



COLLEGE OF MUSIC

University of North Texas
College of Music

Composition Recital | Saturday, November 11, 2023 | 8:00 pm | MEIT (M1001)

CEMI presents
Composer/Choreographer Concert

Conexiones Divididas (2023).....Justin Friello (b. 1989)
Ilse Mayté and dancers, choreographers

Aidan Barboza, Justin Friello, Jacob Lord &
Brittany Padilla, amplified cassette players
Trinity Kyelynn, Erin Mylett, Alexy Quiroga & Veronica Ramirez, dancers

Palette of Flight (2023).....Chun-Syuan Wei (b. 1994)
Makayla Rosenberger, choreographer

Chun-Syuan Wei, piano • Ian Callard, double bass
Emily Boyd, Gabrielle Bracewell, Kylie Elam, Daniel Garcia &
Carla Rodriguez Oliva, dancers

All the things we can say with no words (2023).....PJ Mooney (b. 2000)
Asiyah Martin, choreographer

PJ Mooney, live and pre-recorded piano • fixed media
Asiyah Martin & Nayla Mireles, dancers

Onus (2023).....Ryan Fillinger (b. 2001)
Raechel Corey, choreographer

Heather Pryse, flute • Chun-Syuan Wei, piano
Ethan Nelson, violoncello • fixed media
Brittany Carter, Martha Limones & Lorena Guajardo, dancers

And There Came Angel Wings as

Quiet as an Owl (2023)Noah Salem (b. 2002)
Amanda L. Laabs and dancers, choreographers

Noah Salem, piano • pre-recorded sound
Ashley Fanning & Amanda L. Laabs, dancers

Love. . .This or That? (2023).....Dylan Pich (b. 1995)
Elaine Miles, choreographer

pre-recorded sound
Domiqnesha Delaney, Kamdom Omgba, Breanna Piggie,
Cason Russell, Jordan Schonhoff & Kayla Williams, dancers

Instinctual (2023)Shahzad Talebi (b. 1995)
Dani Bogle, choreographer

fixed media
Dani Bogle & Kyla Holt, dancers

Ménage (2023).....Ian Callard (b. 2002)
Charles Collins, choreographer

8-channel fixed media
Cadence Banks, Destinee Thompson, Julia Rist,
Lorena Guajardo & Shelby Bennet, dancers

Program Notes

Conexiones Divididas (2023)

Merging Mexican Folklorico and American Contemporary Dance in the choreography, this piece deals with the struggle of being divided by two entities that make a person whole.

The music for *Conexiones Divididas* is built on interviews with choreographer Ilse Mayté's family and close friends, both here in Texas and across the border in Mexico.

Palette of Flight (2023)

Palette of Flight is inspired by a series of abstract watercolor paintings exploring shape, form, and mood through the development of associations and relationships.

This composition draws inspiration from a collection of abstract watercolor artworks. These paintings delve into the realms of shape, form, and mood, forging connections and associations. Rooted in a minimalist concept, the piece weaves a tapestry of diverse color and emotion pairings, each layered with subtle variations. Furthermore, the composition maintains an uninterrupted rhythmic cadence throughout its entirety, guiding the listener on a seamless journey.

All the things we can say with no words (2023)

All The things we can say with no words is an exploration of relationship dynamics and the ways we can express ourselves without using words.

Our collaboration explores various ways of expressing ourselves and our emotions with sound and movement rather than words.

Onus (2023)

This piece explores the process of navigating grief and expectations.

The music for *Onus* is inspired by the works of contemporary composers like Hildur Guðnadóttir, Hans Zimmer, and Philip Glass. The result is a quasi-cinematic composition that weaves delicate melodic fragments through a relentless driving pulse.

And There Came Angel Wings as Quiet as an Owl (2023)

This piece explores survivors' guilt in remembrance of Bruce Andrew Laabs Sr. who spent his life supporting the ones he loved.

Instinctual (2023)

An encounter in two parts.

Love. . .This or That? (2023)

What do you love? What is your passion? What is beautiful? Why? What moves you? This is an exploration of love movement possibilities.

Ménage (2023)

The exploration of Ballroom culture and Contemporary dance in choreography to convey the lineage of black ballroom.



*Two hundred thirty-first program of the 2023–2024 season
Photography and videography are prohibited*