Toccata and Fugue in D minor,
BWV 565 (n.d.) .................................................. Johann Sebastian Bach (1685–1750)

Beale Street Blues (1917) .................................................. W.C. Handy (1873–1958)
arr. Luther Henderson (1919–2003)

Suite from María de Buenos Aires (1968) .............. Ástor Piazzolla (1921–1992)
arr. Steven Verhelst (b. 1981)
I. Milonga carriegera por María la niña
II. Fuga y misterio
III. Yo soy María
IV. Allegro tangabile
V. Milonga de la anunciación

--Intermission--

from Battle Suite (1967).................................................. Samuel Scheidt (1587–1654)
I. Galliard Battaglia

White Rose Elegy (2016) .............................................. Caleb Hudson (b. 1988)

from Colchester Fantasy (1992) ........................................ Eric Ewazen (b. 1954)
IV. The Red Lion

Tuba Tiger Rag (1985) .................................................. Harry DeCosta (1885–1964)
arr. Luther Henderson (1919–2003)