



COLLEGE OF MUSIC

University of North Texas
College of Music

Special Recital | Friday, May 12, 2023 | 4:00 pm | Winspear Hall

**UNDERGRADUATE COMMENCEMENT CEREMONY
FOR THE COLLEGE OF MUSIC**

Prelude

Final, Opus 21 (1862)César Franck (1822–1890)

Cortège et Litanie, Opus 19, No. 2 (1921)Marcel Dupré (1886–1971)

Destin Wernicke, organ

Processional

Fanfare en rondeau (1729)Jean-Joseph Mouret (1682–1738)

Destin Wernicke, organ

National Anthem

The Star-Spangled

Banner (1778/1814)John Stafford Smith/Francis Scott Key
(1750–1836)/(1779–1843)

Hawkins Burns, baritone • Jimin Seo, piano

Welcome John W. Richmond
Professor and Dean

GreetingsMichael McPherson
Provost & Vice President for Academic Affairs

Keynote AddressDaniel Sher
Professor and Dean Emeritus, College
of Music, University of Colorado Boulder

Performance

City of Arts and Sciences (2013)..... David Faleris (b. 1982)

Quasar Trombone Quartet

Connor Altagen, Tim George, Kyle Husby, tenor
Connor Fallon, bass

Recognition of Candidates John W. Richmond

- Bachelor of Music in Composition
- Bachelor of Music in Jazz Studies
- Bachelor of Music n Music Theory
- Bachelor of Music in Performance

Conferring of DegreesMichael McPherson

Presentation of Undergraduate Candidatesmarshals lead to stage

Congratulations Daniel Suda, Senior Director of Outreach
and Engagement, UNT Alumni Association

Closing Remarks..... John W. Richmond

Alma Mater

Glory to the Green
and White (1919/1922) Julia Smith/Charles K. Langford
(1905–1989)/(1901–1923)

Singing glory to the green, singing glory to the white,
For we know our university is striving for the right;
Down the corridor of years, we'll forget the joys and tears,
But North Texas, North Texas we love!

Hawkins Burns, baritone • Jimin Seo, piano

Recessional (audience remain seated)

Pomp and Circumstance March
No. 1 in D, Opus 39 (1901)Sir Edward Elgar (1857–1934)
arr. Alan Baylock (b. 1967)

Brian Lawrence, tenor saxophone • Cristina Smith, trumpet
Jeongmin Ha, piano • August Bish, bass • Colman Burks, drumset

As a graduate from a Tier One research university, you have honed the skills you need to go anywhere and achieve anything. Your creativity, diligence, caring spirit, adaptability and UNT education have given you the wings to soar high in everything you do. No matter where life takes you next, the Mean Green family and our global alumni network of 461,000 are here to support you.

Destin Wernicke grew up in Green Bay, Wisconsin, where he started playing piano and drums at an early age. He continued studying both instruments through high school and then decided to pursue music at the University of North Texas. During his jazz percussion bachelor's degree, Destin was the drummer for the One O'Clock Lab Band and had the opportunity to work with accomplished artists such as Maria Schneider, Gary Smulyan, and Regina Carter. He also competed with the One O'Clock at the Jack Rudin Jazz Championship and recorded drums on the band's album: *Lab 2020*. Destin is now continuing his studies at UNT, pursuing a graduate artist certificate in organ performance, studying with Dr. Jesse Eschbach. Destin has served as the organist for St. Barnabas Episcopal Church in Denton from 2018–2021, was the organ scholar at St. Thomas Aquinas Catholic Church in Dallas in 2022 and is the current organist at Northridge Presbyterian Church in Dallas. In March 2023, he won second prize in the graduate division of the William C. Hall Pipe Organ Competition in San Antonio. Recently, *The Diapason* (a well-known organ magazine) recognized Destin's achievements by adding him to a list of "20 organists under 30" along with other young musicians who are making a name for themselves in the church music world. In February 2022, Destin's composition for solo organ titled *Celestial Fire* was premiered at the Riverwalk International Organ Composition Competition, where he won the second-place prize.

Quasar Trombone Quartet

Connor Altagen is a trombone performance major studying under Dr. Natalie Mannix. During his time at UNT he has participated in the Wind Symphony, Opera Orchestra, and a variety of lab bands. He is also a founding member of the Quasar Trombone Quartet, leading the commissioning of over 5 pieces by up-and-coming composers.

Tim George, a proud Houston native, is obtaining a trombone performance degree at the University of North Texas studying under Professor Steve Menard. Tim has had considerable experience in the Wind Studies program and jazz bands, having participated in the Wind Orchestra and the 7 & 8 O'Clock lab bands. He is also a member of the UNT Trombone Consortium, winner of the 2021 ITF Emory Remington Trombone Choir Competition, where he was able to perform a showcase with the group at the 2022 International Trombone Festival. Tim plans to pursue a master's degree in trombone performance in the fall of 2023.

Originally from Houston, **Kyle Husby** is a trombonist, arranger, and composer. Performance accomplishments include multiple annual recitals with the Quasar Quartet, playing bass trombone in the Concert Orchestra, and playing in the Trombone Consortium as a featured ensemble in the 2022 International Trombone Festival. He has arranged many works, both pop and classical, for trombone ensembles of various sizes, most of which can be found on his YouTube channel, The Anime Trombonist. A handful of these arrangements were featured in a recital entitled "Anime in concert," in late 2022. His compositions can be found in the upcoming video game, *Arelia Chronicles*.

Connor Fallon is a music education major at the University of North Texas and is a current member of the One O'Clock Lab Band. Connor also has extensive symphonic and chamber experience and has been called to play with groups such as the Las Colinas Symphony Orchestra. He has also had success as a soloist, placing in the Susan Slaughter Bass Trombone competition at IWBC, and winning the Northeast Orchestra of Tarrant County young artist's competition. Connor is taking a gap year this next school year, teaching lessons, and working with marching bands at several schools. He will then start a master's degree in trombone performance.