



University of North Texas Concert Orchestra

WINNERS OF THE 2022–2023
WILLIAM GAMMON HENRY CONCERTO COMPETITION

AND
GRADUATE CONDUCTING STUDENTS

Monday, February 6, 2023
7:30 pm
Winspear Hall
Murchison Performing Arts Center

PROGRAM

from *Piano Concerto No. 2 in G minor*, Opus 16 (1913)Sergei Prokofiev (1891–1953)
I. Andantino - Allegretto

Guobi Malcolm Liu, piano • Charles Baldwin, conductor

from *Flute Concertino*, Opus 30a (1948)Hisatada Otaka (1911–1951)
II. Lento

Alaina Clarice, flute • Gregory D. McDaniel, conductor

from *Double Bass Concerto No. 2 in B minor* (1845)Giovanni Bottesini (1821–1889)
I. Allegro moderato

Ricardo Puche Bravo, double bass • Caleb Thompson, conductor

--Intermission--

from *Concertstück*, Opus 39 (1901)Gabriel Pierné (1863–1937)
I. Allegro moderato
III. Allegretto scherzando

Margaret Anne Gunter, harp • David Štech, conductor

Largo al factotum, *Il barbiere di Siviglia* (1816)Gioachino Rossini (1792–1868)

In this remarkable aria Figaro, the barber of Seville, rushes onstage (into the streets) and introduces himself as a man of great talent, famed throughout the city as the top quality factotum (handyman). His skills as a barber and sealer of favors from his connections make his services in high demand, and Figaro sings about how this keeps him busy running errands all over the city of Seville. He's a jack of all trades. He loves his life, saying that and a more noble life cannot be found.

Yonghyun Kim, baritone • Gregory D. McDaniel, conductor

PROGRAM

from *Trombone Concerto* (1978)Ida Gotkovsky (b. 1933)
I. Lyrique

Tyler Coffman, trombone • Caleb Thompson, conductor

from *Violin Concerto No. 2 in*
B minor, Opus 7 (1826) Niccolò Paganini (1782–1840)
III. Rondo, "La Campanella" (Andantino - Allegretto moderato)

Polly Klein, violin • David Štech, conductor

Finals held on October 4, 2022

Judges: conductor Bohuslav Rattay, pianist Daredjan Baya Kakouberi
and flutist Brian Luce

First Prize Winner: Guobi Malcolm Liu
will perform as soloist with the El Paso Symphony during the
2023–2024 season

Second Prize Winner: Polly Klein
will perform with the Blue Candlelight Chamber Series in Dallas
during the 2023–2024 season

Three hundred ninety-fifth program of the 2022–2023 season
Photography and videography are prohibited

BIOGRAPHIES

Performers

Born in Maracaibo, Venezuela, at age 9 **Ricardo Puche Bravo** began his double bass studies with the National System of Symphonic Orchestras of Venezuela under the guidance of professors Fernando Caicedo and Luis Mora. As a member of the Rafael Urdaneta Symphony Orchestra, he represented Venezuela in several national and international tours, including the Festival of Culture in Bergamo, Italy in 2011. In 2015 Ricardo settled in Bogotá, where he was accepted at the National University of Colombia led by Master Jaime Ramírez Castilla. Ricardo won the Pirastro Elite Soloist Festival led by maestro Jeff Bradetich at the University of North Texas in Denton representing all Latin America and was one of the winners of the Young Performers of the Bank of the Republic in Colombia for the 2019 season. He also participates in the Orchestra of the Americas as a principal and director representing Colombia and Venezuela. Ricardo is finishing his master's degree with professor Jeff Bradetich at the University of North Texas.

Alaina Clarice resides in the Dallas-Fort Worth area where she performs and maintains a large private flute studio of all ages. She has served as a flute faculty member at Texas A&M University-Commerce and is on the Board of Directors of the Texas Flute Society. Alaina made her Carnegie Hall debut in 2018 as a first prize winner of the Golden Classical Music Awards International Competition. She has performed and presented at the National Flute Association, Florida Flute Association, and Mid Atlantic Flute conventions. Additionally, Alaina spent two summers as a flute apprentice at the National Music Festival in Chestertown, Maryland, and attended the Mostly Modern Festival in Saratoga Springs, New York as a fellowship recipient. Currently, Alaina is pursuing a doctor of musical arts degree in flute performance at the University of North Texas under the guidance of Terri Sundberg. She received her master of music degree from Bowling Green State University and a bachelor of music degree from Southern Illinois University Edwardsville.

Tyler Coffman is an active freelancer and teacher in the Dallas-Fort Worth metroplex. He holds the position of principal trombone with the Las Colinas Symphony as well as the McKinney Philharmonic. He has also performed with the New World Symphony, Adrian Symphony, Southwest Florida Symphony, Ocala Symphony, and Tallahassee Symphony. As a teacher, Tyler works at schools within Lewisville ISD and Denton ISD. His students have won chairs in TMEA All Region Band and Florida All State Band. Tyler is currently pursuing his DMA at the University of North Texas. He holds degrees from the University of Michigan, Lynn University, and Florida State University. His primary teachers include Tony Baker, David Jackson, and Dan Satterwhite. When not teaching or performing, Tyler enjoys exploring local coffee shops in the DFW area and disc golfing with friends.

BIOGRAPHIES

From Opelika, Alabama, **Margaret Anne Gunter** is a sophomore at the University of North Texas studying harp performance under Dr. Jaymee Haefner. Her natural enthusiasm and dedication to collaboration and service have led to opportunities to work with world-renowned harpists and conductors. In her freshman year alone, she joined Maestro David Itkin and UNT's Symphony Orchestra for Verdi's *Otello*, played for Britten's *The Rape of Lucretia*, and pioneered the harp position in Scott Tixier's Jazz Strings Lab. Equally adept in the solo sphere, Margaret Anne attended the Sewanee Summer Music Festival in 2022 where she won the Jacqueline Avenet Concerto Competition. The inaccessibility of the harp is at the forefront of Margaret Anne's efforts to work with composers, leading her to premiere new works at UNT and Sewanee. Currently the harpist for UNT's Wind Symphony under Eugene Corporon, Margaret Anne has taken the advice "every performance is an audition" to heart. With the longtime ambition of joining a U.S. military band, she continues to take every opportunity that best equips her to serve others through music.

Yonghyun Kim, baritone, is a first-year DMA student at the University of North Texas under the tutelage of Dr. Stephen Morscheck. Previous credits include Marcello (*La bohème*), Don Giovanni (*Don Giovanni*), Don Alfonso (*Così fan tutte*), Il Conte di Almaviva (*Le nozze di Figaro*). Upcoming performances include Escamillo (*Carmen*) at UNT. He had a professional recital in Seoul, Korea with Kumho Asiana Cultural Foundation, and he had ECIC winner's recital at Lincoln Center. He participated in the Aspen Music Festival as a fellowship singer and performed in *Les contes d'Hoffmann*. He graduated from Manhattan School of Music (master of music) studying with James Morris, and graduated from Seoul National University (bachelor of music). He studied at the Accademia AMO of the Teatro Coccia di Novara in Italy and made his Italian Opera debut in the contemporary opera *Donna di Veleni* (world premiere). He recently made his operatic debut in Korea as Dr. Falke (*Die Fledermaus*) at the Sejong Grand Theater.

Polly Klein is the fifth generation of musicians in her family. She started to play the violin at the age of five and by the age of nine she had her debut with the Bach Chamber Orchestra in Russia. During her early formative years, both in Russia and in Israel, she won several competitions such as the International Mstislav and Leopold Rostropovich Competition in 2015, XII Delphic Games in 2017, and David Grits Competition in 2021. Since 2021 she moved to the United States to study at the University of North Texas with Professor Julia Bushkova and during the summer of 2022 attended the Brevard Music Center Festival. In her free time in Israel, Polly Klein used to perform in ensembles with her family. They performed different styles of music, such as klezmer, gypsy jazz, classical music, and arrangements from her father.

BIOGRAPHIES

Pianist **Guobi Malcolm Liu** received many honors in national and international competitions and has worked with a lot of maestros under a masterclass setting. Malcolm began studying piano at age 6 and began to study professionally with Ling Gao at age 9. At age 12 he was admitted to the Affiliated Middle School of Sichuan Conservatory of Music (China) with the first-place score. He studied with Dr. Chenggang Yang, graduated as the first-place student, and acquired his high school diploma there. He was then awarded a substantial scholarship and invited to attend the School of Music at the University of Kansas (KU) and earned his bachelor of music degree in 2019. As a graduate teaching assistant, he pursued his master of music degree (2021) at KU on a full scholarship. During his study at KU, he studied with piano pedagogue Dr. Scott McBride Smith and American pianist Dr. Eric Zuber. Now as a teaching fellow, Malcolm studies piano with artist-in-residence Prof. Vladimir Viardo at UNT as a candidate of the graduate artist certificate.

BIOGRAPHIES

Conductors

Charles Baldwin is a DMA orchestral conducting student at the University of North Texas studying with David Itkin. He currently serves as conductor of the TAMS Orchestra and teaching fellow in the Orchestral Studies department. From November 2020 to January 2021 Charles taught orchestra, string lessons and music theory at Decorah High School (Decorah, IA). In spring 2021 Charles completed his master's studies in orchestral conducting at UNT. Throughout his undergraduate education at Furman University (Greenville, SC), Charles was active in the music department as a cellist in the Furman Symphony Orchestra, assistant conductor of the FSO, a teacher in the Piano for Young People program, and a teaching assistant for music theory, ear training, keyboard harmony and orchestration courses. In 2016 and 2018 Charles earned Honorable Mention awards as a pianist in the South Carolina MTNA Young Artist Competition. In 2019 Charles performed the first movement of Prokofiev's Third Piano Concerto with the FSO as a winner of their biennial concerto contest. Charles has participated in conducting workshops, institutes and festivals around the country.

Gregory D. McDaniel is a passionate conductor active in many different musical surroundings. Praised for his "impeccable musicality and technique" (*La Presse – Montreal*), Mr. McDaniel was recently featured in concert with the Orchestre Metropolitain, conducting Boulanger's *D'un Matin de Printemps*. This past summer, as a member of the Orchestral Conducting Academy at the Académie du Domaine Forget de Charlevoix, he worked with the Orchestre Symphonique de Quebec under the tutelage of conductors Thomas Rosner and Yannick Nezet-Seguin. Last season, Mr. McDaniel worked as a conducting workshop participant with the Boise Baroque Orchestra in works by Mozart and Haydn. He was also the guest conductor for the Prizm Ensemble (Memphis) in a concert that featured baritone Reginald Smith, Jr. Some of Mr. McDaniel's past conducting opportunities include working as assistant conductor for Fort Bend Symphony Orchestra (TX), conducting fellow with Allentown Symphony, and as a workshop participant for Henderson Symphony. Later this season, McDaniel will make his Opera Ithaca debut, leading performances of one-act operas William Grant Still's *Highway 1, USA*, and Missy Mazzoli's *Proving Up*. A native of Houston, Texas, Gregory McDaniel received his bachelor's degree in music education from the University of Houston. He is currently pursuing a master's degree in orchestral conducting at the University of North Texas under the tutelage of Professor David Itkin.

BIOGRAPHIES

Pianist and conductor **David Štech** is a doctoral student at the University of North Texas, where he studies conducting with Maestro David Itkin. He is the associate conductor of the dell'Arte Opera Ensemble in New York City, organist/choirmaster at St. John's Episcopal Church in Passaic, NJ, and artistic director of the New York Conducting Institute. After studying at Northwestern, Štech was selected to be a conducting fellow with the League of American Orchestras, Chicago Civic Orchestra, and Chorus America. At Tanglewood he was awarded the Leonard Bernstein Conducting Fellowship. There he worked closely with Kurt Masur, Christoph von Dohnányi, and Michael Morgan. Štech's other teachers include Gustav Meier, Larry Rachleff, Paul Nadler, Bill Eddins, and Kirk Trevor, and he is an alumnus of the Pierre Monteux School for conductors. Recent collaborations include the Midwest premiere of John Harbison's Fifth Symphony with baritone soloist Nathan Gunn, filling in for Mr. Harbison as conductor. Štech has conducted performances with The Florida Orchestra, New Symphony Orchestra (Bulgaria), Sarasota Opera, St. Petersburg Opera, New York Composers' Collective, Astoria Symphony (Queens), and New York Lyric Opera. As a vocal coach, he has worked at the Opera Theater of Lucca, Hong Kong Academy of Performing Arts, Roosevelt University, and Manhattan School of Music, where he served for eight years.

Caleb Thompson is a first year master's student in the University of North Texas orchestral conducting program. Caleb possesses a wide range of musical experiences both on and off the podium. Growing up in south-central Virginia, he began his musical studies as a violinist at a young age. Orchestral music found a prominent place in Caleb's musical language early in his studies. During high school, he was encouraged to pursue music by his youth orchestra directors and became fascinated with conducting. Caleb's undergraduate experience presented him with a variety of performance opportunities in a multitude of guises. He performed frequently as a violinist, a singer, and a student conductor with the Cairn University Chorale, Symphony Orchestra, and Opera Theater programs, as well as in solo recitals. During his senior year, he performed the Tchaikovsky *Violin Concerto* as a soloist with the Cairn University Symphony Orchestra and as a violin soloist for the Fauré *Requiem*. He participated in the David Kim Orchestral Institute, a string intensive based in Philadelphia, for several years. He has performed multiple opera and musical theatre roles, including Papageno (*The Magic Flute*) and Dulcamara (*The Elixir of Love*), and prepared full-length vocal and violin recitals. Caleb has served as junior faculty at Csehy Summer School of Music and the Philadelphia International Music Festival as a conductor and a chamber music coach. Caleb studies conducting with Prof. David Itkin. When he is not conducting, Caleb enjoys cooking and rock climbing.

BIOGRAPHIES

Clay Couturiaux is the Assistant Director of Orchestral Studies at the University of North Texas where he currently teaches orchestral conducting and is conductor of the UNT Concert Orchestra. The 2022–23 season marks Couturiaux's eleventh season as Music Director and Conductor of the Richardson Symphony Orchestra. Following a distinguished 16-year tenure, he was named conductor laureate of the Monroe Symphony Orchestra in May 2020. He has also served on the faculty of the UNT Summer Strings Institute since 2015.



Maestro Couturiaux has accumulated over two decades of experience conducting professional symphony orchestras and teaching at the university level. His career has taken him across the United States, Europe, and Asia including concerts with the Vietnam National Symphony Orchestra, Ho Chi Minh City Symphony Orchestra, Milano Classica Orchestra da Camera, and National Taiwan Normal University Symphony Orchestra. Other professional conducting engagements include performances with the Abilene Philharmonic, Arkansas Symphony, Austin Symphony, Metropolitan Classical Ballet, East Texas Symphony Orchestra, Texas Chamber Orchestra, and Wichita Falls Symphony Orchestra.

Further highlights include conducting the University of North Texas Symphony Orchestra in concert for an audience of 37,000 at Cowboys Stadium in a major collaboration with the North Texas XLV Super Bowl Host Committee, NFL Films, and Tim McGraw. He has also recorded with the UNT Chamber Orchestra on the Crystal Records label. In addition to his professional schedule, Maestro Couturiaux regularly serves as a guest conductor/clinician, including concerts with several Texas All-Region Honors Orchestras.

In March 2013 the Northeast Louisiana Arts Council named Maestro Couturiaux the recipient of the Edmund Williamson Artist of the Year Award. The award is presented to an artist who the selection committee feels has made the most significant contribution to the improvement of the quality of life for Northeast Louisiana.

Dr. Couturiaux began his musical studies at the age of eight in violoncello and piano. He holds degrees in both conducting and violoncello performance from the University of North Texas. In addition, he developed his conducting skills at the world-renowned Pierre Monteux School for Conductors and Orchestra Musicians in Maine and at the National Arts Centre Conductors Programme in Ottawa, Canada. The long list of distinguished conductors with whom Couturiaux studied includes Anshel Brusilow, Jorma Panula, Michael Jinbo, Hugh Wolff, Neal Gittleman, Carl Topilow, and Harold Farberman.

CONCERT ORCHESTRA

Violin I

Yida Hu†
Lucas Furtado
Gabriel Parker
Miguel Guillen
Jingwei Zhang
Mia Caliri
Alyssa Hall
Luca Nardelli
Michelle Martey
Julia Oh
Pablo Cerdas
DeLane Marsh

Violin II

Pei Jhen Huang†
Ella Curb
Chloe Svadlenka
Thi Tang
Joshua Shapiro
Michelle Cabrera
Jonathan Ramos
Sofia Vega
Sveva Clay
Camryn Cox
Seth Castellano
Ellie McNally
Rowan Black

Viola

Shanya Chynwatt†
Kelsey Felton
Wing Chin Liu
Caroline Skeels
Anthony Couvillion
Elizabeth Olson
Ke'Juan Thompson
Sarah Shultz
Cameron Halsell

Cello

Ethan Nelsen†
Hyelin Yoo
Eric Rau
Ethan Gaskin
Noah Norried
Ashton Gonzales
Celia Bowen
Jaya Waugh
Deohanz Buenafe
Camilo Vasquez
Nathan Davis
Yi Lok Choi
Olivia Graber

Double Bass

Bryan Dawn†
Matthew Luse
Ruben Rodriguez Borges
Garrett Hicks
Aiyana Armstrong
Zoe Harris
Catherine Willis
Brittany Hart

Flute

Alana Bronson^{b,e}
Di Cao^d
Jiaqi Li^c

Piccolo

Jiaqi Li

Oboe

Madison Church^b
Abigail Espinosa^d
Connor Rury^c

Clarinet

Anna Ferrari^c
Abigail Isley^b
Charlotte MacDonald^d
Kyle Norberg^e

Bassoon

Georgia Clement^d
Aaron Lukenbill^{b,e}
Donovan Neal^c

Horn

Sam Himes^a
Nicole Keller^c
Benjamin Ruiz^{b,d}
Rebecca Yang^e

Trumpet

Remy Gilboe^{c,e}
Jacqueline Hritz^b
Tyler Sarver^d

Trombone

Ashley Roberts†
Kyle Husby

Bass Trombone

Aaron Anderton-Coss

Tuba

Ji-Woong Hyun

Timpani

Matt Estrada

Percussion

Alex Coronado
Ryan Minnear

Harp

Zoe O'Shaughnessy

Piano/Celesta

Ishan Wang

† Concertmaster
† Principal

In rotation

^a Principal on Otaka

^b Principal on Paganini

^c Principal on Pierné

^d Principal on Prokofiev

^e Principal on Rossini

FACULTY AND STAFF

Orchestral Studies

David Itkin, Anshel Brusilow Professor of Orchestral Studies
Clay Couturiaux, Assistant Director of Orchestral Studies
Charles Baldwin, Doctoral Conducting Associate/Librarian/Conducting Class
Gregory McDaniel, Master's Conducting Associate/Operations Manager
Jimin Seo, Doctoral Conducting Associate/Personnel Manager

Instrumental Studies & Keyboard Studies (*Adjunct)

Julia Bushkova, violin	Caleb Hudson, trumpet
*Eunice Keem, violin	Raquel Rodriguez Samayoa, trumpet
Chloé Kiffer, violin	Stacie Mickens, horn
Philip Lewis, violin	*Natalie Young, horn
Felix Olschofka, violin	Tony Baker, trombone
Susan Dubois, viola	Natalie Mannix, trombone
Daphne Gerling, viola	Steven Menard, trombone
Horacio Contreras, cello	David Childs, euphonium
Nikola Ružević, cello	*Matthew Good, tuba
Jeffrey Bradetich, double bass	Don Little, tuba
Gudrun Raschen, double bass	*Stephen Barnes, drumset
Jaymee Haefner, harp	Quincy Davis, drumset
Mary Karen Clardy, flute	Mark Ford, percussion
Elizabeth McNutt, flute	David Hall, percussion
Terri Sundberg, flute	*Stockiton Helbing, percussion
*Amy Taylor, piccolo	Paul Rennick, percussion
Jung Choi, oboe	*Sandi Rennick, percussion
Daryl Coad, clarinet	*Liudmila Georgievskaya, piano
Deb Fabian, clarinet	Steven Harlos, piano
Kimberly Cole Luevano, clarinet	Pamela Mia Paul, piano
Phillip Paglialonga, clarinet	Elvia Puccinelli, collaborative piano
*Gregory Raden, clarinet	Gustavo Romero, piano
Darrel Hale, bassoon	Vladimir Viardo, piano
Eric Nestler, saxophone	Adam Wodnicki, piano
John Holt, trumpet	Jesse Eschbach, organ

College of Music Administration

John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Felix Olschofka - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Jaymee Haefner - Director, Graduate Studies
Kirsten Soriano - Director, Undergraduate Studies
Joel D. Wiley - Director, Admissions
Matt Hardman - Director, Communications, Marketing and Public Relations

Upcoming Events

Concert Orchestra - March 8 (with Felix Olschofka, Nikola Ružević, Jung Choi, Darrel Hale), April 19 (with Chloé Kiffer)
Symphony Orchestra - February 8, March 1 (with student conductors), April 26 (with Grand Chorus, Molly Fillmore, Megan Gackle, William Joyner, Stephen Morscheck)
Baroque Orchestra - February 17, April 14

