



COLLEGE OF MUSIC

University of North Texas
College of Music

Special Recital | Friday, December 15, 2023 | 12:00 pm | Winspear Hall

UNDERGRADUATE COMMENCEMENT CEREMONY

Prelude

from *Suite du Deuxième*

Ton (1710)..... Louis-Nicolas Clérambault (1676–1749)

I. *Plein jeu*

VII. *Caprice sur les grands jeux*

from *Suite gothique*, Opus 25 (c. 1895)Léon Boëllmann (1862–1897)

III. *Prière à Notre-Dame*

from *Rubrics* (1989) Dan Locklair (b. 1949)

IV. *The Peace may be exchanged*

V. *The people respond - Amen!*

Gand Choeur en Ré majeur

alla Händel, Opus 18 (1892).....Alexandre Guilmant (1871–1901)

Jacob Royle, organ

Processional

Fanfare en rondeau (1729).....Jean-Joseph Mouret (1682–1738)

Jacob Royle, organ

National Anthem

The Star-Spangled

Banner (1778/1814).....John Stafford Smith/Francis Scott Key
(1750–1836)/(1779–1843)

Trinity Del Regno, mezzo-soprano • Yu-Hsuan Lu, piano

Welcome..... John W. Richmond
Professor and Dean

Greetings..... Neal Smatresk
President

Keynote Address.....Debbie Rohwer
Vice President for Planning and Chief of Staff

Performance

- from *Four Personalities* (2007) Alyssa Morris (b. 1984)
III. Blue...brings great gifts of service,
loyalty, sincerity, and thoughtfulness
I. Yellow...is fun-loving

Lauren Nelson, oboe • Sangsoo Kim, piano

Conferring of Degrees Neal Smatresk

Presentation of Candidates John W. Richmond

Bachelor of Arts in Music
Bachelor of Music in Composition
Bachelor of Music in Music Education
Bachelor of Music in Jazz Studies
Bachelor of Music in Performance

Congratulations Daniel Suda, Senior Director, Alumni Outreach
and Engagement, Alumni Association

Closing Remarks John W. Richmond

Alma Mater

Glory to the Green
and White (1919/1922) Julia Smith/Charles K. Langford
(1905–1989)/(1901–1923)

Singing glory to the green, singing glory to the white,
For we know our university is striving for the right;
Down the corridor of years, we'll forget the joys and tears,
But North Texas, North Texas we love!

Trinity Del Regno, mezzo-soprano • Yu-Hsuan Lu, piano

Recessional (audience remain seated)

Pomp and Circumstance March
No. 1 in D, Opus 39 (1901) Sir Edward Elgar (1857–1934)
arr. Alan Baylock (b. 1967)

Natalie Wagner, alto saxophone • Cristina Smith, trumpet
Jeongmin Ha, piano • August Bish, bass • Colman Burks, drumset

As a graduate from a Tier One research university, you have honed the skills you need to go anywhere and achieve anything. Your creativity, diligence, caring spirit, adaptability and UNT education have given you the wings to soar high in everything you do. No matter where life takes you next, the Mean Green family and our global alumni network of 461,000 are here to support you.

Four hundredth program of the 2023–2024 season
Photography and videography are prohibited