



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Lecture Recital | Saturday, April 22, 2023 | 3:30 pm | Recital Hall

Soyoung Cho, piano

**A PERFORMANCE GUIDE TO PROKOFIEV'S PIANO SONATA NO. 4
IN C MINOR, OP. 20, BASED ON THE INTERPRETATIONS BY
GYÖRGY SÁNDOR AND BORIS BERMAN**

One of the famous Russian composers and a pianist himself, Sergei Prokofiev (1891–1953) composed a vast quantity of piano music. His nine piano sonatas represent well how he projected his musical individuality and the principles that he addressed in his autobiography: *Classical line, Modern trend, Toccata line, Lyrical line, and Grotesque line*. However, even though Prokofiev's piano sonatas are considered one of the important collections in the piano repertoire, not all of them have gained popularity and only a few tend to be frequently performed by pianists today. In this sense, this dissertation focuses on one of his less-performed piano sonatas, *No. 4 in C minor, Op. 29*. The pianists György Sándor and Boris Berman were chosen as specialists in Prokofiev's piano works, and their performance editions and recordings are analyzed and compared as main references. This study provides analysis and a performance guide to this piano sonata. This performance guide discusses pedaling, fingering, phrasing, touch, voicing, tempo suggestion, articulation, hand distribution, musical expression, etc.

Sonata No. 4 in C minor, Opus 29 (1917)Sergei Prokofiev (1891–1953)

- I. Allegro molto sostenuto
- II. Andante assai
- III. Allegro con brio, ma non leggiero

**Eight hundred thirty-eighth program of the 2022–2023 season
Photography and videography are prohibited**