



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Sunday, February 11, 2024 | 2:00 pm | Voertman Hall

Jianhe Chen, viola
Xiaoyu Dai, piano

- from *Suite No. 2 in D minor*,
BWV 1008 (1720)..... Johann Sebastian Bach (1685–1750)
I. Prelude
- from *Concerto* (1945)..... Béla Bartók (1881–1945)
I. Moderato
- from *Concerto in D Major*,
Opus 1 (1774)..... Carl Philipp Stamitz (1745–1801)
I. Allegro
- from *Symphony No. 3 in E-flat Major*,
"Eroica," Opus 55 (1803)..... Ludwig van Beethoven (1770–1827)
III. Scherzo (mm. 1–166)
- from *A Midsummer Night's Dream*,
Opus 61 (1842)..... Felix Mendelssohn (1809–1847)
Scherzo (mm. 17–93)
- from *Symphony No. 2 in D Major*,
Opus 73 (1877)..... Johannes Brahms (1833–1897)
I. Allegro non troppo (mm. 17–26, 44–105)
- from *Symphony No. 35 in D Major*,
"Haffner," K. 385 (1782)..... Wolfgang Amadeus Mozart (1756–1791)
IV. Presto (mm. 134–181)
- from *Variations on a Theme*
by Haydn, Opus 56 (1873)..... Johannes Brahms
VII. Grazioso
- from *Don Juan* (1888)..... Richard Strauss (1864–1949)
(mm. 1–3 before D)

from *Symphony No. 4*

in E-flat Major, "Romantic" (1874)Anton Bruckner (1824–1896)
II. *Andante quasi allegretto* (mm. 51–83)

from *Symphony No. 5 in D minor,*

Opus 47 (1937).....Dmitri Shostakovich (1906–1975)
I. *Moderato* (mm. 15–17)

from *Symphony No. 6 in B minor,*

"Pathétique," Opus 74 (1893)Pyotr Il'yich Tchaikovsky (1840–1893)
I. *Adagio – Allegro non troppo* (mm. 19–67)