe
Claire Cabral
Jin Wang
Noah Sendir
Ethen Lim
Maya Huber
Jingyuan Zhang

Bass

Joe Ferris †
Ruben Borges
Savannah Hilterbrandt
Camryn Lafargue
Zoe Harris
Wyatt Gaugler
Kevin Nunez Alejandro

Flute

Summer Bruner #
Di Cao
Seungbeom Oh *
Carter Reynolds ^
Michael Salm &

Oboe

Madeline Lee & *
Daniel Moreira @ #
Ava Raymond ^

Clarinet

Riley Mazziotta
Kyle Norberg #
Allyson Verret *
Wesley Wynn &

Bassoon

Megan Gober ^
Artur Kuchurivskiy #
Donovan Neal & *

Horn

Eva Gomez
Caleb Harold @ #
Sebastian Ruiz & *
Samantha Sheats
Rebecca Yang ^

Trumpet

Robert Jones ^
Henry Lesser #
Jacaleb Shepard *
Joseph Williams &

Trombone

Aaron Anderton-Coss
Katie Glading & *
Thomas Spencer

Tuba

Loghan Runnakko

Timpani

Raina Liao

Percussion

Adam Surak †
Jase Ballard
Desmond Bigler
Brayden Haslam
Jack Spellman
Ezekiel Strawn

Harp

Zoe O'Shaughnessy & *
Maria De Jesus Contreras

Keyboard

Chiao-Ju Hung

† Concertmaster

† Principal

Principal on Vanhal @

Principal on Grondhal #

Principal on Weber ^

Principal on Charpentier &

Principal on Ravel *

FACULTY AND STAFF

Orchestral Studies

David Itkin, Anshel Brusilow Professor of Orchestral Studies
Clay Couturiaux, Assistant Director of Orchestral Studies
Charles Baldwin, Doctoral Conducting Associate/Librarian/Conducting Class
Patricio Gutiérrez, Doctoral Conducting Associate/Operations Manager
Qiuxian (Chelsea) Lu, Doctoral Conducting Associate/Personnel Manager

Instrumental Studies & Keyboard Studies (*Adjunct)

Julia Bushkova, violin	Raquel Samayoa, trumpet
Chloé Kiffer, violin	*Kyle Sherman, trumpet
Philip Lewis, violin	Katherine McBain, horn
Susan Dubois, viola	Stacie Mickens, horn
Daphne Gerling, viola	Tony Baker, trombone
Horacio Contreras, cello	Natalie Mannix, trombone
Nikola Ružević, cello	Steven Menard, trombone
Jeffrey Bradetich, double bass	David Childs, euphonium
Gudrun Raschen, double bass	*Matthew Good, tuba
Jaymee Haefner, harp	Don Little, tuba
Mary Karen Clardy, flute	Quincy Davis, drumset
*Jeong Hoon Lee, flute	*Stockton Helbing, drumset
Elizabeth McNutt, flute	Mark Ford, percussion
Terri Sundberg, flute	David Hall, percussion
*Amy Taylor, piccolo	Paul Rennick, percussion
Jung Choi, oboe	*Sandi Rennick, percussion
Daryl Coad, clarinet	*Liudmila Georgievskaya, piano
Deb Fabian, clarinet	Steven Harlos, piano
Kimberly Cole Luevano, clarinet	Pamela Mia Paul, piano
Phillip Paglialonga, clarinet	Elvia Puccinelli, collaborative piano
*Gregory Raden, clarinet	Gustavo Romero, piano
Darrel Hale, bassoon	Vladimir Viardo, piano
Eric Nestler, saxophone	Adam Wodnicki, piano
John Holt, trumpet	Jesse Eschbach, organ

College of Music Administration

John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Kirsten Soriano - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Jaymee Haefner - Director, Graduate Studies
Mark Montemayor - Director, Undergraduate Studies
Joel D. Wiley - Director, Admissions
Matt Hardman - Director, Communications, Marketing and Public Relations

Concerto Competition Finals were held on October 10, 2023. Judges: Clay Couturiaux, Christopher Jacobson, Brian Perry, Richard Zielinski.

UPCOMING EVENTS

February 16: Symphony Orchestra and University Singers

Giacomo Puccini (1858–1924): *Tosca* (1899)
Floria Tosca, a celebrated singer (soprano) – Molly Fillmore
Mario Cavaradossi, a painter (tenor) – guest artist Carl Tanner
Baron Scarpia, chief of police (baritone) – Jeffrey Snider
Cesare Angelotti, former Consul of the Roman Republic (bass) –
Stephen Morscheck
A Sacristan (bass) – Isaac Carlin
Spoletta, a police agent (tenor) – Cecil Garrison
Sciarrone, another police agent (bass) – Avery Sanderlin
A Jailor (bass) – Matthew Dexter
A Shepherd Boy - Jade Anaiiah Wesley
Conductor - David Itkin
Director - Marques L. A. Garrett

February 18 - Baroque Orchestra & Vox Aquilae

February 28 – Concert Orchestra

Jacques Ibert (1890-1962): *Suite symphonique* (1930)
Johann Baptist Georg Neruda (c. 1708-c. 1780): *Trumpet Concerto in E-flat Major* (c. 1750) with Raquel Samayoa, trumpet
Wolfgang Amadeus Mozart (1756-1791): *Symphony No. 39 in E-flat Major, K. 543* (1788)

February 29-March 3 – Concert Orchestra & UNT Opera

Puccini's *La Rondine*
Conductor - Stephen Mulligan

March 6 - Symphony Orchestra

Hector Berlioz (1803-1869): *Le Carnaval romain Overture* (1844) –
Conductor - Caleb Thompson
Richard Strauss (1864-1949): *Don Juan, Opus 20* (1888) –
Conductor - David Itkin
Pyotr Il'yich Tchaikovsky (1840-1893): *Symphony No. 5 in E minor, Opus 64* (1888)
Conductors - Charles Baldwin, Patricio Gutierrez, Ella Castro, Qiuxian Lu

April 17 – Concert Orchestra

Nikolai Rimsky-Korsakov (1844-1908): *Russian Easter Festival Overture, Opus 36* (1888)
Franz Schubert (1797-1828): *Symphony No. 8 in B minor, "Unfinished," D. 759* (1822)
Serge Rachmaninoff (1873-1943): *Rhapsody on a Theme of Paganini, Opus 43* (1934) with Gustavo Romero, piano

April 12 - Baroque Orchestra & Vox Aquilae

April 24 – Symphony Orchestra & Grand Chorus – Conductor - Allen Hightower

Igor Stravinsky (1882-1971): *Symphony of Psalms* (1930; rev. 1948)
Francis Poulenc (1899-1963): *Gloria* (1960)