



University of North Texas ChoralFest

CHORALE

Kenneth Sieloff, conductor

CONCERT CHOIR

Dr. Jessica Nápoles, conductor

J. Christine Le, associate conductor

CAMERATA

Julianna LoBiondo, conductor

UNIVERSITY SINGERS

Dr. Marques L. A. Garrett, conductor

Jacob Augsten, associate conductor

VOX AQUILAE

Dr. Allen Hightower, conductor

Dong Hyun Kang, associate conductor

A CAPPELLA CHOIR

Dr. Allen Hightower, conductor

J. Christine Le, associate conductor

Friday, September 22, 2023

7:30 pm

Winspear Hall

Murchison Performing Arts Center

PROGRAM

CHORALE

Kenneth Sieloff, conductor • Chun-Yuan Wei, collaborative pianist

Serenade, *The Student Prince* (1924)Sigmund Romberg/Dorothy Donnelly
(1887–1951)/(1876–1928)

Professor William Joyner, *Prince*
Tristino Ali, *Detlef*
Caleb Aguirre, *Asterberg*
Colin Busch-Kennedy, *Lucas*

Harriet Tubman (2015) Rollo Dilworth (b. 1970)

Michael Crawford, percussion

CONCERT CHOIR

Dr. Jessica Nápoles, conductor • J. Christine Le, associate conductor
Daeun Kim, collaborative pianist

JAM! (Jom-Ayah-Mari!) (2022).....Tracy Wong

J. Christine Le, conductor

United in Purpose (2021)..... Rollo Dilworth

Dwight Reeves, bass • Caleb Greenwood, drumset

CAMERATA

Julianna LoBiondo, conductor • Boyoon Choi, collaborative pianist

Ad Amore (2011)Lee R. Kesselman (b. 1951)

All shall be well (2021)..... Sarah Quartel (b. 1982)

UNIVERSITY SINGERS

Dr. Marques L. A. Garrett, conductor • Jacob Augsten, associate conductor
Boyoon Choi, collaborative pianist

In the Middle (2016)Dale Trumbore (b. 1987)

My Soul's Been Anchored in the Lord Negro Spiritual
arr. Moses Hogan (1957–2003)

PROGRAM

VOX AQUILAE

Dr. Allen Hightower, conductor • Dong Hyun Kang, associate conductor
Jiyoung Kim, collaborative organist

Stabat mater (c. 1640) Juan Gutiérrez de Padilla (c. 1590–1664)

Dong Hyun Kang, conductor

Deus in adjutorium meum intende (c. 1650) Juan Gutiérrez de Padilla

A CAPPELLA CHOIR

Dr. Allen Hightower, conductor • J. Christine Le, associate conductor
Dong Hyun Kang, collaborative pianist

Come to the Woods (2015) Jake Runestad (b. 1986)

TEXT

Serenade

Overhead, the moon is beaming
White as blossoms on the bough
Nothing is heard but the song of
a bird
Filling all the air with dreaming
Could my heart but still its beating,
Only you can tell it how, beloved,
From your window give me greeting
While you hear my eternal vow!

Soft in the trees sight the echo of
my longing,
While all around you my dreams of
rapture throng.
My soul, my joy, my hope, my dear!
Your heart must tell you that I am
near,
Learn from above while I pour out
my love,
For you know to my life you are dear.
O hear my longing cry; oh love me
or I die!
Oh, love me!

Overhead, the moon is beaming
White as blossom on the tree
Nothing is heard but the song of
a bird
Filling all the air with dreaming
Could my heart but still its beating,
Only you can tell it how, beloved,
From your window give me greeting
While here I swear my eternal vow!

Harriet Tubman

Harriet Tubman didn't take no stuff
Wasn't scared of nothing neither
Didn't come in this world to be no
slave
And wasn't going to stay one either

"Farewell," she sang to her friends
one night
She was mighty sad to leave 'em
But she ran away that dark, hot night
Ran looking for her freedom

She ran to woods and she ran through
the woods
With the slave catchers right behind
her
And she kept on going till she got to
the North
Where those mean men couldn't find
her

Nineteen times she went back South
To get three hundred others
She ran for her freedom nineteen
times
To save Black sisters and brothers

Harriet Tubman didn't take no stuff
Wasn't scared of nothing neither
Didn't come in this world to be no
slave
And wasn't going to stay one either

(And didn't stay one either)

JAM! (Jom-Ayah-Mari!)

Jom, ayah, and mari all have similar
meanings: "Come, let's go!"

United in Purpose

The onus is upon us all to work to
improve the human condition.
Perform good deeds, for that is truly
the way to battle the forces of entropy
that are at work in our world.
The composite of all our efforts can
have an effect. Good done anywhere
is good done everywhere.

When we unite in purpose,
we are greater than the sum of our
parts

--Maya Angelou (1928–2014)

Ad Amore

Quello infinito e ineffabil bene
chè là suè, così corre ad amore
com' a lucido corpo raggio vene.

All shall be well

I give this song to you and the giving
fills me.

I sing this song for you and in singing
heal myself.

Through every darkness, every ray
of shining light,

I know all shall be well.

I sing with love for you and the loving
fills me.

I sing with joy for you and feel
joyfulness myself.

Through every darkness through
every ray of shining light,

I know all shall be well.

In being open and giving I see the
beauty around me.

The quiet star I carry reflecting love.
And I shine.

To Love

That Goodness, infinite and ineffable,
Which is above, runs to Love,
As light comes to polished bodies.

In the Middle

IN THE MIDDLE

of a life that's as complicated as

everyone else's,

struggling for balance, juggling time.

The mantle clock that was my
grandfather's

has stopped at 9:20; we haven't had
time

to get it repaired. The brass pendulum
is still,

the chimes don't ring. One day I look
out the window,

green summer, the next, the leaves
have already fallen,

and a grey sky lowers the horizon.

Our children almost grown,

our parents gone, it happened so fast.

Each day, we must learn
again how to love, between morning's
quick coffee

and evening's slow return. Steam from
a pot of soup rises,

mixing with the yeasty smell of baking
bread. Our bodies

twine, and the big black dog pushes
his great head between;

his tail, a metronome, 3/4 time. We'll
never get there,

Time is always ahead of us, running
down the beach, urging

us on faster, faster, but sometimes we
take off our watches,

sometimes we lie in the hammock,
caught between the mesh

of rope and the net of stars,
suspended, tangled up

in love, running out of time.

—Barbara Crooker, from *Radiance*

TEXT

My Soul's Been Anchored in the Lord

My soul's been anchored in the Lord.
Before I'd stay in hell, one day I'd sing
and pray myself away.
Goin' shout an' pray and never stop
until I reach the mountain top.
Do you love him? (Oh yes!) God
almighty. Are you anchored? (Oh
yes!)

Yes, my soul's been anchored in the
Lord.

Will you serve him? (Oh yes!) God
almighty. Are you anchored? (Oh
yes!)

Yes, I'm anchored, my soul's been
anchored in the Lord, Hallelujah!
Will you praise him? (Oh yes!) God
almighty! Are you anchored?

Yes, I'm anchored. Lord, I'm
anchored.

Oh yes! Lord I love you, yes I'll serve
you, Lord I praise you.

Hallelujah! God almighty, my soul's
been anchored in the Lord.

Stabat mater

Stabat mater dolorosa
juxta Crucem lacrimosa,
dum pendebat Filius.

Cuius animam gementem,
contristatam et dolentem
pertransivit gladius.

Deus in adjutorium meum intende

Deus in adjutorium meum intende;
Domine ad adjuvandum me festina.
Gloria Patri, et Filio, et Spiritui Sancto.

Sicut erat in principio, et nunc, et
semper, et in saecula saeculorum.
Amen. Alleluia.

The Standing Mother

The sorrowful mother was standing
beside the Cross weeping,
while the Son was hanging.

Whose moaning soul,
depressed and grieving,
the sword has passed through.

O God, reach forth to my aid

O God, reach forth to my aid;
O Lord, hasten to help me.
Glory be to the Father, and to the Son,
and to the Holy Spirit.
As it was in the beginning, is now, and
ever shall be, world without end.
Amen. Alleluia.

Come to the Woods

Another glorious day, the air as delicious
to the lungs as nectar to the tongue.
The day was full of sparkling sunshine,
and at the same time enlivened with one of
the most bracing wind storms.
The mountain winds bless the forests with love.
They touch every tree, not one is forgotten.
When the storm began to sound,
I pushed out into the woods to enjoy it.
I should climb one of the trees for a wider look.
The sounds of the storm were glorious with
wild exuberance of light and motion.
Bending and swirling backward and forward, round and round,
in this wild sea of pines.
The storm-tones died away, and turning toward the east,
I beheld the trees, hushed and tranquil.
The setting sun filled them with amber light, and seemed to say,
"Come to the woods, for here is rest."
--John Muir (1838–1914), adapted by the composer

PERSONNEL

CHORALE

Tenor 1

Caleb Aguirre
Kris Correa
Sara Cullens
Ze Fabiano
Maple Hagans
Ivan Martinez
Graeme McRae
Nolan Robertson
Rustin Verret
Ben Williams

Tenor 2

Tristino Ali
William De Martini
Jules Elliott
Emmanuel Godfreedy-Igwe
Samuel Kim
Weixin Li
Luke Losavio
Hunter Mathieson
Prescott Mathieson
Josiah Mears
Grey Nguyen
Preston Pruitt
Alan Sanchez
Eli Stockton
Adam Szkudlarek
Joshua Young

Bass 1

Johnny Anderson
Christian Anderson
Christopher Barrera
Crayton Buchanan
Jonathan Byrd
Seth Delzell
Caleb Greenwood
Dawson Hardin
Max Hoff
Luke Lepeska
Jacob Lord
Luke Losavio
Josh Nasto
Josh Nichols
Trevor Odum
Arturo Peralta
Donavon Pietzsch
Colby Ray
Tim Sanchez

Mark Sierra
Krister Sweeney-Centeno
Kevin Tu
Peyton Zeavin
Yuting Zhao

Bass 2

Aidan Barboza
Mason Bice
Michael Binkley
Colin Busch-Kennedy
David Galvan
Ian Granado
Conall Hawkins
Andy Huang
Stephanie Jantzen
Max McClenney
Miguel Munoz
Ryan O'Dell
Dwight Reeves
Jack Rich
Xanti Rodriguez Pedraza
Gabe Sehmman
Niko Skorick

CONCERT CHOIR

Soprano

Megan Cornejo
Rachel Cunningham
Delia Esparza
Kayla Flores
Abby Gonzalez
Caroline Konkle
Rebecca Lang
Alena Law
Jessica Miller
Noelle Rumsey
Jacy Schoening
Teagan Serink
Lindsay Warner

Alto

Ella Brown
Nadia Cloud
Lily Cohen
Macey Deck
Lyra Ehninger
Maddie Frost
Ayla Hanson
Natalie Harlos
Ty Holcomb
Rachel Howes

Isa Jovanovic
Sara Knoy
Di Tiscareno
Izzy Urroz Arena
Alainna VanSkyhock
Kristina Wueger

Tenor

August Crowson
Jacob Freshour
Kadin Gonzalez
Jakob Jeter
Zachary Ligh
Ricardo Oliveros
Caiden Reisinger
Jacob Royle
Howard Russell
Stephen Serrato
KJ Wright

Bass

Ben Bassett
Colin Busch-Kennedy
Xavier Garcia
Bodi Gill
Collin Huffman
Jaden Jackson-Cooper
Miguel Munoz
DJ Robinson
Gabe Scott
Greg Serrato
Owen Troy

CAMERATA

Soprano 1

Aliya Anderson
Mattison Beezley
Allison Horton
Presley Jorgensen
Hanna Le
Christina Lopez
Erica Menasco
Victoria Pattison
Lucia Salto-Marquez
Elena Sevy
Rachel Shepard
Sonia Sheth
Victoria Taylor
Addisen Wells
Abigail Wilson

PERSONNEL

Soprano 2

Tabitha Allen
Brianna Alexander
Gabriella Ayala
Aria Cai
Emma Carlson
Abigail Garner
Ryánn Gillen
Kassidy Kaluf
Arieon Keller
Ava Kinghorn
Serenna Morrison
Kris Nearhood
Delaney Nita
Maria Powell
Abigail Ptaszek
Emily Rhodes
April Sandoval
Anna Schmelter
Katie Yue Xie

Alto 1

Kirsten Alleman
Julia Amundson
Jennie Broughton
Lilli Bryant-Ferguson
Caelan Campagna
Gesuiña Campos
Aracely Castillo
Diana Delosa
Solar Driver
Sadie gifford
Gracie Harrison
Paige Hoffman
Ty Holcomb
Alexandra Kalamaris
Yuzuki Kondo
Mikala Lacroix
Kylie Lord
Tess Miller
Madison Payne
Kelly Pettengill
Ella Salomaa
Sassy Stambush
Angela Thomas
Rebekah Veien

Alto 2

Maddie Bazaldua
Keyaira Benjamin
Kara Bonorden

Paityn Bowen
Taylor Calhoun
Jamie Campopiano
Carolyn Childrey
Bella Elena Cox
Katherine DeWitt
Belle Dickerson
Maile Hawryluk
Abasiakama James
Keyara Keyes
Mary Lamberson
Kara Mersiovsky
Marnique Neille
Joyce Nguyen
Andrea Torrijos
Sal Vandiver
Sadie Vincent
Jessica Wakeley

UNIVERSITY SINGERS

Soprano

Sarah Barrow
Amy Baumgardner
Mattison Beezley
Julianna Carden
Victoria Cerda
Olivia Cottar
Autumn Forgey
Gracie Miller
Talitha Murphy
Anna Poole
Kaitlyn Rivera
Katie Grace Stephenson
Hailey Stottlemyre
Adriana Sweet

Alto

Julia Amundson
Alissa Ayers
Emma Barrow
Kara Bonorden
Sage Carter
McCaa Clancy
Marianna Delgadillo
Lyra Ehninger
Julia Eichholz
Autumn Gordy
Kianna Montanez
Jade Wesley
Eleanor Williams

Tenor

Mason Clarkson
Hunter Mathieson
Alexis Mendoza Sánchez
Lee Simmons
Kahan Taraporevala
Ramero Vargas
Rustin Verret
Tyler Warwas
Sidney Washington
Julian Yanas
Moises Ybaben-Burciaga

Bass

Christian Anderson
Jacob Augsten
Ely Eckles
Ian Granado
Brady Hanson
Jace Kersten
Joshua LaPrade
Ethan Matous
Findlay Morton
José Nava
Colman Scheibmeir
Jesse Spencer
Connor Sturgeon

PERSONNEL

VOX AQUILAE

Soprano

Danah Berry
Harli Daniel
Emma Garcia
Savanna Singleton
Maryn West

Alto

Abigail Bahng
Nicole Barbeau
Graham Day
Trinity Del Regno
Sarah Harvey
Maiya Williams

Tenor

David Ferguson
Xavier Howard
Dong Hyun Kang
Marquis McBride
Ken Sieloff
Spencer Simpson

Bass

Seth Bazán
Samuel Benavidez
Matthew Dexter
Luke Knittle
Zachary Rohwer
Avery Sanderlin

A CAPPELLA CHOIR

Soprano

Lauren Abell
Maddie Aman
Danah Berry
Ella Castro
Harli Daniel
Emma Garcia
Madison Juneau
Madison Lang
Isabel Lara
Hyejin Lee
Savanna Singleton
Kate Stedman
Maryn West

Alto

Abigail Bahng
Nicole Barbeau
Graham Day
Sarah Decker
Trinity Del Regno
Madeline Friesen
Pebbles Guest
Meredith Hinshaw
Ris Kemp
Christine Le
Kassidy Montán
Brianna Nelson
Madison Pfaffenberger
Anna Schmelter
Chloe Spellmann

Tenor

Caleb Aguirre
Tristino Ali
Timothy Anderson
Sam Benavidez
Xavier Howard
Marquis McBride
Rudy Polk
Ken Sieloff
Will Swinney
Brandon Veazey

Bass

Seth Bazán
Michael Binkley
Isaac Carlin
Brian De Stefano
Matthew Dexter
Xavier Garcia
Robert Gibson
Luke Knittle
PJ Mooney
Evan Powers
Christopher Rodriguez Gray
Zachary Rohwer
Avery Sanderlin

FACULTY AND STAFF

Choral Studies

Allen Hightower - Director of Choral Studies & Conductor, A Cappella Choir, Vox Aquilae, & Grand Chorus
Marques L. A. Garrett - Conductor, University Singers
Jessica Nápoles - Choral Music Education; Conductor, Concert Choir
Jamey Kelley - Choral Music Education
Joshua Habermann - Choral Literature
Jacob Augsten - Conducting Associate, University Singers, Dallas Symphony Chorus & Conducting Class
Dong Hyun Kang - Conducting Associate, Vox Aquilae; Collaborative Pianist, A Cappella Choir & Grand Chorus
J. Christine Le - Conducting Associate, Concert Choir & A Cappella Choir
Julianna LoBiondo - Conductor, Camerata
Kenneth Sieloff - Conductor, Chorale; Choral Librarian
Boyeon Choi, Collaborative Pianist, Camerata & University Singers
Daeun Kim - Collaborative Pianist, Concert Choir
Chun-Yuan Wei, Collaborative Pianist, Chorale
Jiyoung Kim - Collaborative Organist, Vox Aquilae

Vocal Studies

Faculty: Daniel Bubeck, Samantha Dapcic, Stephen Dubberly (Opera), Jonathan Eaton (Opera), Molly Fillmore (Division Chair), Nereida García, William Joyner, Jennifer Lane, Mary Mills, Stephen Morscheck, Elvia Puccinelli, Stephanie Rhodes Russell, Jeffrey Snider, Willem van Schalkwyk (Opera), Carol Wilson

Teaching Fellows: Natasha Bekker, Isaac Carlin (Opera), Megan Gackle, Beatrice Kim, Shuyi Li, Kara McBain, Kori Miller, Christopher Rodriguez, David Štech (Opera), Jennifer Watson

College of Music Administration

John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Kirsten Soriano - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Jaymee Haefner - Director, Graduate Studies
Mark Montemayor - Director, Undergraduate Studies
Joel D. Wiley - Director, Admissions
Matt Hardman - Director, Communications, Marketing and Public Relations



***Fifty-third program of the 2023–2024 season
Photography and videography are prohibited***