



# University of North Texas Camerata and Concert Choir

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Julianna LoBiondo, conductor  
Boyoon Choi, collaborative pianist  
present  
WHAT WE OWE TO EACH OTHER

Dr. Jessica Nápoles, conductor  
J. Christine Le, associate conductor  
Daeun Kim, collaborative pianist  
present  
COMMUNITY

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Tuesday, November 7, 2023  
7:30 pm  
Winspear Hall  
Murchison Performing Arts Center

# PROGRAM

CAMERATA

Juliana LoBiondo, conductor • Boyoon Choi, collaborative pianist  
Maile Hawryluk, horn

Amani (2003) ..... Jim Papoulis (b. 1961)  
Samuel Benavidez, djembe

TāReKiTa (2016) ..... Reena Esmail (b. 1983)  
Sonia Sheth, Mudra coaching

All Shall Be Well (2021) ..... Sarah Quartel (b. 1982)  
Soloist: Erica Menasco • Jade Wesley, violin

Look! Be: leap; (2014) ..... Libby Larsen (b. 1950)

Ad Amore (2011) ..... Lee R. Kesselman (b. 1951)  
Samuel Benavidez, triangle

The Peace of Wild Things (2004) ..... Joan Szymko (b. 1957)  
Soloist: Paityn Bowen

Let the Life I've Lived Speak for Me (2017) ..... Gwyneth Walker (b. 1947)

# PROGRAM

## CONCERT CHOIR

**Dr. Jessica Nápoles, conductor • J. Christine Le, associate conductor**  
**Daeun Kim, collaborative pianist**

Kyrie, *Missa Brevis*, K. 220 (1775)..... Wolfgang Amadeus Mozart (1756–1792)

Sehnsucht (1888) .....Johannes Brahms (1833–1897)

Song For the Mira (1975) .....Allister McGillivray (b. 1948)  
arr. Stuart Calvert

Soloists: Nadia Cloud, Xavier Garcia, Jakob Jeter,  
Jaden Jackson-Cooper , Caiden Reisinger, Sara Knoy  
Alison Parker, flute

JAM! (Jom-Ayah-Maril!) (2022)..... Tracy Wong

They are Mother (2022) ..... Jennifer Lucy Cook  
Treble Group: Rachel Cunningham, Delia Esparza, Ty Holcomb,  
Rachel Howes, Collin Huffman, Isa Jovanovic, Alena Law, Jessica Miller,  
Di Tiscareno, KJ Wright, Kristina Wueger

Motherless Child ..... Traditional Spiritual  
arr. 2018 Shavon Lloyd (b. 1997)  
Dylan Pich, tenor saxophone

Guararé.....Ricardo Fàbrigas (1905–1973)  
arr. 2007 Alberto Grau (b. 1937)

Belong (2017)..... Jocelyn Hagen (b. 1980)

All One Heart (2012) ..... Melanie DeMore (b. 1954)  
Soloists: Lily Cohen, August Crowson, Maddie Frost,  
Ty Holcomb, Lindsay Warner

United in Purpose (2021)..... Rollo Dilworth (b. 1970)  
Dwight Reeves, bass • Caleb Greenwood, drumset

# TEXT/TRANSLATIONS

## Amani

Chante chante forte, pour la liberte.  
Chante pour la paix pour tout le monde.  
imbene wote n' sauti moja, amani.

## Peace

Sing strongly for peace.  
Sing for peace throughout the world.  
with one voice, we all sing together.

## TāReKiTa

Note from composer: This piece is based on sounds the Indian drum, the tabla, makes, called “bols” — they are onomatopoeic sounds that imitate the sound of the drum. The result is something like a scat would be in jazz – ecstatic, energetic, rhythmic music that feels good on the tongue.

Dha Tarekita, Dhum Tarekita, Nom Tarekita Takadimitaka  
Takadimi Takajanu Takadimi Na

## All shall be well

I give this song to you and the giving fills me.  
I sing this song for you and in singing heal myself.  
Through every darkness, every ray of shining light,  
I know all shall be well.

I sing with love for you and the loving fills me.  
I sing with joy for you and feel joyfulness myself.  
Through every darkness through every ray of shining light,  
I know all shall be well.

In being open and giving I see the beauty around me.  
The quiet star I carry reflecting love.  
And I shine.

# TEXT/TRANSLATIONS

**Look! Be: leap;**

Look! Be: leap;

paint trees in flame

bushes burning roar in the broad sky

know your color:

be:

produce that the widenesses be full

and burst their wombs

riot in redness, delirious with light,

swim blueely through the mind

shout green as the day breaks

put your face to the wind

FLY

chant as the tomtom hubbubs crash

elephants in the fleshes jungle

reek with vigor

sweat

pour your life in a libation to itself

drink from the ripe ground

make children over the world

lust in a heat of tropic orange

stamp and writhe;

stamp on a wet floor

know earth

know water

know lovers

know mastery

FLY

# TEXT/TRANSLATIONS

## **Ad Amore**

Quello infinito e ineffabil bene  
chè là suè, così corre ad amore  
com' a lucido corpo raggio vene.

## **To Love**

That Goodness, infinite and ineffable,  
Which is above, runs to Love,  
As light comes to polished bodies.

## **The Peace of Wild Things**

When despair for the world grows in me  
and I wake in the night at the least sound  
in fear of what my life and my children's lives may be,  
I go lie down where the wood drake  
rests in his beauty on the water, and the great heron feeds.  
I come into the peace of wild things  
who do not tax their lives with forethought  
of grief. I come into the presence of still water.  
And I feel above me the day-blind stars  
waiting for their light. For a time  
I rest in the grace of the world, and am free.

## **Let the Life I've Lived Speak for Me**

Let the life I've lived speak for me  
When I come to the end of the road,  
and I lay down my heavy load,  
Let the life I've lived speak for me.

Let the friends I've made speak for me.  
When I come to the end of the road,  
and I lay down my heavy load,  
Let the friends I've made speak for me.

Lay down your burden and rest with the setting sun.  
All the beauty of your life will shine when your day is done.

Let the love I've shared speak for me.  
Let the love that I've tried to share,  
and the burdens I've struggled to bear,  
and all this life of joy and care speak for me.

# TEXT/TRANSLATIONS

## Kyrie

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

## Kyrie

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

## Yearning

The waters run day and night; your  
yearning awakes.  
You think of times past, now so far  
away.  
You gaze out into the morning light  
and are alone.  
The waters run day and night; your  
yearning awakes.

## Song For the Mira

Out on the Mira on warm afternoons  
Old men go fishing with black line  
and spoon  
And if they catch nothing they never  
complain  
I wish I was with them again

As boys in their boats call to girls  
on the shore  
Teasing the ones that they really  
adore  
And into the evening the courting  
begins  
I wish I was with them again

Can you imagine a piece of the  
universe  
More fit for princes and kings?  
I'll trade you ten of your cities  
For Marion Bridge and the pleasure  
it brings

Out on the Mira on soft summer nights  
Bonfires blaze to the children's delight  
They dance round the flames singing  
songs with their friends  
I wish I was with them again

And over the ashes the stories are told  
Of witches and werewolves and Oak  
Island gold  
The stars on the river they sparkle  
and spin  
I wish I was with them again

Can you imagine a piece of the  
universe  
More fit for princes and kings?  
I'll trade you ten of your cities  
For Marion Bridge and the pleasure  
it brings

Out on the Mira the people are kind  
They'll treat you to home-brew and  
help you unwind  
And if you come broken they'll see  
that you mend  
I wish I was with them again

And so I conclude with a wish you  
go well  
Sweet be your dreams and your  
happiness swell  
I'll leave you here, for my journey  
begins  
I'm going to be with them, going  
to be with them  
I'm going to be with them again

# TEXT/TRANSLATIONS

## JAM! (JOM-AYAH-MARI!)

Jom, ayah, and mari all have similar meanings: "Come, let's go!"

### They are Mother

What shall I call this force I know  
Who do I come to when I wonder  
The space that holds me when  
I'm low  
More than a parent, friend, or lover

They are Mover  
They are Maker  
They are Mother, mm  
They are Mother, mm

They are the breath I see in cold  
The ready muscle in the sprinter  
They are the glitter and the gold  
The steady heat lamp in the winter

They are Mover  
They are Maker  
They are Mother, mm  
They are Mother, mm

They nod and know  
They need nothing  
They're god and grow  
They bleed blessings

They are solitude  
They are multitude  
They are gratitude  
Gratitude

Laugh lines around the all-seeing eye  
And I can lean into the sky  
Laugh lines around the all-seeing eye  
And I can lean into the sky

What shall I call this force I know  
Who do I come to when I wonder

They are Mover  
They are Maker  
They are Mother, mm  
They are Mother, mm  
They are Mother, mm  
They are Mother, mm  
--Jennifer Lucy Cook

### Motherless Child

Sometimes I feel like a motherless child  
Sometimes I feel like a motherless child  
Sometimes I feel like a motherless child  
A long way from home, a long way  
from home

Sometimes I feel like I'm almost done  
Sometimes I feel like I'm almost done  
Sometimes I feel like I'm almost done  
And a long, long way from home,  
a long way from home

True believer  
True believer  
A long, long way from home  
A long, long way from home

### Guararé

Traveling through Guararé  
the land of the chucuchuco tree  
I sat down alone  
in a wicker chair

The Daughter of Don Ramón  
Dances happily  
and sings the melodies  
that burst from her heart.

The dance of Guararé  
is danced with slyness,  
with the rhythm in the feet  
and the hand on the.....  
Guararé!



# TEXT/TRANSLATIONS

## **Belong**

Home is home no longer.  
(When) I'm grown and gone,  
Where will I belong?

Could I belong with you?  
Could I shelter and share bread  
with you?  
Could we belong?

The house is sold.  
The family scatters.  
Sisters, brothers far away.

Could you belong with me?  
Would you shelter and share bread  
with me?  
Could we belong?

Our country boils with anger.  
Bullets fly, friendships shatter.  
Life is short. But life, it matters.

Come, you belong with me.  
We'll shelter and share bread together.  
We belong.  
*--Marisha Chamberlain*

## **All One Heart**

All one heart.  
Beat as one together.  
Beat as one this moment.

All one song.  
Sing as one together.  
Sing as one this moment.

## **United in Purpose**

The onus is upon us all to work to  
improve the human condition.  
Perform good deeds, for that is truly  
the way to battle the forces of entropy  
that are at work in our world.  
The composite of all our efforts can  
have an effect. Good done anywhere  
is good done everywhere.

When we unite in purpose,  
we are greater than the sum of our  
parts  
*--Maya Angelou*

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**Two hundred seventy-second program of the 2023–2024 season  
Photography and videography are prohibited**

# CONCERT CHOIR

## Soprano

Megan Cornejo  
Rachel Cunningham  
Delia Esparza  
Kayla Flores  
Abby Gonzalez  
Caroline Konkle  
Rebecca Lang  
Alena Law  
Jessica Miller  
Noelle Rumsey  
Jacy Schoening  
Teagan Serink  
Lindsay Warner

## Alto

Ella Brown  
Nadia Cloud  
Lily Cohen  
Macey Deck  
Lyra Ehninger  
Maddie Frost  
Ayla Hanson  
Natalie Harlos  
Ty Holcomb  
Rachel Howes  
Isa Jovanovic  
Sara Knoy  
Di Tiscareno  
Izzy Urroz Arena  
Alainna VanSkyhock  
Kristina Wueger

## Tenor

August Crowson  
Jacob Freshour  
Kadin Gonzalez  
Jakob Jeter  
Zachary Ligh  
Ricardo Oliveros  
Caiden Reisinger  
Jacob Royle  
Howard Russell  
Stephen Serrato  
KJ Wright

## Bass

Ben Bassett  
Colin Busch-Kennedy  
Xavier Garcia  
Bodi Gill  
Collin Huffman  
Jaden Jackson-Cooper  
Miguel Munoz  
DJ Robinson  
Gabe Scott  
Greg Serrato  
Owen Troy

# CAMERATA

## **Soprano 1**

Mattison Beezley  
Ally Horton  
Presley Jorgensen  
Hanna Le  
Christina Lopez  
Erica Menasco  
Victoria Pattison  
Lucia Salto-Marquez  
Elena Sevy  
Rachel Shepard  
Sonia Sheth  
Victoria Taylor  
Addisen Wells  
Abigail Wilson

## **Soprano 2**

Tabitha Allen  
Brianna Alexander  
Aliya Anderson  
Gabriella Ayala  
Aria Cai  
Emma Carlson  
Abigail Garner  
Ryánn Gillen  
Kassidy Kaluf  
Arieon Keller  
Ava Kinghorn  
Serenna Morrison  
Kris Nearhood  
Delaney Nita  
Maria Powell  
Abigail Ptaszek  
Emily Rhodes  
April Sandoval  
Anna Schmelter  
Katie Yue Xie

## **Alto 1**

Kirsten Alleman  
Julia Amundson  
Jennie Broughton  
Lilli Bryant  
Caelan Campagna  
Gesuiña Campos  
Diana Delosa  
Solar Driver  
Sadie Gifford  
Gracie Harrison  
Paige Hoffman  
Ty Holcomb  
Alexandra Kalamaris  
Yuzuki Kondo  
Mikala Lacroix  
Kylie Lord  
Tess Miller  
Madison Payne  
Kelly Pettengill  
Ella Salomaa  
Sassy Stambush  
Angela Thomas  
Rebekah Veien

## **Alto 2**

Maddie Bazaldua  
Key'aira Benjamin  
Kara Bonorden  
Paityn Bowen  
Taylor Calhoun  
Jamie Campopiano  
Carolyn Childrey  
Bella Elena Cox  
Katherine DeWitt  
Belle Dickerson  
Maile Hawryluk  
Abasiakama James  
Keyara Keyes  
Mary Lamberson  
Kara Mersiovsky  
Marnique Neille  
Joyce Nguyen  
Andrea Torrijos  
Sal Vandiver  
Sadie Vincent  
Jessica Wakeley

# FACULTY AND STAFF

## Choral Studies

Allen Hightower - Director of Choral Studies & Conductor, A Cappella Choir, Vox Aquilae, & Grand Chorus  
Marques L. A. Garrett - Conductor, University Singers  
Jessica Nápoles - Choral Music Education; Conductor, Concert Choir  
Jamey Kelley - Choral Music Education  
Joshua Habermann - Choral Literature  
Jacob Augsten - Conducting Associate, University Singers, Dallas Symphony Chorus & Conducting Class  
Dong Hyun Kang - Conducting Associate, Vox Aquilae; Collaborative Pianist, A Cappella Choir & Grand Chorus  
J. Christine Le - Conducting Associate, Concert Choir & A Cappella Choir  
Julianna LoBiondo - Conductor, Camerata  
Kenneth Sieloff - Conductor, Chorale; Choral Librarian  
Boyoon Choi, Collaborative Pianist, Camerata & University Singers  
Daeun Kim - Collaborative Pianist, Concert Choir  
Chun-Yuan Wei, Collaborative Pianist, Chorale  
Jiyoung Kim - Collaborative Organist, Vox Aquilae

## Vocal Studies

**Faculty:** Daniel Bubeck, Samantha Dapcic, Stephen Dubberly (Opera), Jonathan Eaton (Opera), Molly Fillmore (Division Chair), Nereida García, William Joyner, Jennifer Lane, Mary Mills, Stephen Morscheck, Elvia Puccinelli, Stephanie Rhodes Russell, Jeffrey Snider, Willem van Schalkwyk (Opera), Carol Wilson

**Teaching Fellows:** Natasha Bekker, Isaac Carlin (Opera), Megan Gackle, Beatrice Kim, Shuyi Li, Kara McBain, Kori Miller, Christopher Rodriguez, David Štech (Opera), Jennifer Watson

## College of Music Administration

John W. Richmond - Dean  
Warren H. Henry - Senior Associate Dean, Academic Affairs  
Kirsten Soriano - Associate Dean, Operations  
Emilita Marin - Assistant Dean, Business and Finance  
Raymond Rowell - Assistant Dean, Scholarships and External Affairs  
Jaymee Haefner - Director, Graduate Studies  
Mark Montemayor - Director, Undergraduate Studies  
Joel D. Wiley - Director, Admissions  
Matt Hardman - Director, Communications, Marketing and Public Relations