



University of North Texas Concert Choir and University Singers

Dr. Jessica Nápoles, Conductor
J. Christine Le, Associate Conductor
Evan Powers, Associate Conductor
Dong Hyun Kang, Collaborative Pianist

Dr. Marques L. A. Garrett, Conductor
Kenneth Sieloff, Associate Conductor
Boyoon Choi, Collaborative Pianist

Tuesday, March 26, 2024
7:30 pm
Winspear Hall
Murchison Performing Arts Center

PROGRAM

CONCERT CHOIR

"If You Want to Go Fast, Go Alone; If You Want to Go Far, Go Together"

Dr. Jessica Nápoles, conductor • Dong Hyun Kang, collaborative pianist

Sing Joyfully (1590)William Byrd (1543–1623)
J. Christine Le, conductor

Short Festival Te Deum (1919)Gustav Holst (1874–1934)
J. Christine Le, conductor

The Runner (2017).....Joshua Rist (b. 1988)
Alena Law, soloist • Isabella Elizalde, featured dancer
Evan Powers, conductor

Laudate Pueri, *Vesperae solennes*
de confessore, K. 339 (1780 Wolfgang Amadeus Mozart (1756–1791)

Amor de mi alma (2001)Z. Randall Stroope (b. 1953)

All Together We Are Love (2020)Katerina Gimon (b. 1993)

Crowded Table (2019).....Natalie Hemby, Lori McKenna, and Brandi Carlile
(b. 1977)/(b. 1968)/(b. 1981)
arr. Andrea Ramsey (b. 1977)
Rachel Cunningham and Rebecca Lang, soloists
Nadia Cloud, Ayla Hanson, Kianna Montanez, Trevor Odum,
Caiden Reissinger, Kristina Wueger, featured ensemble
August Crowson, guitar • Evan Powers, conductor

Son de la Vida (2018)José Galván (b. 1984)
DJ Robinson, vocal percussion
Noelle Rumsey and Kristina Wueger, auxiliary percussion

PROGRAM

UNIVERSITY SINGERS

Dr. Marques L. A. Garrett, conductor • Kenneth Sieloff, associate conductor
Boyoon Choi, collaborative pianist

Regina caeli, K. 276 (1779) Wolfgang Amadeus Mozart (1756–1791)
Victoria Cerda, Jade Aniah Wesley, Tyler Warwas, Ethan Matous, soloists

Adon olam (2006) Coreen Duffy (b. 1976)
Michael Crawford, percussion

Weaving (2023) Kahan Taraporevala (b. 1999)
world premiere

Echo (2023) Tracy Wong
regional premiere
Michael Crawford, percussion

Pastoral (2023) Hugo Madera (b. 1997)
world premiere

O Hear the Lambs a-Crying (YEAR) R. Nathaniel Dett (1882–1943)
ed. Marques L. A. Garrett
Amy Baumgardner, Victoria Cerda, Julia Amundson, Emma Barrow,
Moises Ybaben-Burciaga, Alexis Mendoza-Sanchez, Ian Granado,
Ely Eckles, soloists

How Dare You (2022) Andrew Steffen (b. 1990)

Fair Daffodils, We Weep (n.d.) Edward Margetson (1891–1962)

Hold Fast to Dreams (1978) Roland M. Carter (b. 1942)
Cherisse Williams, soprano

Ezekiel Saw de Wheel African American Spiritual
arr. William L. Dawson (1899–1990)

TEXT/TRANSLATIONS

Sing Joyfully

Sing joyfully to God our strength; sing loud unto the God of Jacob!
Take the song, bring forth the fimbrel, the pleasant harp, and the viol.
Blow the trumpet in the new moon, even in the time appointed, and at
our feast day.

For this is a statute for Israel, and a law of the God of Jacob.

--Psalm 81:1-4

Short Festival Te Deum

We praise thee, O God: we acknowledge thee to be the Lord.

All the earth doth worship thee: the Father everlasting.

To thee all Angels cry aloud: the Heavens, and all the Powers therein.

To thee Cherubin and Seraphin: continually do cry,

Holy, Holy, Holy: Lord God of Sabaoth;

Heaven and earth are full of the majesty: of thy Glory.

The glorious company of the Apostles: praise thee.

The goodly fellowship of the prophets: praise thee.

The noble army of Martyrs: praise thee.

The holy Church throughout all the world doth acknowledge thee;

The Father: of an infinite Majesty,

Thine honourable, true: and only Son;

Also the Holy Ghost: the Comforter.

Thou art the King of Glory: O Christ.

Thou art the everlasting Son: of the Father.

When thou tookest upon thee to deliver man: thou didst not abhor the Virgin's
womb.

When thou hadst overcome the sharpness of death:

Thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God: in the glory of the Father.

We believe that thou shalt come: to be our judge.

We therefore pray thee, help thy servants: whom thou hast redeemed with thy
precious blood.

Make them to be numbered with thy Saints: in glory everlasting.

O Lord, save thy people: and bless thine heritage.

Govern them: and lift them up for ever.

Day by day: we magnify thee; And we worship thy Name: ever world without
end.

Vouchsafe, O Lord: to keep us this day without sin.

O Lord have mercy upon us: have mercy upon us.

O Lord, let thy mercy lighten upon us: as our trust is in thee.

O Lord, in thee have I trusted: let me never be confounded.

TEXT/TRANSLATIONS

The Runner

The ground fits his foot
perfectly as he runs,
each breath fits his lungs.
The earth pushes back
with its slow spin.
While he crosses the golden
field of barley, it seems
to him his body will burst
into song.

—Roger Weaver (b. 1987)

Laudate Pueri

Laudate, pueri, Dominum; laudate
nomen Domini.

Sit nomen Domini benedictum ex
hoc nunc et usque in saeculum.

A solis ortu usque ad occasum
laudabile nomen Domini.

Excelsus super omnes gentes
Dominus, et super caelos gloria
ejus.

Quis sicut Dominus Deus noster,
qui in altis habitat,
et humilia respicit in caelo et
in terra?

Suscitans a terra inopem, et de
stercore erigens pauperem:

ut collocet eum cum principibus,
cum principibus populi sui.
Qui habitare facit sterilem in domo,
matrem filiorum laetantem.

—Psalm 113

ENGLISH

Praise ye the LORD. Praise, O ye
servants of the LORD, praise the
name of the LORD.

Blessed be the name of the LORD
from this time forth and for evermore.

From the rising of the sun unto the
going down of the same the LORD's
name is to be praised.

The LORD is high above all nations,
and his glory above the heavens.

Who is like unto the LORD our God,
who dwelleth on high,
Who humbleth himself to behold the
things that are in heaven, and in
the earth!

He raiseth up the poor out of the
dust, and lifteth the needy out of
the dunghill;

That he may set him with princes,
even with the princes of his people.
He maketh the barren woman to be
a joyful mother of children.

Praise ye the LORD. Amen.

TEXT/TRANSLATIONS

Amor de mi alma

Yo no nací sino para quereros;
Mi alma os ha cortado a su medida;
Por hábito del alma misma os quiero.

Escrito está en mi alma vuestro gesto;
Yo lo leo tan solo que aun de vos
me guardo en esto.

Quanto tengo confieso yo deveros;
Por vos nací, por vos tengo la vida,
Y por vos é de morir y por vos
muero.

—Garcilaso de la Vega (1503–1536)

Love of My Soul

I was born to love only you;
My soul has formed you to its measure;
I want you as a garment for my soul.

Your very image is written on my soul;
Such indescribable intimacy
I hide even from you.

All that I have, I owe to you;
For you I was born, for you I live,
For you I must die, and for you
I give my last breath.

All Together We Are Love

I am a dreamer
I am a song
I am a mountain – tall and strong
I am a song
I am a warm breeze
I am the sky
I am a bluebird
Free to fly
I am a song for all hearts
and when our spirits soar
All together we are love

Crowded Table

You can hold my hand
When you need to let go.
I can be your mountain
When you're feeling valley-low.
I can be your streetlight
Showing you the way home.
You can hold my hand
When you need to let go.

I want a house with a crowded table
And a place by the fire for everyone.
Let us take on the world while we're
young and able,
And bring us back together when
the day is done.

If we want a garden,
We're gonna have to sow the seed.
Plant a little happiness,
Let the roots run deep.

I want a house with a crowded table
And a place by the fire for everyone.
Let us take on the world while we're
young and able,
And bring us back together when
the day is done.

—Natalie Hemby, Lori McKenna, and
Brandi Carlile (b. 1977; b. 1968; b. 1981)

TEXT

Son de la Vida

Señores yo les sugiero que hay que disfrutar la vida!
No sufras por el futuro, el pasado ya es un cheste;
Mejor goza tu presente, el presente es lo que existe.

Por eso mejor gocemos el rico son de la vida!

A veces me gana el llanto, porque duele el corazón;
Pero ya no duele tanto cuando canto esta canción!
Cuando yo tengo dinero, lo gozo de corazón;
Y cuando no tengo un quinto, gozo igual bailando este son!

Por eso mejor gocemos el rico son de la vida!

En México así se canta, con amor y con pasión;
Y se abre bien la garganta pa'entregar el corazón!

Por eso mejor gocemos el rico son de la vida!

ENGLISH

To all I propose: let's enjoy life!
Do not suffer for the future, the past is already a joke;
Better enjoy your present, the present is what is real!

Therefore, let's enjoy the delicious sound of life!

At times tears overwhelm me, because the heart aches;
But it already hurts less when I sing this song!
When I have money, I enjoy it wholeheartedly;
And when I have nothing I still have fun dancing to this song!

Therefore, let's enjoy the delicious sound of life!

This is how we sing in Mexico, with love and passion;
And the throat opens up to give the heart away!

Therefore, let's enjoy the delicious sound of life!

Regina caeli

Regina caeli laetare, alleluia.
Quia quem meruisti portare, alleluia,

Resurrexit sicut dixit, alleluia:
Ora pro nobis Deum, alleluia.

Adon olam

Adon olam, asher malach,
b'terem kol y'tzir nivra.
L'et na'asah v'cheftzo kol,
azai melech sh'mo nikra.

V'acharey kichlot hakol,
l'vado yimloch nora.
V'hu haya, v'hu hoveh,
v'hu yih'yeh b'tifara.

V'hu echad, v'eyn sheni
l'hamshil lo, l'hachbira.
B'li reishit, b'li tachlit,
v'lo ha'oz v'hamisrah.

V'hu Eli, v'chai go'ali,
v'tzur chevli b'et tzarah.
V'hu nisi umanos li,
m'nat kosi b'yom ekra.

B'yado afkid ruchi
b'et ishan v'a'irah.

V'im ruchi g'viyati,
Adonai li v'lo ira

Queen of Heaven

Queen of Heaven, rejoice, alleluia,
because He, whom you were worthy
to bear, alleluia,
is risen as He had said, alleluia.
Pray to God for us, alleluia.

The God of All

The God of all, who reigned supreme
Ere first Creation's form was framed;
Wheel all was finished by God's will
God's Name Almighty was proclaimed

When this our world shall be no more,
In majesty God still shall reign,
Who was, who is, who will for aye
In endless glory still remain.

Alone is God, beyond compare,
Without division or ally;
Without initial date or end,
Omnipotent God rules on high.

God is my God and Savior too,
To whom I turn in sorrow's hour—
My banner proud, my refuge sure—
Who hears and answers with God's
power.

Then in God's hand myself I lay,
And trusting, sleep; and wake with
cheer;
My soul and body are God's care;
My God doth guard, I have no fear!

TEXT

Weaving

I weave wearing cares into dreams,
I cast away blinding dross,
I bring forth the light that gleams,
And put aside tinsel and gloss.

I weave straying leaves into forests,
And dew-drops into seas,
I braid loose grass into bowers
And weeds transform into flowers.

I sense the current of the heart,
The smile that gleams in the eye,
And with the mists that rise and fall,
Drape white clouds in the sky.

--Samuel Ullman

Echo

You and I
Echo ancient voices
That fly through time
Carving memories in the air
You and I

--Tracy Wong

Pastoral

Come live with me and be my love,
And we will all the pleasures prove,
That Valleys, groves, hills, and fields,
Woods, or steepy mountain yields.

And we will sit upon the Rocks,
Seeing the Shepherds feed their
flocks,

By shallow Rivers to whose falls
Melodious birds sing Madrigals.

And I will make thee beds of Roses
And a thousand fragrant posies,
A cap of flowers, and a kirtle
Embroidered all with leaves of Myrtle;

A gown made of the finest wool
Which from our pretty lambs we pull;
Fair lined slippers for the cold,
With buckles of the purest gold;

A belt of straw and Ivy buds,
With Coral clasps and Amber studs:
And if these pleasures may thee move,
Come live with me, and be my love.

The Shepherds' Swains shall dance
and sing

For thy delight each May-morning:
If these delights thy mind may move,
Then live with me, and be my love.
--The Passionate Shepherd to His Love
by Christopher Marlowe

O Hear the Lambs a-Crying

*O hear the lambs a-crying;
hear the lambs a-crying,
hear the lambs a-crying;
"O Shepherd, feed my sheep!"*

*The Saviour spoke these words so
sweet;*

*"O shepherd, feed my sheep,"
Saying, "Peter, if you love me, feed
my sheep."*

*"O shepherd, feed my sheep."
[Refrain]*

*Lord, I do love Thee, Thou dost know;
O teach me, Lord, to love Thee more
Lord, I do love Thee, Thou dost know;
Lord, I do love Thee!*

How Dare You

"This is all wrong. I shouldn't be up here."

"Yet you all come to us [young people] for hope. How dare you!"

"You have stolen my dreams and my childhood with your empty words"

"How dare you!"

--Greta Thunberg, September 23, 2019, United Nations

"And into the forest I go, to lose my mind and find my soul"

--John Muir

Fair Daffodils, We Weep

Fair Daffodils, we weep to see
You haste away so soon;

As yet the early-rising sun
Has not attain'd his noon.

Stay, stay,

Until the hasting day

Has run

But to the even-song;

And, having pray'd together, we
Will go with you along.

We have short time to stay, as you,

We have as short a spring;

As quick a growth to meet decay,

As you, or anything.

We die

As your hours do, and dry

Away,

Like to the summer's rain;

Or as the pearls of morning's dew,

Ne'er to be found again.

--Robert Herrick

Hold Fast to Dreams

Hold fast to dreams

For if dreams die

Life is a broken-winged bird

That cannot fly.

Hold fast to dreams

For when dreams go

Life is a barren field

Frozen with snow.

--Langston Hughes

Ezekiel Saw de Wheel

Ezekul saw de wheel

'Way up in de middle of de air,

De big wheel run by faith,

De little wheel run by de grace of
God,

A wheel in a wheel-

'Way in de middle of de air.

Better mind, my brother,

how you walk on de cross,

'Way in de middle of de air.

Your foot might slip an' your soul
be lost.

'Way in de middle of de air.

Ole Satan wears a club foot shoe,

'Way in de middle of de air.

If you don' mind he'll slip it on you.

'Way in de middle of de air.

Some go to church fo' to sing an'
shout, Alleluia!

Befo' six months dey's all turned out

'Way in de middle of de air.

CONCERT CHOIR

Soprano

Megan Cornejo
Rachel Cunningham
Delia Esparza
Kayla Flores
Abby Gonzalez
Ty Holcomb
Caroline Konkle
Rebecca Lang
Alena Law
Noelle Rumsey
Jacy Schoening
Teagan Serink
Lindsay Warner

Alto

Ella Brown
Nadia Cloud
Lily Cohen
Macey Deck
Lyra Ehninger
Maddie Frost
Ayla Hanson
Natalie Harlos
Rachel Howes
Isa Jovanovic
Sara Knoy
Di Tiscareno
Izzy Urroz Arena
Alainna VanSkyhock
Kristina Wueger

Tenor

August Crowson
Zachary Ligh
Graeme McRae
Kianna Montanez
Caiden Reisinger
Jacob Royle
Howard Russell
Stephen Serrato

Bass

Ben Bassett
Colin Busch-Kennedy
Bodi Gill
Yuchao Huang
Collin Huffman
Jaden Jackson-Cooper
Trevor Odum
DJ Robinson
Greg Serrato
Owen Troy

UNIVERSITY SINGERS

Soprano

Sarah Barrow
Amy Baumgardner
Mattison Beezley
Julianna Carden
Victoria Cerda
Olivia Cottar
Autumn Forgey
Erica Menasco
Gracie Miller
Kaitlyn Rivera
Katie Grace Stephenson
Hailey Stottlemeyer
Adriana Sweet

Alto

Julia Amundson
Alissa Ayers
Emma Barrow
Sage Carter
McCaa Clancy
Marianna Delgadillo
Lyra Ehninger
Autumn Gordy
Kianna Montanez
Jade Wesley
Eleanor Williams

Tenor

Mason Clarkson
Kadin Eleadora
Te Yu Huang
Alexis Mendoza Sanchez
Ken Sieloff
Kahan Taraporevala
Ramero Vargas
Rustin Verret
Tyler Warwas
Moises Ybaben-Burciaga

Bass

Christian Anderson
Ely Eckles
Ian Granado
Brady Hanson
Jace Kershen
Joshua LaPrade
Ethan Matous
Finn Morton
Jose Nava
Colman Scheibmeir
Lee Simmons
Connor Sturgeon
Sidney Washington

UPCOMING EVENTS

Choral/Vocal Events:

Sat., Mar. 30, 6:30 pm, Recital Hall: Stephen Dubberly (piano) with sopranos Samantha Dapcic and Bethany Mamola (graduates of UNT)

Fri., Apr. 5, 6:30 pm, Lab West: West End, Third Street, Avenue C jazz vocal ensembles

Fri., Apr. 5, 8:00, Recital Hall: Jeffrey Tarr (bass) and Richard Shuster (piano professor at TWU) perform *Winterreise*

Sun., Apr. 7, 3:00 pm, Winspear Hall, MPAC: Chorale and Camerata choirs

Fri., Apr. 12, 8:00, Voertman Hall: UNT Jazz Singers

Apr. 18, 19, 20 at 7:30 pm and Apr. 21 at 3:00 pm, Lyric Theater, MPAC: Humperdinck's *Hansel and Gretel*

Wed., Apr. 24, 7:30 pm, Winspear Hall: Grand Chorus and Symphony Orchestra perform Stravinsky's *Symphony of Psalms* and Poulenc's *Gloria* with faculty soloist Nereida García, soprano

Fri., Apr. 26, 12:30, Recital Hall: Molly Fillmore (soprano), Jaymee Haefner (harp), Steven Harlos (piano)

Sun., Apr. 28, 5:00 pm, Recital Hall: Stephen Dubberly (piano) and Barbara DeMaio (soprano)

FACULTY AND STAFF

Choral Studies

Allen Hightower - Director of Choral Studies & Conductor, A Cappella Choir, Vox Aquilae, & Grand Chorus

Marques L. A. Garrett - Conductor, University Singers

Jessica Nápoles - Choral Music Education; Conductor, Concert Choir

Jamey Kelley - Choral Music Education

Joshua Habermann - Choral Literature

Jacob Augsten - Conducting Associate, Dallas Symphony Chorus;

Conductor, Chorale; Assistant to the Director of Choral Studies

Dong Hyun Kang - Conducting Associate, A Cappella Choir; Collaborative

Pianist, Concert Choir & Camerata; Coordinator, Grand Chorus &

Conductors' Chorus

J. Christine Le - Conducting Associate, Concert Choir; Choral Librarian;

Instructor, Conducting Class

Julianne LoBiondo - Conductor, Camerata

Kenneth Sieloff - Conducting Associate, University Singers & Vox Aquilae

Boyoon Choi, Collaborative Pianist, University Singers & Camerata

Daeun Kim - Collaborative Pianist, A Cappella Choir & Grand Chorus

Chun-Syuan Wei - Collaborative Pianist, Chorale & Conductors' Chorus

Jiyoung Kim - Collaborative Organist, Vox Aquilae

Vocal Studies

Faculty: Daniel Bubeck, Samantha Dapcic, Stephen Dubberly,

Jonathan Eaton (Opera), Molly Fillmore (Division Chair), Nereida García,

William Joyner, Jennifer Lane, Mary Mills, Stephen Morscheck, Elvia Puccinelli,

Stephanie Rhodes Russell (Opera), Jeffrey Snider,

Willem van Schalkwyk (Opera), Carol Wilson

Teaching Fellows: Natasha Bekker, Isaac Carlin (Opera), Megan Gackle,

Beatrice Kim, Shuyi Li, Kara McBain, Kori Miller, Christopher Rodriguez,

David Štech (Opera), Jennifer Watson

College of Music Administration

John W. Richmond - Dean

Warren H. Henry - Senior Associate Dean, Academic Affairs

Kirsten Soriano - Associate Dean, Operations

Emilita Marin - Assistant Dean, Business and Finance

Raymond Rowell - Assistant Dean, Scholarships and External Affairs

Jaymee Haefner - Director, Graduate Studies

Mark Montemayor - Director, Undergraduate Studies

Joel D. Wiley - Director, Admissions

Matt Hardman - Director, Communications, Marketing and Public Relations



***Six hundred forty-sixth program of the 2023–2024 season
Photography and videography are prohibited***