



# University of North Texas Camerata and Chorale

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J. Christine Le, Conductor  
Chiao-Ju Hung, Collaborative Pianist

Thomas Rinn, Conductor  
Matthew Wilkinson, Collaborative Pianist

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Tuesday, April 11, 2023  
7:30 pm  
Winspear Hall  
Murchison Performing Arts Center



# PROGRAM

## CAMERATA

from *Stabat Mater* (1736) ..... Giovanni Battista Pergolesi (1710–1736)  
I. Stabat Mater Dolorosa  
XI. Inflammatus et accensus  
XII. Quando corpus - Amen

Joseph Reding and Oriana Gonzalez, violin

She Lingers On (2021) ..... Zanaida Robles (b. 1979)

Song of Miriam (2019) ..... Elaine Hagenberg (b. 1979)

The Fire Dance of Luna (2017) ..... Darius Lim (b.1986)

Brian Cheesman, percussion

## CHORALE

E Oru O ..... Nigerian Folk Song  
arr. 2001 Rosephanye Powell (b. 1962)

Max Hoff, percussion

The Last Words of David (1949) ..... Randall Thompson (1899–1984)

Convidando está la noche  
(17th century) ..... Juan García de Zéspedes (1618–1678)  
arr. Eugene Rogers

Seth Delzell, guitar

Loch Lomond ..... Scottish Song  
arr. 2000 Jonathan Quick (b. 1970)

Soloists: Caiden Reisinger and Benjamin Passo

Chasing Visions (2018) ..... Don MacDonald (b. 1966)

Music in the Air ..... Traditional Spiritual  
arr. 2017 Ryan Murphy (b. 1971)

# TEXT

## **Stabat Mater**

The sorrowful Mother stood full of  
tears by the Cross while her Son was  
hanging there

## **InflammatuS and Amen**

Lest I burn, set afire by flames, Virgin,  
may I be defended by you, on the  
day of judgment. Amen.

## **She Lingers On**

She walks in pools of sadness.  
Her face is cool in moonlight.  
No one can cover it.  
She walks in pools and moonlight.  
She lingers on.

## **Song of Miriam**

I, Miriam, stand at the sea and turn  
to face the desert  
stretching endless and  
Still. My eyes are dazzled  
The sky brilliant blue  
Sunburnt sands unyielding white.  
My hands turn to dove wings.  
My arms reach for the sky  
and I want to sing  
the song rising inside me.  
My mouth opens. I stop.  
Where are the words? Where the  
melody?  
In a moment of panic My eyes go  
blind.  
Can I take a step Without knowing  
a Destination?  
Will I falter, Will I fall, Will the ground  
sink away from under me?  
The song still unformed—  
How can I sing?  
To take the first step—To sing a new  
song—  
Is to close one's eyes and dive into  
unknown waters.  
For a moment knowing nothing  
risking all—

But then to discover The waters are  
friendly

The ground is firm.

And the song—the song rises again.

Out of my mouth come words

lifting the wind.

And I hear for the first time the song

that has been in my heart

Silent unknown even to me.

## **The Fire Dance of Luna**

Awake all you who from the lands

listen to the evening song

Fire burn alight the sky the deepest  
night arise!

Mighty luna sing out to luna Sing!

Move the magic into the music

Sing, oh sing! Powerful luna dance

the night away luna

Let the world be filled with desire oh

magical luna light our fire

Through the mystic lights that appear  
you save

all from fear of dark and grey

Show us luna shine your light and

power trust our eyes to see

make us see the light make us see

the beauty glory

and enchanting mystry magic beams  
it begins!

## **E Oru O**

An important chief who has his  
palace near the marketplace is  
about to appear

## **The Last Words of David**

He who ruleth over men must be just,  
ruling in the fear of God.

And he shall be as the light of the  
morning, when the sun riseth,  
even a morning without clouds;  
as the tender grass spinning out of  
the earth by clear shining, after rain.  
Alleluia.

## **Convidando está la noche**

The night is an invitation,  
Here for various bands,  
To the new-born baby  
Let us sing tender songs of praise.  
Ah, how I burn, divine Master!  
In the beauty of your little eyes!  
Ah, how a hundred bright stars  
pour down  
Rays of glory! Rays of fire!

## **Loch Lomond**

By yon bonnie banks and by yon  
bonnie braes,  
Where the sun shines bright on Loch  
Lomond,  
Where me and my true love were  
eer wont to gae,  
On the bonnie, bonnie banks o'  
Loch Lomond.

Oh ye'll take the high road an' I'll  
take the low road,  
An' I'll be in Scotland afore ye,  
But me and my true love will never  
meet again,  
On the bonnie, bonnie banks o'  
Loch Lomond.

'Twas there that we parted in yon  
shady glen,  
On the steep, steep sides of Ben  
Lomond,  
Where deep in purple hue the  
Highland hills we view,  
And the moon comin' out in the  
gloamin'.

The wee birdies sing and the wild  
flowers spring,  
And in sunshine the waters lie sleeping,  
But the broken heart will ken nae  
second spring again,  
And the world knows not how we are  
grieving.

## **Chasing Visions**

People often wonder why I look so  
tired  
I've been chasing old sweet memories  
Memories of you scattered and few  
I'm chasing them most of the time.

Clouds are now invading  
Memories once sky blue  
Midnight visions once in colour  
Now black and white and fading  
from sight  
I'm chasing them most of the time.

Sometimes I'm lucky here in the night  
I see your brown eyes as my memory  
takes flight  
Carried away in visions of yesterday  
And I'm with you one more time.

# TEXT

## **Music in the Air**

Over my head I hear music in the air,  
There must be a God somewhere.

And when I'm alone, I hear music in  
the air,  
And when I'm afraid, I hear music in  
the air.

And when it's dark, I hear music in  
the air,  
And when I'm weary, I hear music  
in the air.

# PERSONNEL

## CAMERATA

### Soprano 1

Alyssah Beard  
Nadia DeMille  
Chloe Hall  
Erica Menasco  
Josellyn Olmos  
Leah Sellers  
Victoria Taylor  
Addisen Wells  
Yue Xie

### Soprano 2

Tabitha Allen  
Emma Carlson  
Presley Jorgensen  
Ava Kinghorn  
Angelly Kurian  
Delaney Nita  
Emily Rhodes  
Jocelyn Zamarron

### Alto 1

Jennie Broughton  
Adriel Cano  
Esli Estupinan  
Yuzuki Kondo  
Charity Rodriguez  
Angela Thomas  
Alexis Thye  
Rebekah Veien

### Alto 2

Keyaira Benjamin  
Lauren Campbell  
Bella Elena Cox  
Jules Elliott  
Hailey Green  
Keyara Keyes  
Mar Lamberson  
Marnique Neille  
Noor Shaikh  
Ayren Wilson

## CHORALE

### Tenor 1

Kris Correa  
Kadin Eleadora  
Henry Lee  
Weixin Li  
Kianna Montanez  
Silas Mustin  
Jackson Roth  
Eli Stockton  
Noah Turner  
Benjamin Williams

### Tenor 2

Seth Delzell  
Daniel Gonzalez  
Daniel Kim  
Ricardo Oliveros  
Benjamin Paaso  
Juan Rangel  
Caiden Reisinger  
Jacob Royle  
Howard Russell  
Mark Sierra  
Daniel Triplett

### Bass 1

Crayton Buchanan  
Jonathan Byrd  
Ian Callard  
Aidan Davidson  
Gabriel Del Cid  
Caleb Greenwood  
Dawson Hardin  
Max Hoff  
Austin Jones  
Jacob Lord  
Issac Nathan  
Ryan O'Dell  
Gabe Scott  
Gregorioarturo Serrato

### Bass 2

Aidan Barboza  
Benjamin Crager  
Julius Estrella  
Andrew Frable  
Nathaniel Gustafson  
Nathan Hossenlopp  
Andy Huang  
Issac Kizziar  
Devin Klar  
Miles Love  
Jack Rich  
Esteban Rodriguez  
Joseph Sioui  
Alex Yang  
Peyton Zeavin  
Yuting Zhao

# FACULTY AND STAFF

## Choral Studies

Allen Hightower - Director of Choral Studies & Conductor, A Cappella Choir, Vox Aquilae, & Grand Chorus

Kristina Caswell MacMullen - Conductor, University Singers & Kalandra

Jessica Nápoles - Conductor, Concert Choir

Jamey Kelley and Jessica Nápoles - Choral Music Education

Joshua Habermann - Choral Literature

Jacob Augsten - Conducting Associate, Concert Choir & Kalandra

J. Christine Le - Conductor, Camerata & Conducting Associate, University Singers

William McLean - Assistant Conductor, Dallas Symphony Chorus & Conducting Class

Thomas Rinn - Conductor, Chorale & Conducting Class

Kenneth Sieloff - Conducting Associate, A Cappella Choir; Choral Librarian; DCS Assistant

Daeun Kim - Collaborative Pianist, Kalandra & University Singers

Chiao-Ju Hung - Collaborative Pianist, Camerata & Concert Choir

Matthew Wilkinson - Collaborative Pianist, Chorale

Dong Hyun Kang - Conducting Associate, Vox Aquilae; Collaborative Pianist, A Cappella Choir & Grand Chorus

## Vocal Studies

**Faculty:** Stephen F. Austin, Daniel Bubeck, Richard Croft, Stephen Dubberly, Molly Fillmore (Division Chair), Nereida García, William Joyner, Jennifer Lane, Jeff MacMullen, Stephen Morscheck, Elvia Puccinelli, Jeffrey Snider, Carol Wilson

**Teaching Fellows:** Natasha Bekker, Megan Gackle, Jessica Glenn, Kara Libby, Kori Miller, Andrea Pinder, Christopher Rodriguez, Andrés Silva Valencia

## College of Music Administration

John W. Richmond - Dean

Warren H. Henry - Senior Associate Dean, Academic Affairs

Felix Olschofka - Associate Dean, Operations

Emilita Marin - Assistant Dean, Business and Finance

Raymond Rowell - Assistant Dean, Scholarships and External Affairs

Kirsten Soriano - Director, Undergraduate Studies

Jaymee Haefner - Director, Graduate Studies

Matt Hardman - Director, Communications, Marketing and Public Relations

Joel D. Wiley - Director, Admissions

## Upcoming Events

Grand Chorus & Symphony Orchestra perform Beethoven's Ninth Symphony, "Ode to Joy" - April 26

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**Seven hundred sixty-fifth program of the 2022–2023 season**  
**Photography and videography are prohibited**