



UNT OPERA
presents
Jules Massenet's
CENDRILLON

Jonathan Eaton, director

Alex Amsel, conductor

Willem van Schalkwyk, chorusmaster/coach

Stephanie Rhodes Russell, music director/coach

Friday, November 3, 2023 at 7:30 pm
Sunday, November 5, 2023 at 3:00 pm
Friday, November 10, 2023 at 7:30 pm
Saturday, November 11, 2023 at 7:30 pm
Lyric Theater
Murchison Performing Arts Center

SPECIAL THANKS

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DIRECTOR'S NOTE AND SYNOPSIS

Take a bold new look at this classic story, told in rapturous French Romantic music. We find ourselves initially in a university library: students are milling around, misbehaving; the janitor (Cinders) casts longing eyes at the football team captain... She loves to read, however, and falls asleep at a desk... in her dreams she and her heartthrob come together in a retelling of the Cinderella story – but this is one with a difference, as the modern and the dream worlds overlap.

Act I

An invitation to the ball...

Faced with a shrew of a wife, demanding step-daughters and unhappy servants, Pandolfe recalls the simplicity of his former days living alone with his daughter Cendrillon. He resolves to assert his authority and spare Cendrillon from the bullying of her new relations. Meanwhile, Cendrillon's stepmother and sisters prepare to go to a ball, where they hope to attract the attention of the Prince. Cendrillon however is to be left at home.

The Fairy Godmother does her magic

As Cendrillon sleeps, her Fairy Godmother appears, conjuring a magical gown from starlight and moonbeams as well as glass slippers which will disguise Cendrillon from her relatives. But the enchantment will break at midnight, so Cendrillon must make sure to return home before then.

Act II

And their eyes meet over a crowded room...

The Prince is melancholy. His father, the King, reminds him that he must choose a wife. Eligible princesses present themselves to him, but none of them catches his eye. A beautiful stranger – Cendrillon in disguise – arrives, and she and the Prince fall instantly in love. The clock begins to strike midnight and Cendrillon flees, losing a glass slipper as she goes.

Act III

Midnight has struck...

The family returns from the ball, angrily discussing the beautiful stranger. Ultimately they dismiss her as a passing fancy; the Prince couldn't possibly love such a harridan. Cendrillon, believing them, nearly faints with horror.

An inconsolable daughter...

Comforting the weeping Cendrillon, Pandolfe promises to take her away with him to live in his country home. But Cendrillon cannot be consoled, and runs out into the cold night with dire intentions, refusing to continue to be a burden to her father.

An enchanted encounter - their hands touch...

The Fairy Godmother conjures spirits and a magical bower, bringing Cendrillon and the Prince together at a magic oak tree for a mystical ceremony of love. They exchange their vows, their hands meet, then they fall into a magical sleep, perchance to dream...

Act IV

Was it all but a dream?

Months have passed since Pandolfe found his daughter wandering by the oak tree and took her home. Delirious, she half wakes, telling her father all that has passed. But he tells her it was only a dream. It is now spring, and the Prince summons all the women of the kingdom to try on the glass slipper, in the hope of finding his beloved. Convinced that one of her daughters must be the Prince's true love (or she herself?!), Madame de la Haltière hurries them off to the palace. Now recovered, this time, Cendrillon goes with them.

A happy ending!

Cendrillon tries on the slipper and the Prince recognises his mysterious beauty from the ball. The two lovers are reunited, and the whole court rejoices.

DRAMATIS PERSONAE**NOVEMBER 3 & 10****NOVEMBER 5 & 11**

Cendrillon, *Cinderella*, also known as *Lucette*

Yuhui Yang

Rebecca Mugnolo

Prince Charmant, *Prince Charming*

Samantha Schmitz

Madeline Friesen

La fée, *Fairy Godmother*

Hyejin Lee

Ashley Townsley

Madame de la Haltière, *Lucette's stepmother; mother of Noémie and Dorothée*

Megan Grey

Megan Grey

Pandolfe, *Lucette's father*

Isaac Carlin

Christopher Rodriguez

Noémie, *Lucette's step-sister*

MiaRose Hanberry

Beatrice Kim

Dorothée, *Lucette's step-sister*

Lauren Salazar

Maiya Williams

Le roi, *the King, father of Prince Charming*

Brian De Stefano

Seth Bazán

UNDERSTUDIES

Sara Foshee (Prince Charmant), Sojung Lim (La fée), Genevieve Cardos (Madame de la Haltière), Avery Sanderlin (Pandolfe), Madison Lang (Noémie), Hayeong Park (Dorothée)

SPIRITS OF THE FAIRY GODMOTHER**ALL PERFORMANCES**

Spirit 1

Madison Lang

Spirit 2

Sorrel McCarthy

Spirit 3

Christina Lopez

Spirit 4

Graham Day

Spirit 5

Eleanor Williams

Spirit 6

Diane Tiscareño

Spirit 7

Madison Juneau

THE KING'S COURT

CAST

UNDERSTUDY

Le Doyen de la Faculté	David Ferguson	Rudy Polk
Le Surintendant	Benjamin Bassett	
Le Premier Ministre	Christopher Rodriguez Gray	Jaden Jackson-Cooper
Docteur	Ethan Matous	
Courtier 1	Rudy Polk	
Courtier 2	Tyler Warwas	
Courtier 3	Jaden Jackson-Cooper	
Ministre 1	Sidney Washington	
Ministre 2	Gavin Godbey	
Hérault	Graham Day	

CHORUS

Soprano: Erica Menasco, Katie Grace Stephenson, Madison Juneau, Maryn West, Mattison Beezley, Meredith Hinshaw, Talitha Murphy

Alto: Bri Nelson, Jade Wesley, Macey Deck, Pebbles Guest, Sara Foshee

Tenor: Alexis Mendoza-Sánchez, Gavin Godbey, Moises Ybabén-Burciaga, Rudy Polk, Sidney Washington, Tyler Warwas

Bass: Benjamin Bassett, Christopher Rodriguez Gray, Ethan Matous, Jaden Jackson-Cooper

DANCERS

Olivia Jones, Shynni Li, Lily Sherman, Chloe Markland, Megan Whitley

ARTISTIC TEAM

Conductor.....Alex Amsel
Director.....Jonathan Eaton
Music Director.....Stephanie Rhodes Russell
Chorusmaster/Coach.....Willem van Schalkwyk
Pianist/Coach.....David Štech
Choreographer.....Emily Jensen
Scenic Designer.....Donna Marquet
Costume Designer.....Michael Robinson
Lighting Designer.....Jon Felt
Assistant Conductor.....Caleb Thompson
Assistant Director.....Shuyi Li
Répétiteuses.....Lauren Koszyk, Yu-Hsuan Lu, Jiaxin Ou

PRODUCTION TEAM

Production Manager.....Julie Hohman
Stage Manager.....Abigail Bahng
Assistant Stage Manager.....Zhihui Pang
Assistant Stage Manager.....Madison Juneau
Supertitles.....James Dickens II

ORCHESTRA

Violin I

Mia Caliri
Kevork Emseryan‡
Miguel Guillén
Michelle Martey
Gabriel Parker
Thi Tang

Violin II

Keyu Fan
Michael Holtzappple‡
Ray Hsu
Oscar Morales
Arsenio Peña
Peng Yi

Viola

Jianhe Chen*
Anthony Couvillion
Brittney Geurink‡
RJ McDowell

Cello

Xiyan Liu
Eric Rau‡
Camilo Vasquez
Hyelin Yoo

Double Bass

Brian Dawn‡
Matthew Luse

Flute

Vanessa Cassidy*
Hyeyeon Kim‡
Alison Parker

Oboe

Presley Arvin
Hyungju Oh‡

Clarinet

Mitchell Sidden‡
Shane Uhl

Bassoon

Fiona Theriault
Samuel Viebrock‡

Horn

Daniel Castillon‡
Sarah Clements

Trumpet

Zach Dyess
Abby Ward‡

Bass Trombone

Charles Brantley

Timpani

Sophia Lo‡

Percussion

Ryan Blankenship
Luke Gibson*

Harp

Maria de Jesús Contreras*
Zoe O'Shaughnessy

‡ Concertmaster

‡ Principal

* Offstage Banda

ARTISTIC TEAM



ALEX AMSEL (Conductor) is Argentinian-Mexican. He has quickly established himself as a conductor equally at home on orchestral and operatic podiums, as well as a music educator for students of all ages. Amsel's hope is to integrate music into the fabric of every community he works with to reshape how we think about society and our place in it. Amsel joins the Phoenix Symphony as associate conductor for the 2023–2024 season where he will lead classical and education concerts. As a music director finalist for the Elgin Symphony in Illinois, he led “a vibrant and textured account maintaining superb balance so its many intricacies came through...

punctuating a dynamic performance” (*Chicago Classical Review*). Additional debut engagements for 2023–24 include the Columbus Symphony Orchestra, Waco Symphony Orchestra, and a tour with West Virginia Symphony. He joined the Houston Grand Opera as resident conductor for the 2022–2023 season with productions of Verdi's *La traviata* at the Wortham Theatre and world-premiere production of Jeremy Howard Beck's *Another City*. Amsel was appointed assistant conductor by Robert Spano for the Fort Worth Symphony Orchestra where he led the orchestra in symphonic, chamber and education/outreach concerts. Firmly committed to educating promising musicians, Amsel is music director for University of North Texas's production of Massenet's *Cendrillon* during the Fall of 2023. Additionally, he has been on faculty and conducted festivals such as Aspen Music Festival, National Repertory Orchestra, and Texas Festival Orchestra at Round Top amongst others. Amsel holds a master of music in orchestral conducting from the Peabody Conservatory studying under the tutelage of Marin Alsop where he was choir master and assistant conductor for the Opera Theatre, and symphonies, and choruses. He was selected for the prestigious Aspen Conducting Academy for the 2020 and 2021 summers and has worked closely with Cristian Măcelaru, Robert Spano, Patrick Summers, and Miguel Harth-Bedoya. During his free time, Amsel is a biking, architecture, wine, and Golden Retriever aficionado.



JONATHAN EATON (Stage Director) serves UNT as Director of Opera and the Winspear Chair in Opera Studies. His work as a stage director has been seen in North America at many opera companies, including Chicago Lyric, San Francisco Opera, Philadelphia Opera, New York City Opera (with productions broadcast nationwide on "Great Performances Live from Lincoln Center"), Indianapolis, Memphis and Syracuse operas, the Santa Fe and Spoleto festivals, the Canadian Opera, Vancouver Opera, and here in Texas at Dallas Opera. In Europe he has directed at The Royal Opera Covent Garden, the English,

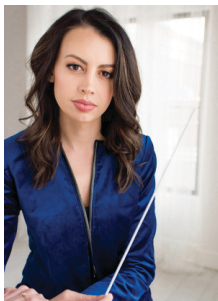
Welsh and Dutch national operas, the operas of Lyons, Nantes and Nancy, and several German opera houses, including Hannover, Bielefeld, Dessau, Würzburg and Bochum. He led !SING for Ruhr 2010, Cultural Capital of Europe, with a million singers in 53 cities singing 500 concerts, culminating in the world's largest staged concert with 58,000 singers in a soccer stadium, televised by WDR and broadcast across Europe. He served for 21 years as artistic director of Pittsburgh Festival Opera, where he directed more than forty operas, including their first *Ring* cycle with the Pittsburgh Symphony Orchestra, and a string of new works he commissioned under the rubric Music that Matters. These include an eco-opera inspired by Rachel Carson, and a jazz/gospel opera addressing issues of racial tension. Mr. Eaton is a celebrated interpreter of the works of Kurt Weill with several British and American premieres of Weill's works to his credit, including *Der Protagonist*, *Der Tsar läßt sich photographieren*, *Der Silbersee*, *Royal Palace* and *Die Bürgschaft*. Mr. Eaton has also held professorships at CCM in Cincinnati, Carnegie Mellon University and Cleveland Institute of Music.



EMILY JENSEN (Choreographer) is an educator, dancemaker, and performer based in the Dallas-Fort Worth, Texas area. She serves as an adjunct professor of dance at the University of North Texas. She is also the coach assistant of the Texas Woman's University Pioneer Pride Dance Team. Emily graduated with her MFA in dance from Texas Woman's University in 2023, her BA in dance education from the same institution in 2020, and her AA in dance from Kilgore College in 2017. Emily's twenty years in professional movement training spans several genres

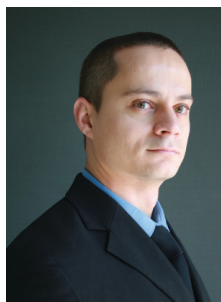
including modern, jazz, tap, hip hop, contemporary, musical theatre, and ballet. She has premiered stage and video dance works within concert, competition, and festival spaces both locally and internationally. Emily grows her scholarship through writing and presentations, having recently presented at the National Dance Organization's National Conference in Denver, CO. She is also in the process of co-writing a chapter for *The Oxford Handbook of Ballet Pedagogy*. Her research involves dance ecologies, exploring intersectional relationships between viewers, dancers, objects,

sounds, spaces, etc. -- and how they may shift -- within her interdisciplinary work. Emily is thankful to be involved in the UNT community. She recently served as choreographer for UNT Theatre's *Peter and the Starcatcher*, rehearsal director for UNT Dance's guest artist Tiffanee Arnold of Full Circle Dance, and UNT Opera's *Cendrillon*. Emily looks forward to continuing her work with the incredible students and faculty at UNT!



STEPHANIE RHODES RUSSELL (Music Director) recently completed a residency as conducting fellow with the Fort Worth Symphony Orchestra where she appeared regularly with the ensemble leading education, family, and community concerts while serving as cover conductor for the symphonic subscription series. She is the recipient of a 2019 Solti Foundation U.S. Career Assistance Award, designed to aid outstanding young conductors in developing their talents and careers. She has served on the music staff of the Bolshoi Theatre of Russia, The Dallas Opera, Houston Grand Opera, LA Opera, San Francisco Opera, and Washington

National Opera, amongst others, and her extensive operatic experience in the roles of assistant conductor, prompter, chorus master, rehearsal pianist, and diction coach, brings a comprehensive understanding to her work. Other recent engagements include concerts with the American Festival Chorus and Orchestra, performances of Handel's *Alcina* at the University of Michigan in Ann Arbor, an engagement with Washington National Opera's forum for new works, the American Opera Initiative, and *The Magic Flute* and *Dido and Aeneas* with the Miami Music Festival.



WILLEM VAN SCHALKWYK (Chorusmaster), applauded by the *Salt Lake City Tribune* for "maturity beyond his years" and "dizzing technical facility," has concertized throughout the United States, Europe, South America, and Southern Africa - most recently in France and Mexico. Willem regularly returns to his homeland of Namibia for concert appearances, and some notable events include playing the Rachmaninoff Third Piano Concerto and the Tchaikovsky First Piano Concerto with the Namibia National Symphony Orchestra, and presenting a solo recital as part of the National Theatre of Namibia's 25-year anniversary celebrations. As a collaborative

artist Willem has performed with instrumentalists from the New York Philharmonic, the Chicago, San Francisco and Utah symphonies, as well as the Metropolitan Opera Orchestra. As voca coach and pianist, Willem has served with companies that include the Santa Fe Opera, Utah Opera, Taos Opera Institute, AIMS program in Austria, Arizona Opera, Opera Fort Collins, and Opera in the Ozarks. From 2014 until 2019, Willem was assistant professor of piano and opera/vocal coaching at the University of Northern Colorado, and joined the University of North Texas faculty in the fall of 2020 as the Opera coach.



SHUYI LI (Assistant Stage Director), soprano from Beijing, China, is a first year DMA student and teaching fellow at the University of North Texas under the tutelage of Dr. Carol Wilson. Ms. Li earned her master's degree in vocal performance from Indiana University and her bachelor's degree in vocal performance from Eastman School of Music and Central Conservatory of Music, Beijing. Most recently Ms. Li has performed the roles of Lauretta (*Gianni Schicchi*), Suor Genovieffa / Una conversa (*Suor Angelica*) with Bay View Music Festival; Cupid (*Orpheus in the Underworld*) with Hawaii Performing Arts Festival; Kate (*The Pirates of Penzance*) with Cedar Rapids

Opera. Her other credits include Lizzie (*Goblin Market*) with Eastman Opera Theater, Papagena (*Die Zauberflöte*) with Beijing Concert Hall. Ms. Li has also performed scenes as the roles of Susanna (*Le nozze di Figaro*), Flaminia (*Il mondo della luna*), Zerlina (*Don Giovanni*), Musetta (*La bohème*), Despina (*Così fan tutte*). Upcoming roles include Gretel (*Hänsel und Gretel*) with UNT Opera.



YU-HSUAN LU (pianist), a native of Taiwan, is currently pursuing her doctoral degree in collaborative piano at University of North Texas under the guidance of Steven Harlos and Elvia Puccinelli. She has served as a teaching assistant at UNT. She earned her master's degrees in piano performance and collaborative piano at Cleveland Institute of Music. Yu-Hsuan held the position of associate professor of piano in Huaiyin Normal University, China in 2017. She performs regularly with her colleagues and musicians in China and participated in the vocal accompaniment recording project for Jiangsu Education Examination Institute. Yu-Hsuan has

been performing as a collaborative pianist throughout the United States, Taiwan and China. She also played for numerous masterclasses, including Daniel Ferro, Joel Krosnick, Eric Larsen and Raminta Lampsatis.

LAUREN KOSZYK (pianist) is currently pursuing her doctor of musical arts at the University of North Texas studying with Dr. Steven Harlos and Dr. Elvia Puccinelli. Originally from Normal, Illinois, Ms. Koszyk has given performances and presentations across Austria, Canada, Germany, Italy, and the United States. As an opera pianist, coach, or music director Ms. Koszyk has worked with Illinois Festival Opera, Midwest Institute of Opera, Music Onsite Inc., Musiktheater Bavaria, and Opera Seme. She has accompanied masterclasses given by renowned Metropolitan Opera sopranos Angela Brown and Yvonne Redman. Ms. Koszyk has prepared complete productions of *Amahl and the Night Visitors*, *Dialogues of the Carmelites*, *Gianni Schicchi*, *La bohème*, *L'enfant et les sortilèges*, *Les contes d'Hoffmann*, *Mese mariano*, *Suor Angelica*, *The Beautiful Bridegroom*, *The Old Maid and the Thief*, and *The Pirates of Penzance*. She has assisted in productions of *Aïda*, *Carmen*, *Cavalleria rusticana*, *Don Giovanni*, and *Hänsel und Gretel*. Ms. Koszyk holds degrees in piano, collaborative piano, and German and currently serves as a teaching assistant for UNT Opera.

SOLOISTS

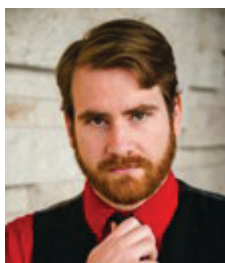


SETH BAZÁN, baritone, is a senior from Beeville, Texas, studying vocal performance with Professor William Joyner. This summer, Seth performed with the Highland Park Chorale, singing Stravinsky's *Symphony of Psalms* and Brahms' *Ein deutsches Requiem* and competed in the Handel Aria Competition. Upcoming roles include Le Roi (*Cendrillon*), Il maggiordomo (*La rondine*), and Impatient Guy/Tour Guide (*The Hell-Bound Train*).



GENEVIEVE CARDOS, mezzo-soprano, originally from The Gambia, earned a BA in music at Spelman College and MM at University of Nebraska-Lincoln. She currently is pursuing a DMA in vocal performance at UNT Denton, studying with Dr. Jennifer Lane. Genevieve has been featured in the roles of Mother (*Amahl and the Night Visitors*), Cecilia (*Little Women*) by Mark Adamo and chambermaid (*Don Pasquale*), while at University of Nebraska at Lincoln. She has performed the role of Angelina (*Trial By Jury*). She has been featured in Arts After Dark in Eugene,

Oregon, solo performances at 2015 Spelman/Morehouse College Glee Club Christmas Carol Concert, A Night of Soloists with Atlanta University Centre Orchestra, and recital performances at Peachtree Road Lutheran Church in Atlanta, Georgia.



ISAAC CARLIN, baritone, from Omaha, Nebraska, is a first year Opera graduate artist certificate student studying under the tutelage of Dr. Stephen Morscheck. He earned a bachelor's degree in vocal performance at BYU, and a master's degree in voice performance at UNT. Isaac most recently performed the role of Escamillo (*Carmen*) at UNT, which he also toured around the Dallas/Fort Worth area singing the role in French, English and Spanish. He also assistant-directed UNT's recent production of André Previn's *A Streetcar Named Desire*. Other recent roles include Figaro (*Le nozze di Figaro*) and Junius (*The Rape of*

Lucretia) both at UNT, and Papageno (*Die Zauberflöte*) at BYU. Upcoming roles include The Sacristan (*Tosca*) in concert with the UNT Symphony Orchestra, and Peter (*Hänsel und Gretel*) with UNT Opera.



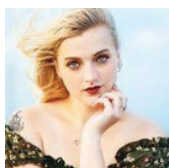
MADELINE FRIESEN, mezzo-soprano, is a senior vocal performance major from Olathe, Kansas. Madeline studies voice with Molly Fillmore and is a member of the UNT A Cappella Choir. This past summer, she traveled to Czechia and performed as the alto soloist in the world premiere of Milčžinsky's *Oratorium* with the UNT Fantasmie ensemble. Previous UNT Opera roles include Cherubino (*Le nozze di Figaro*) and Béatrice in a scene from *Béatrice et Bénédict* in the Opera Scenes program. Madeline has also appeared in the chorus of *The Bartered Bride* at UNT. In

2020, Madeline was a semi-finalist in the Texoma NATS competition.



MEGAN GREY, contralto, is a recent graduate of the Metropolitan Opera's Lindemann Young Artist Development Program. Megan Esther Grey is quickly gaining attention in roles large and small across the United States. Following her debut as Kate Pinkerton (*Madama Butterfly*) with The Metropolitan Opera in 2019, Ms. Grey has been a member of the roster for the last three years. In the 2023–2024 Season Ms. Grey will make several major debuts, including appearances as vocal soloist in Arnold Schoenberg's prolific *Pierrot Lunaire* with the NOVA ensemble under the direction of Alexander

Ravitz, Madame de la Haultière in Massenet's *Cendrillon* with UNT Opera, and alto soloist in Mahler's 2nd Symphony "Resurrection" with The Phoenix Symphony. In March of 2024 Ms. Grey returns to The Metropolitan Opera to cover the role of Gertrude (*Roméo et Juliette*). She is currently a DMA student at the University of North Texas studying with Dr. Jeffrey Snider.



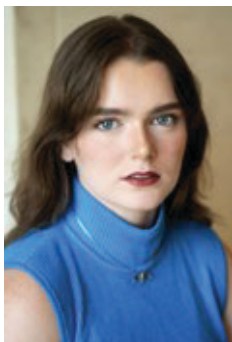
MIAROSE HANBERRY, soprano, is a second year master's student from Orange Grove, Texas, studying with Professor William Joyner at the University of North Texas. She obtained her bachelor of arts degree in vocal performance from the Moores School of Music in Houston, Texas. With over 15 years of training and performance experience, MiaRose has been seen in venues ranging from the Moores Opera

House in Houston, Texas to the Sydney Opera House in Sydney, Australia. MiaRose was most recently seen as Second Woman (*Dido and Aeneas*), and as the Fortune Teller in the University of North Texas's tour of *Carmen*. MiaRose's upcoming roles with UNT Opera include Noemie (*Cendrillon*) and Lisette (*La Rondine*). In the summer of 2022, MiaRose was a top-10 semifinalist in the NINA International Solo Voice Competition for Young Voices in Bergen, Norway, as part of the Grieg Festival.



BEATRICE KIM is a Korean-American soprano working as a doctoral student and teaching fellow at the UNT College of Music under the tutelage of Dr. Carol Wilson. Stage credits include Susanna (*Le nozze di Figaro*), Amore (*L'Incoronazione di Poppea*), Laura (*Goblin Market*), L'Enfant (*L'Enfant et les sortilèges*), Hansel (*Hänsel und Gretel*), La Conversa and La Cercatrice (*Suor Angelica*), and Ella (*Patience*). This spring she was selected as a Young Artist for Cedar Rapids Opera and performed in the chorus and as a cover for Despina (*Così fan tutte*). Kim holds a performer diploma from Indiana University, a master of music from the Eastman School of Music and a bachelor of music from

the University of Oklahoma. Her solo concert work ranges from Mozart's *Coronation Mass*, Richard Einhorn's *Voices of Light*, Haydn's *Heiliges Mess*, and two concerts in Germany. Off stage, Beatrice is also an avid supporter of opera outreach education programs, and has worked for the non-profit organizations "What is Opera, Anyway?" and "Reimagining Opera for Kids". Upcoming roles with UNT Opera include Noémie (*Cendrillon*) and Gretel (*Hänsel und Gretel*).



SARA FOSHEE, mezzo-soprano, is a junior from San Antonio, Texas studying vocal performance with Dr. Carol Wilson. This summer she was in Urbino, Italy performing the roles of Dorabella (*Così fan tutte*) and Sesto and Annio (*La clemenza di Tito*) with the summer program Opera in Concert in their opera scenes program. In performance with UNT Opera, she will perform the role of Suzy and Lolette (*La Rondine*) and Lillian (*That Hell-Bound Train*). In the past, Sara has performed the role of First Lady (*Die Zauberflöte*) in the UNT Opera scenes program and chorus in *Le nozze di Figaro* and *The Bartered Bride*.



MADISON LANG, soprano, is a 4th-year vocal performance major from McKinney, Texas. She studies voice under professor Jennifer Lane and is a member of UNT's A Cappella Choir. Madison is also a member of the Division of Vocal Studies student council. This is Madison's second season doing UNT Opera. Her previous UNT Opera roles include Barbarina (*Le nozze di Figaro*) and Gretel (*Hänsel und Gretel*) in the UNT Opera scenes program. Madison also sang the role of Second Woman in a UNT summer production of *Dido and Aeneas* directed by Molly Fillmore. In 2023,

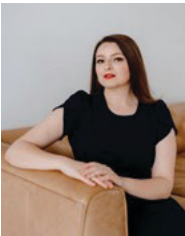
Madison won first place in the Texoma Regional NATS in musical theatre, and also won first place in the DFW Chapter NATS in classical voice.



HYEJIN LEE, soprano, is a fourth-year DMA vocal performance student from South Korea, studying with Dr. Carol Wilson. Recent roles include Frasquita (*Carmen*) with UNT Opera, Lauretta (*Gianni Schicchi*) with Huntington Theatre, and Mimì (*La bohème*) with Politeama Theatre and Bologna Cultural Arts Center in Italy. She did her master's degrees at the Arrigo Boito Conservatory in Italy and the New England Conservatory in Boston. She also sings with the UNT A Cappella Choir.



SOJUNG LIM, soprano, from South Korea, is a second-year doctoral student majoring in vocal performance and vocal pedagogy at the University of North Texas. Most recently, Sojung performed the roles of Coco and 2nd Policewoman (*Orpheus in the Underworld*) in the Hawaii Performing Arts Festival. In 2020, she was featured in the role of Sojung (*Isolation*) in the pastiche opera film directed by Ann Baltz and performed "VII, Enfant" as the title role of Emilie (*Emilie* by Kaija Saariaho) at Peabody Institute of The Johns Hopkins University. Sojung performed the role of Knabe 1 (*Die Zauberflöte*) with Seoul National University Opera. She also participated in Das Italienisches Liederbuch Project with Arlene Shrut at the Peabody Institute. In Summer 2022, she participated in the Hawaii Performing Arts Festival and Bel Canto in Tuscany. Sojung Lim received her bachelor's degree in vocal performance from Seoul National University and her master's degree/graduate performance diploma in voice performance at Peabody Institute of The Johns Hopkins University. She is currently in the studio of Dr. Daniel Bubeck at the University of North Texas.

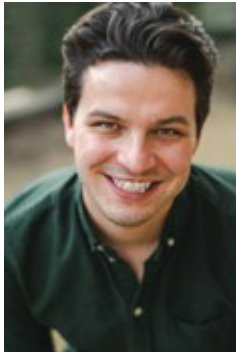


REBECCA MUGNOLO, soprano, is a first-year graduate artist certificate student from Rochester, New York studying voice performance with Dr. Carol Wilson. Rebecca holds a B.S. degree in voice performance from Roberts Wesleyan University and a M.M. degree in voice performance from the University of North Texas. During her undergraduate studies, she was the winner of the 2019 Roberts Wesleyan College Concerto/Aria Competition and performed the role of Gretel (*Hänsel and Gretel*) and Pamina (*The Magic Flute*) in RWU Opera Theatre productions. Rebecca is also a past two-time first-place winner and third-place winner of the CNYFL NATS auditions as well as a first-place winner of the Eastern Region NATS. Recent performances include Giannetta (*L'Elisir d'Amore*) and Stella (*A Streetcar Named Desire*) with UNT Opera, Belinda (*Dido and Aeneas*) with the Fillmore Opera Studio, and Lauretta (*Gianni Schicchi*) with Varna International Music Academy. This season at UNT Opera she will perform the title role in *Cendrillon*.



HAYEONG (JESSICA) PARK, mezzo-soprano, is a first-year master's student at the University of North Texas studying voice performance with Dr. Jeffrey Snider. She currently serves on the UNT Division of Vocal Studies Student Council for 2023–2024 season, is the representative of international students at UNT Opera, and a member of Opera on Tap North Texas. She made her debut as La Zelatrice (*Suor Angelica*) and Gherardino (*Gianni Schicchi*) at The Grand Stand Music Festival MUZIKA! in South Carolina. Her recent roles include Meg (*Falstaff*), Paquette (*Candide*), Flower Girl (*Le nozze di Figaro*), and upcoming roles

are Suzy, Lolette (*La Rondine*), and covering Dorothée (*Cendrillon*) for this season with UNT Opera. She performs as a soprano scholar at a church in Dallas, and she was also a soprano soloist for Fanny Mendelssohn's *Hiob Cantata* concert with University Singers choir while she was studying voice and fashion merchandising during her undergraduate studies at the University of North Texas.

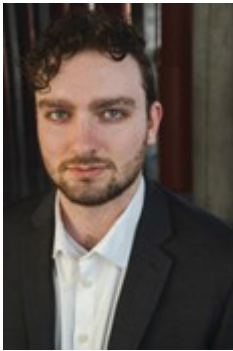


CHRISTOPHER ROBERT BRIGGS RODRIGUEZ, originally from Bakersfield, California, is an emerging classically trained baritone whose work spans a diverse repertoire. On the opera stage he has recently performed the roles of Aeneas (*Dido and Aeneas*), Dancaïre (*Carmen*), Antonio (*Le nozze di Figaro*), Papageno (*Die Zauberflöte*), Sam (*Trouble in Tahiti*), and created the roles of Stanton (*State of Jefferson*) and Everybody (*Lucinda y las Flores de la Nochebuena*). An avid oratorio and concert singer, Christopher has performed with the Fantasmí Ensemble, North Texas Baroque Orchestra, Lafayette Musicians, NOVA New Music Ensemble, amongst others in performances of Charpentier's *Esther*,

Carissimi's *Jonas*, Handel's *Messiah*, Peter Maxwell Davies' *Eight Songs for a Mad King*, Herbert Howells' *Requiem*, Ligeti's *Aventures*, Duruflé's *Requiem*, and Fauré's *Requiem*. He attended California State University, Fresno, where he received his bachelor and master of arts in vocal performance and was the inaugural recipient of the Edna Garabedian Vocal Performance Award. Christopher is currently based in Denton, Texas and is a third-year doctoral student and teaching fellow at the University of North Texas in the studio of Dr. Stephen Morscheck.



LAUREN SALAZAR, mezzo-soprano, is a first year Opera graduate artist certificate and M.B.A. in music business student studying under the tutelage of Dr. Carol Wilson. She holds a B.M. in voice performance from The University of Texas at Austin and will graduate with her M.M. in voice performance this December from the University of North Texas. Her recent roles include the title roles of *Carmen* and *Dido* with UNT Opera, amongst others including Gianetta (*The Gondoliers*) with TEXAS Outdoor Musical Drama, Lucia (*The Rape of Lucretia*) and The Girl - Trio (*Trouble in Tahiti*) with UNT Opera, Amahl (*Amahl and the Night Visitors*) with Music on Site Inc., as well as Annio (*La clemenza di Tito*) and Papagena (*Die Zauberflöte*) with the Butler Opera Center. This season she will perform as Dorothee (*Cendrillon*) and Hänsel (*Hänsel und Gretel*) with UNT Opera.



AVERY SANDERLIN, baritone, is a senior from Houston, Texas studying vocal performance under Dr. Carol Wilson at the University of North Texas. Recent roles include Zuniga (*Carmen*) with UNT Opera and Aeneas (*Dido and Aeneas*) as part of UNT Vocal Studies' Summer Concert Series. This Spring, he will perform the role of Rambaldo in Puccini's *La Rondine*.



SAMANTHA SCHMITZ, mezzo-soprano, is a second-year master's student from Westphalia, Iowa studying voice performance with Molly Fillmore. She holds a bachelor's degree in vocal music education from Iowa State University. Samantha recently participated in the Lyric Opera Studio Weimar in Weimar, Germany. She was also featured with the Iowa State University Symphony Orchestra as winner of the 2020 University Concerto Competition. Recent roles include Cherubino (*Le nozze di Figaro*), Flower Woman (*A Streetcar Named Desire*), Mercédès (*Carmen*), Dritte Dame (*Die Zauberflöte*), Armelinde (*Cendrillon*), Hänsel (*Hänsel und Gretel*), and Public Opinion (*Orpheus in the Underworld*). Samantha will be singing Le Prince Charmant (*Cendrillon*) and Hänsel (*Hänsel und Gretel*) this season with UNT Opera.



ASHLEY TOWNSLEY, soprano, is a native of Houston, Texas. She graduated with a master of music in vocal performance from the University of North Texas. In 2011, Ashley gave the world premiere of Jake Heggie's *Pieces of 9/11: Memories from Houston* with Houston Grand Opera. This past season, Ashley made her Opera Arlington debut as Despina (*Così fan tutte*). Other stage credits include Stella (*A Streetcar named Desire*), Susanna (*Le nozze di Figaro*), Pamina (*Die Zauberflöte*), Amor (*Orfeo ed Euridice*), Madame Goldentrill (*The Impresario*), and Johanna (*Sweeney Todd*). This summer Ashley toured the Czech Republic

as the soprano soloist for UNT Baroque ensemble Fantasma where she premiered Milčžinsky's *Oratorium*. She has also been featured in Mozart's *Krönungsmesse*, Handel's *Messiah*, and Haydn's *Lord Nelson Mass* with various U.S. orchestras and ensembles. Ashley is a recipient of the Bill and Margot Winspear Opera Scholarship. She is currently in her second year of her graduate artist certificate at the University of North Texas where she continues her private studies in the studio of international soprano, Carol Wilson.



MAIYA WILLIAMS, mezzo-soprano, is a graduate artist certificate student studying voice performance at the University of North Texas. Currently, she studies under the tutelage of Molly Fillmore. In 2021, she earned her B.M. in choral music education from Stephen F. Austin State University and most recently, a master of music in voice performance from the University of North Texas. Past roles include Mistress of the

Novices (*Suor Angelica*), Hátá (*Prodaná nevěsta*), Marcellina (*Le nozze di Figaro*), Dido (*Dido and Aeneas*), and scenes from *La Cenerentola*, *Falstaff*, *La bohème*, and *ROLE (Madama Butterfly)*. Her upcoming role with UNT Opera is Dorothée (*Cendrillon*).



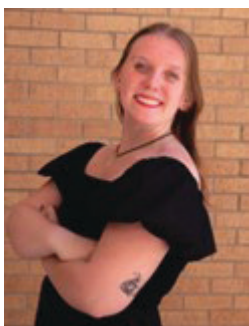
YUHUI YANG, soprano, from Shanghai, China, is a second year DMA student studying voice performance with Molly Fillmore at UNT. She earned her bachelor's degree from Shanghai Conservatory of Music and a master of music degree and professional study certificate from the Manhattan School of Music. Previous credits include Frasquita (*Carmen*), Barbarina (*Le nozze di Figaro*) with UNT Opera, Cupid (*Orpheus in the Underworld*) with Manhattan School of Music, and in 2023 she sang Zerlina (*Don Giovanni*) with Macedonian Opera and Ballet in Skopje, Macedonia. In the summer of 2019 she was first runner-up in The Madame Rose Palmal-Tenser Scholarship Competition, and she was a soloist of

"Liederabend" in the Shanghai Conservatory of Music and Hochschule für Musik Karlsruhe Exchange Program. Upcoming roles with The Dallas Opera include Manuelita in Offenbach's *Pepito*, and the title role in Massenet's *Cendrillon* with UNT Opera.

ENSEMBLE SINGERS AND DANCERS



BEN BASSETT, baritone, is a sophomore from Katy, Texas studying vocal performance with Prof. William Joyner. This past spring, Ben was given the award for 2nd place in the DFW NATS competition for classical music. One of Ben's recent roles was The Phantom in the production of *The Phantom of the Opera* with his high school. Upcoming roles for Ben include Crebillon (*La Rondine*) and the roles of the Judge and the 'Suave dude' (*That Hell-Bound Train*) all with UNT Opera.

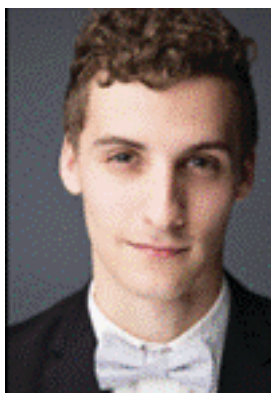


MATTISON BEEZLEY, soprano, originally from Grapevine, Texas, is a double major in vocal performance and music education with a minor in French. She is a third year student and her voice teacher is Dr. Daniel Bubeck. She has the lovely privilege of being a part of the music education organization UpFront and is also an active member in the music fraternity Sigma Alpha Iota where she serves as the Vice President of Ritual.



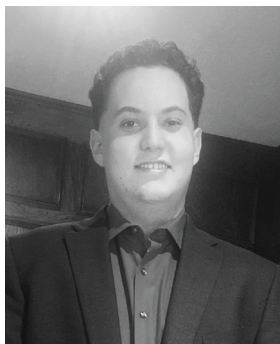
GRAHAM DAY, countertenor, is a first year master's student from Flower Mound, Texas studying voice performance with Dr. Daniel Bubeck. He has recently performed the roles of Narciso (*Agrippina*) at Chicago Summer Opera and the Spirit (*Dido and Aeneas*) at UNT's summer opera series. He has sung for several years with the UNT A Cappella and Vox Aquilae choirs and is a recipient of the Stephen Thomas Farish Jr. Scholarship. A

composer as well as a performer, his works have been premiered and performed across the DFW metroplex, and in 2020 his choral work *The Wise Pale King* (Windows) won Verdigris Ensemble's ION Young Composer Competition in the collegiate division.



DAVID FERGUSON, tenor, from Conroe, Texas, is a first year master's student at UNT under the tutelage of Mr. William Joyner. This past summer, he made his debut at the Leipzig Bachfest singing with Bach Society Houston. Recent roles include Chorus (*The Wreckers*) with the Houston Grand Opera, and The Mayor (*Albert Herring*), Orpheus (*Orpheus in the Underworld*), Dandy (*The Ballad of Baby Doe*), and Trip (premiere of *School for Scandal*) with University of Houston's Moores Opera Center. David's schooling includes an undergraduate degree at the University of Houston studying with Mr. Hector Vasquez, and a reciprocal exchange semester at the Hochschule für Musik und Theater „Felix

Mendelssohn Bartholdy“ Leipzig, Germany. David is the recipient of The Gilman Foundation Scholarship, The COM Beasley Vocal Scholarship, and the COM Competitive Merit Scholarship.



GAVIN GODBEY, tenor, from Carrollton, Texas, is a first year vocal performance major studying with Dr. Jeffrey Snider. This is his 3rd production with UNT opera, and the 5th one of his career. His previous credits include the Party Man (*The Tender Land*), Voci Interne (*Otello*), and Chorus in *Amahl and the Night Visitors*, *The Bartered Bride* and *L'elisir d'amore*. He attended Booker T. Washington High School for the Performing and Visual Arts in Dallas, and he also received 3rd place in NATS as a First Year Student where he also competed in the Musical Theatre, Commercial and Chapters programs, and very soon will compete in the Nationals for NATS. At

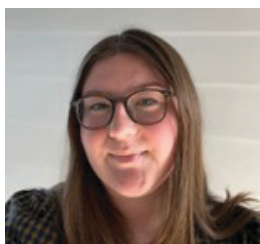
UNT, he has covered the role of Don Curzio (*Le nozze di Figaro*) and sang Tamino in the quintet from *Die Zauberflöte* as part of the UNT Opera Scenes

program. Upcoming roles with UNT Opera include 1st Ministre & Chorus (*Cendrillon*), Adolfo & Chorus (*La Rondine*) and he will be performing as The Wailing Tenor & Chorus in Lisa DeSpain's *That Hell-Bound Train*.



PEBBLES GUEST, mezzo-soprano, is a senior from Amarillo, Texas studying voice performance with Dr. Stephen Morscheck. She is also a music education major and sings in UNT's A Cappella Choir and UpFront choir. In 2021 she began interning at Amarillo Opera. Recent roles include, Quiltlover (*Remove Shoes Before Entering*) and Dandini (*Billy Goats Gruff*) with Amarillo

Opera, and a chorus member in UNT's production of *The Barber of Seville*.



MEREDITH HINSHAW, soprano, is a junior from Murphy, Texas, pursuing a degree in vocal performance. She currently studies with Professor Mary Mills, and she previously studied under Dr. Stephen F. Austin. She is an active performer around the DFW area, singing in groups such as the Highland Park Chorale and Verdigris Ensemble.

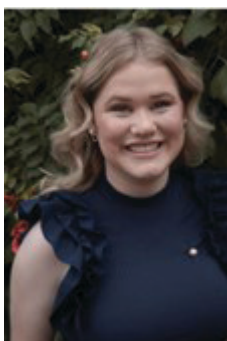


JADEN JACKSON-COOPER, bass-baritone, is a junior from Houston, Texas. He studies voice performance with William Joyner. Jaden is a member of ΦMA Sinfonia, current Music Director and Historian of the Gamma Theta Chapter. Upcoming roles with UNT Opera include the chorus in *Cendrillon*, *La Rondine*, and *That Hell-Bound Train*.



OLIVIA JONES, dancer, began her extensive training with Foot Works Performing Arts Center in 2011. During her time here, she had the opportunity to grow her passion for the craft and attend workshops with SoulEscape, HEART Dance Intensive, and The Edge Performing Arts Center in Los Angeles, California. She also studied at Fort Worth Academy of Fine Arts where she was part of the Academy Dance Company and the student director of Company II. She now attends the University of North Texas pursuing a bachelor of science in mechanical and

energy engineering with a minor in dance. She most recently performed at Denton's Day of the Dead Festival with the Jaramillo Dance Group.



MADISON JUNEAU, soprano, is a senior from Bridge City, Texas studying choral music education and voice performance under the direction of Dr. Carol Wilson. Most recently Madison has performed in the chorus (*Le nozze di Figaro*) and as assistant stage manager (*Carmen*) for UNT Opera. Last spring for her junior recital, she sang the role of Zerlina (*Don Giovanni*). In performance with UNT Opera, she will perform as Spirit 7 and in the chorus (*Cendrillon*) this fall and the role of Violet and in the chorus (*That Hell-Bound Train*) this spring.

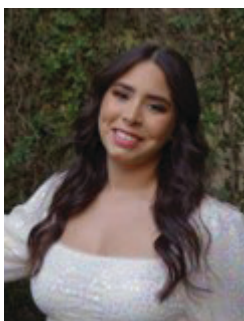


SHYNNILI, dancer, is currently a senior at the University of North Texas pursuing a double major in dance and education. She began her dance journey at the age of six, specializing in Chinese Classical and Folkloric dance. As a dancer, Shynni achieved hundreds of awards at both regional and national competitions, including Nationals overall 1st place solo winner and the highest scoring routine at the Taoli World Dance Competition. She has also received opening number invitations for the Nationals stage and convention and intensive scholarships. At the age of 13, Shynni

began to share her love of dance by teaching. In her 8 years as a dance instructor, she has been awarded the Outstanding Choreographer award on many occasions.



CHRISTINA NOELLE LOPEZ, soprano, from McAllen, Texas, is a 3rd year undergraduate studying under Dr. Stephen Morscheck. She began her musical journey with Mexican folk music before being exposed to opera and pursuing an education in classical music. During Covid, Christina participated in the Curtis Institute of Music Mentorship Program and the Tanglewood Institute. In 2021 she attended the Orvieto Vocal Academy in Bodrum, Turkey as a soloist student. In the same year, she placed in the semi-finals for the 2021 NATS held in Denton, Texas. Christina has been in the chorus for UNT's production of *Le nozze di Figaro*.



CHLOE MARKLAND, dancer, is a second-year student at the University of North Texas. She is planning to graduate in the spring of 2024 with a bachelor's degree in kinesiology and a minor in dance. Chloe is nineteen years old and grew up in Houston, Texas. Although she grew up competing in gymnastics, she found a passion for dance later in life. Her dance experience consists of competing competitively in movement styles such as contemporary and hip hop. Currently she is continuing her newfound passion at UNT participating in university sanctioned dance concerts and holding the officer position of historian for the dance honor society, Chi Tau Epsilon. Post-graduation, Chloe aspires to become an elementary physical education instructor while using her dance training to help inspire and guide children.



ETHAN MATOUS, baritone, is a junior from Temple, Texas, studying vocal performance with Dr. Daniel Bubeck. He has recently transferred from his hometown school Temple College, where he performed the roles of Luke (*The Lightning Thief*) and Papageno (*The Magic Flute*). Most recently, he performed the role of Squidward in *The Spongebob Musical* with Temple Civic Theatre. Ethan was the 1st place winner of the 2022 South Texas NATS competition in the Freshman Classical TBB category and was a member of the TTCCDA Honor Choir in

both 2022 and 2023.

ALEXIS MENDOZA-SÁNCHEZ, tenor, is a sophomore from Jacksonville, TX, studying vocal performance with Professor Nereida García.



TALITHA MURPHY, soprano, a student of Jessica Ferring Glenn, is originally from San Francisco, California, and is a 3rd-year undergraduate at the University of North Texas, pursuing a BA in voice, a BM in harpsichord performance, and a minor in French. She has performed the role of Summer (*The Fairy Queen*) and served in the chorus for *Die Zauberflöte* at the San Francisco Opera Summer Conservatory, and will be singing one of the Echoes in UNT's Spring production of *Hänsel und Gretel*. In 2019, she won the Young Musicians and

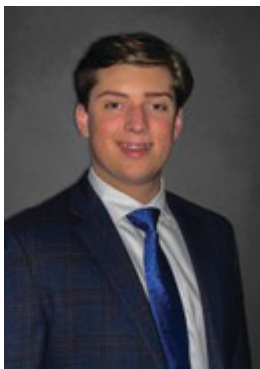
Artists Concerto Competition with her performance of Bach's *D minor Keyboard Concerto*, BWV 1052, and in the Spring of 2023 she presented at the Texas Society of Music Theory's annual conference on the subject of adaptive video game music.



BRIANNA (BRI) NELSON, mezzo-soprano, is a senior from Omaha, Nebraska, studying voice performance with Professor Mary Mills-Gerken. Recent roles include First Witch in UNT's summer production of *Dido and Aeneas*, as well as La Ciesca (*Gianni Schicchi*) and La Badessa (*Suor Angelica*) with Varna International. She also recently made an appearance singing on Channel 8, WFAA News for their post-Oscar's special. Upcoming roles include involvement in *Godspell* this summer, produced by UNT professor William Joyner.



RUDY POLK, tenor, is from Clinton, Mississippi with considerable achievements as a young musician. Rudy has been singing and performing in choir since he was seven years old. In his youth he played Gavroche (*Les Misérables*) and Twin 1 (*Peter Pan*). Throughout high school, he performed in one of the nation's most well-known and successful show choirs, Attaché. Rudy is a part of Cappella Choir and is currently a sophomore studying vocal performance at the University of North Texas with Professor William Joyner. Rudy plans to begin a minor in commercial music next semester.



CHRISTOPHER A. RODRIGUEZ GRAY, bass-baritone, is a sophomore from Dallas, Texas, and is studying voice with Dr. Stephen Morscheck. He has been in choir for eight years and is employed as a bass choral scholar at University Park United Methodist Church. This past summer, he performed as Gaston (*Beauty and the Beast*) with *In The Wings* at Trietsch Memorial United Methodist Church in Flower Mound, Texas. This year, Christopher is a member of A Cappella Choir.



LILY SHERMAN, dancer, is a junior at UNT, studying to earn her bachelor's degree in dance education. While at UNT, Lily was a member of the North Texas Dancers from 2021–2023. During her time with the program she had many performance opportunities including all home football, basketball, and volleyball games, post season tournament and championship games, NDA nationals in Daytona, FL, and the 96th Annual Macy's Thanksgiving Day Parade. In the summer of 2021, Lily began working for Crowd Pleasers

Dance where she has been able to choreograph for drill teams of all levels and sizes across the state of Texas. Other teaching opportunities include choreographing several musical productions for Frisco ISD and teaching at The Dance Space in Highland Village, TX.

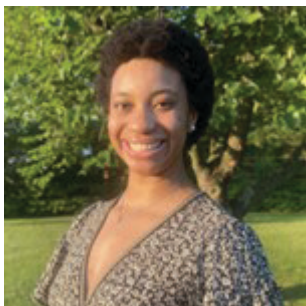


KATIE GRACE STEPHENSON, soprano, is a junior from Fort Worth, Texas studying vocal performance with Professor William Joyner. With UNT Opera, she will perform in the choruses of *Cendrillon*, *La Rondine*, *Hänsel und Gretel*, and *That Hell-Bound Train*. Katie Grace was the recipient of the Jennifer Glidden Performer of the Year award from the DFW chapter of the National Association of Teachers of Singing in both 2022 and 2023.



DIANE TISCAREÑO, mezzo-soprano, is a third year vocal performance major at the University of North Texas. She is a vocal student of Ms. Mary Mills. Upcoming roles with UNT Opera include chorus in *La Rondine*.

SIDNEY WASHINGTON, tenor, is a senior at UNT studying vocal performance with Dr. Stephen Morscheck. Sidney is making his operatic debut in *Cendrillon*. His upcoming role with UNT Opera is Gobin (*La Rondine*). He will also participate in the chorus for *That Hell-Bound Train*.



JADE ANAIAH WESLEY, contralto, is from Glassboro, NJ. Transferring from Rutgers University, she is in her fourth year of school and her third year at UNT. Wesley is a vocal performance major studying with Dr. Stephen Morscheck, and has a focus in violin studying with Professor Philip Lewis. Previously in Spring of 2021, Wesley played violin in UNT Opera's production of *L'elisir d'amore*. In April 2023, Wesley won second place in the Music International Grand Prix Competition in the Adult Popular Voice Category, based

in New York. In the Fall of 2022 Wesley was awarded a Gold Prize Winner in the Cambridge Music Competition with an additional Great Musicianship award. Wesley has been featured on the WFAA Channel 8 Daily News singing Oscar winning and nominated songs like "Moon River," "Writing's on the Wall," and "Tonight" from *West Side Story*.



MARYN WEST, soprano, is a sophomore from Houston, Texas studying vocal performance with Dr. Carol Wilson. Maryn is a member of the UNT A Cappella Choir and Vox Aquilae. Recent performances with UNT Opera include chorus in *Le nozze di Figaro* and Dew Fairy (*Hänsel und Gretel*) in the 2023 Opera Scenes Program. Upcoming roles include chorus in *Cendrillon*, Yvette understudy and chorus in *La Rondine*, Sherry understudy and chorus in *That Hell-Bound Train*, and Sandman (*Hänsel und Gretel*).



MEGAN WHITLEY, dancer, is a University of North Texas student pursuing a bachelor of science in biology, with minors in chemistry and dance. She will graduate this December 2023, after which she plans on attending medical school. Megan began dancing in Almeria, Spain in 2007, where she trained in ballet and flamenco. She continued her dance education in Strasbourg, France, and Kaiserslautern, Germany, enjoying the opportunity to train at Summer Intensive in Lyon, France, Antwerp, Belgium, and Kingsbach, Germany. During her training, Megan has performed in many ballet performances, notably *Alice in Wonderland*, *Swan Lake*, and *Coppelia*. Here in North Texas, she performs professionally each year with Festival Ballet, in *The Nutcracker*. Megan has enjoyed the opportunities for artistic growth within the UNT Dance Department and is incredibly excited to participate in the UNT College of Music's beautiful performance of *Cendrillon*.



ELEANOR WILLIAMS, mezzo-soprano, is a junior from Round Rock, Texas majoring in vocal performance with Professor Mills. This past summer she attended the opera scenes program Respiro in New York, where she performed the role of Charlotte (Werther). Recent roles include Hansel (*Hänsel und Gretel*) from UNT Opera's scenes program and chorus in (*Le nozze di Figaro*). This fall she will perform the role of fifth spirit as well as participate in the chorus of UNT Opera's (*Cendrillon*), and upcoming roles with UNT Opera include Bianca (*La Rondine*) and Landlady (*That Hell-Bound Train*).

MOISES YBABEN-BURCIAGA, tenor, is a junior from Seminole, Texas studying voice performance with Professor Nereida García. He is double majoring in music education and sings with UNT's University Singers. He currently holds a UNT Excellence Scholarship. He has sung in the chorus in UNT Opera's production of *Le nozze di Figaro* in the fall of 2022. This is his second season at UNT Opera.

CENDRILLON

University of North Texas Opera presents
A Cinderella Fairy Tale in Four Acts

Music by JULES MASSENET | Libretto by HENRI CAÏN

Director JONATHAN EATON
Conductor ALEX AMSEL | Designer DONNA MARQUET

Friday, Nov. 3 @ 7:30 p.m. | Sunday, Nov. 5 @ 3:00 p.m.
Friday, Nov. 10 @ 7:30 p.m. | Saturday, Nov. 11 @ 7:30 p.m.

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Sung in French with English Supertitles



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Stage Director

Stephanie Rhodes Russell, Music Director

Willem van Schalkwyk, Coach/Pianist

Julie Hohman, Production Manager

Lauren Koszyk, Yu-Hsuan Lu & Jiaxin Ou, Pianists

Isaac Carlin & David Štech, Administrative Assistants

Choral Studies

Allen Hightower - Director of Choral Studies & Conductor, A Cappella Choir,
Vox Aquilae, & Grand Chorus

Marques L. A. Garrett - Conductor, University Singers

Jessica Nápoles - Choral Music Education; Conductor, Concert Choir

Jamey Kelley - Choral Music Education

Joshua Habermann - Choral Literature

Jacob Augsten - Conducting Associate, University Singers, Dallas Symphony
Chorus & Conducting Class

Dong Hyun Kang - Conducting Associate, Vox Aquilae; Collaborative Pianist,
A Cappella Choir & Grand Chorus

J. Christine Le - Conducting Associate, Concert Choir & A Cappella Choir

Julianna LoBiondo - Conductor, Camerata

Kenneth Sieloff - Conductor, Chorale; Choral Librarian

Boyoon Choi, Collaborative Pianist, Camerata & University Singers

Daeun Kim - Collaborative Pianist, Concert Choir

Chun-Yuan Wei, Collaborative Pianist, Chorale

Jiyoung Kim - Collaborative Organist, Vox Aquilae

Vocal Studies

Faculty: Daniel Bubeck, Samantha Dapcic, Stephen Dubberly (Opera),
Jonathan Eaton (Opera), Molly Fillmore (Division Chair), Nereida García,
William Joyner, Jennifer Lane, Mary Mills, Stephen Morscheck, Elvia Puccinelli,
Stephanie Rhodes Russell, Jeffrey Snider, Willem van Schalkwyk (Opera),
Carol Wilson

Teaching Fellows: Natasha Bekker, Isaac Carlin (Opera), Megan Gackle,
Beatrice Kim, Shuyi Li, Kara McBain, Kori Miller, Christopher Rodriguez,
David Štech (Opera), Jennifer Watson

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