



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Recital | Sunday, January 28, 2024 | 8:00 pm | Voertman Hall

Brenton Caldwell, viola

Trauermusik for Viola and

String Orchestra (1936) Paul Hindemith (1895–1963)

- I. Langsam
- II. Ruhig bewegt
- III. Lebhaft
- IV. Choral "Für deinen Thron tret ich hiermit" (Sehr langsam)

Concerto for Viola and String Orches-

tra, TWV 51:G9 (c. 1716–1721) Georg Philipp Telemann (1681–1767)

- I. Largo
- II. Allegro
- III. Andante
- IV. Presto

Marlon Barrios, violin • Pablo Cerdas, violin

John Sharp, viola • Julia Jiho Choi, cello

Aiyana Armstrong, double bass

--Pause--

Sonata No. 5 for Solo Viola, Opus 11 (1919) Paul Hindemith

- I. Lebhaft, aber nicht geeilt
- II. Mäßig schnell, mit viel Wärme vortragen
- III. Scherzo (Schnell)
- IV. In Form und Zeitmaß einer Passacaglia
(Das Thema sehr gehalten/Im Hauptzeitmaß)

Passacaglia (1893) Johan Halvorsen (1864–1935)
after Passacaglia from Suite No. 7 in G minor
for Harpsichord by George Frideric Handel

Nathan Olson, violin

Co-Concertmaster, Dallas Symphony Orchestra

Four hundred twenty-ninth program of the 2023–2024 season
Photography and videography are prohibited