



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Monday, April 22, 2024 | 6:30 pm | Voertman Hall

Genevieve Cardos, mezzo-soprano
Eunjin An, piano

- Les nuits d'été, Opus 7 (1841) Hector Berlioz (1803–1869)
1. Villanelle
 2. Le spectre de la rose (The Phantom of the Rose)
 3. Sur les lagunes (On the Lagoons)
 4. Absence
 5. Au cimetière (At the Cemetery)
 6. L'île inconnue (The Unknown Isle)

--Pause--

from *Шесть романсов*

- (*Six Romances*), Opus 6 (1869) Pyotr Il'yich Tchaikovsky (1840–1893)
1. Не верь, мой друг (Do Not Believe, My Friend)
 2. Ни слова, о друг мой (Not a Word, O My Friend)
 3. И больно, и сладко (Bitterly and Sweetly)

Adieu forêts, *Jeanne d'Arc*:

- La Pucelle d'Orléans* (1879) Pyotr Il'yich Tchaikovsky

Eight hundred ninety-fifth program of the 2023–2024 season
Photography and videography are prohibited