



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Saturday, April 22, 2023 | 3:30 pm | Voertman Hall

Jianhe Chen, viola
Xiaoyu Dai, piano*

Sonata, Opus 25, No. 1 (1922) Paul Hindemith (1895–1963)
I. Breit. Viertel
II. Sehr frisch und straff. [Viertel]
III. Sehr langsam
IV. Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache
V. Langsam, mit viel Ausdruck

Capriccio, Opus 55 (1875) Henri Vieuxtemps (1820–1881)

--Intermission--

*Sonata in E-flat,
Opus 120, No. 2 (1895) Johannes Brahms (1833–1897)
I. Allegro amabile
II. Allegro appassionato
III. Andante con moto - Allegro

Eight hundred thirty-fourth program of the 2022–2023 season
Photography and videography are prohibited