



COLLEGE OF MUSIC

# University of North Texas College of Music

Guest Artist Recital | Friday, April 7, 2023 | 3:00 pm | Choir Room

## **Chris Coletti, trumpet, Ithaca College** **Stephen Dubberly, piano**

Prima (2018) .....Neisha Neža Buh (b. 1982)

from *Concerto in E-flat Major* (1796).....Joseph Haydn (1732–1809)  
I. Allegro

Nocturne for violin and piano (1911).....Lili Boulanger (1893–1918)  
arr. Chris Coletti

Prelude No. 17 (1925).....George Gershwin (1898–1937)  
arr. Jacob Boseley

Prelude No. 1 (1926)..... George Gershwin  
arr. Rich and Brandon Ridenour

Concerto (1939) ..... Harry James (1916–1983)



Seven hundred forty-fourth program of the 2022–2023 season  
Photography and videography are prohibited

*about our guest artist*

Hailed as "a technical superstar and household name" by Maestro Paul Haas, and "One of the most remarkable double (music) threats...a brilliant trumpeter and imaginative arranger" by David Srebnik of Sirius XM, internationally acclaimed trumpeter, **Chris Coletti**, is equally renowned as a trumpet soloist, for his work as principal trumpet of numerous top orchestras, chamber music, and as an arranger and music director. Chris has performed and/or recorded with top orchestras and conductors, from the Metropolitan Opera Brass, New York Philharmonic Brass, and St. Louis Symphony, Pierre Boulez, to popular artists such as Jon Batiste, Kanye West, Gloria Estefan and Miami Sound, and Quincy Jones. He has worked with such conductors as Pierre Boulez, Riccardo Muti, Michael Tilson Thomas and Kurt Masur.

Chris was thrust onto the world stage when he joined Canadian Brass at age 22, and toured the world for ten years with the group from 2009–2019. Having performed over a thousand concerts in the finest concert halls in the world, his trumpet playing, singing and arrangements have been enjoyed by more than half a billion people across countless live TV programs and radio broadcasts. He regularly performs with and in front of major symphony orchestras, and has thousands of monthly visitors to his online videos, blog, social media accounts and newsletter. Coletti's discography includes 10 full length Canadian Brass recordings and dozens of additional singles and music videos—many of which feature his original arrangements, plus countless recordings and music videos with other world-class artists and ensembles.

A proponent of new music, Chris conducts and directs the Contemporary Ensemble at Ithaca College where he is Assistant Professor. Chris also plays baroque and natural trumpet, has a plethora of published arrangements for orchestra as well as brass, and has produced, co-produced and/or directed a myriad of recordings and video projects in various musical styles, from classical and baroque to indie-rock, salsa and jazz. Chris is also a professional whistler, has recorded and performed on theremin, and lives with his wife and 2 children in Ithaca, NY.

Christopher Coletti won the Huntsville Symphony Orchestra principal trumpet chair in 2008. Coletti held the adjunct trumpet professor position at Brooklyn College Conservatory of Music. Chris received multiple awards and scholarships, and won a number of competitions including the Music Academy of the West Chamber Concerto Competition, Manhattan School of Music Concerto Competition, LaGuardia Arts Concerto Competition, Staten Island Symphony Concerto Competition, The Tanglewood Music Center Charles E. Culpeper Foundation Fellowship and Susan B. Kaplan Fellowship, The Juilliard School Frieda and Harry Aronson Scholarship, and The Manhattan School of Music President Scholarship. Among his numerous accolades, Chris also has perfect pitch, is a professional whistler, and has the unique ability to sing an operatic high C. Coletti received his master's degree from the Juilliard School and his bachelor's degree from the Manhattan School of Music in New York City where he resides. Coletti is a Conn-Selmer artist and performs exclusively on Bach Artisan trumpets.