



# University of North Texas College of Music

Senior Recital | Monday, April 3, 2023 | 8:00 pm | Lab West

## **Gabriel Burns, alto saxophone** **Anthony Singer, tenor saxophone**

Bowling Ball (2022) ..... Gabriel Burns (b. 2001)

Dust (2023) ..... Anthony Singer (b. 2001)

Our Love is Here to Stay (1937) ..... George Gershwin/Ira Gershwin  
(1898–1937)/(1896–1983)

Windows (1966) ..... Chick Corea (1941–2021)

Party of One (2010) ..... Will Vinson (b. 1977)

Background Music (1955) ..... Warne Marsh (1927–1987)

### **Personnel**

Ben Carroll, trumpet • Jake Nalangan, piano  
Will Peters-Seymour, guitar • Paul Briggs, bass  
Isaac LaVigne, drumset

*Six hundred forty-ninth program of the 2022–2023 season*  
*Photography and videography are prohibited*

**Bowling Ball**—This is an original Gabe wrote to be an up-tempo tune with non-functional harmony. The name was recommended by a friend, and Gabe thought it suited the feel of the piece.

**Dust**—After a day of practicing, Anthony went to the piano and started playing open triads and eventually the bass motif for this song came to life. After playing around with that idea for a while, he constructed the melody while singing to himself on his drive home from campus that night.

**Our Love is Here to Stay**—This beautiful Gershwin ballad was requested one night by Anthony's grandfather and since then, the tune has been a favorite of his. Anthony would be remiss without thanking his grandfather for all of the musical inspiration he has offered through the years.

**Windows**—Both of us have taken tremendous influence from Chick Corea's music. *Windows* is, in our opinion, one of his most beautiful compositions, and we decided to play our own interpretation of it.

**Party of One**—This piece, off of Will Vinson's record *Stockholm Syndrome*, caught Gabe's attention immediately the first time he heard it. Something about both the harmonic and rhythmic space in the arrangement always stuck with him. This, in combination with the legato melody, makes this piece uniquely beautiful.

**Background Music**—To end our set, we chose Warne Marsh's contrafact of *All of Me*. Its unique melodic structure written for two saxophones in conjunction with the familiar chord changes make this tune a memorable and enjoyable finale to our recital.