



North Texas Brass Band

Dr. David Childs, Conductor

Dachuan Cao, Doctoral Conducting Associate

Monday, October 9, 2023

7:30 pm

Winspear Hall

Murchison Performing Arts Center

PROGRAM

Starbursts and Canyons (2011)Paul Lovatt-Cooper (b. 1976)

A British Isles Suite (2012)Jonathan Bates (b. 1995)

- I. Scotland: "When chill November's
surley blast, make fields and forest bare"
- II. Wales: "Though lovers be lost, love shall not"
- III. Isle of Man: "Make us free as thy sweet
mountain air"
- IV. Ireland: "How do we tell the dancer from
the dances?"
- V. England: "Be not afraid of greatness"

Lake of Tenderness (2015) Ben Hollings (b. 1993)

The Chronicles of Odersfelt (2005)Peter Meechan (b. 1980)

- I. Castle Dwellers
- II. The Industrial Age
- III. In Memoriam
- IV. The Present Day

Laudate Dominum (1976)Edward Gregson (b. 1945)

Dachuan Cao, conductor

Melody Shop (1910)Karl King (1891–1971)

Dachuan Cao is pursuing the doctor of musical arts in wind conducting at the University of North Texas in Denton, where he currently serves as a graduate teaching fellow for the Wind Studies area. He studies conducting under Eugene Migliaro Corporon, Andrew Trachsel, and Amy Woody. Cao was born in Qingdao, China and at the age of seventeen came to the United States where he was accepted by the University of Cincinnati College Conservatory of Music. There he studied trumpet with Alan Siebert and studied conducting with Kevin Holtzman and Thomas Gamboa.

During his undergraduate degree, Cao became extremely fascinated by the wind band's sonorities and gained rich experiences conducting and performing with wind bands. As a teacher and conductor, Cao devotes himself to the development of wind band music education in China. He has worked with wind bands ranging from primary school levels to the college level. He has lectured on wind conducting, wind band establishments, and has conducted non-profit public and charitable performances in his hometown. Cao is the co-founder and director of the Qingdao Chamber Wind Ensemble, and the guest conductor for the Qingdao Performing Arts Dance Theater Orchestra and the Qingdao Concert Hall Symphony Orchestra.



The grandson and son of well-respected euphonium players from the Welsh Valleys, and himself described by *The Observer* as 'a great ambassador for the euphonium, possessing an astonishing technique and an engaging stage presence,' **David Childs** is regarded as one of the finest brass musicians of his generation, touring extensively throughout Asia, continental Europe, and North America, and recording actively for radio, television, and CD.



A keen advocate of new music, Childs has premiered fifteen concertos for euphonium including a Royal Albert Hall BBC Proms broadcast of Alun Hoddinott's *Sunne Rising - The King Will Ride*, and a Carnegie Hall U.S. premiere of Sir Karl Jenkins' *Concerto for Euphonium and Orchestra*.

During his solo career, Childs has received the Arts Council Wales Creative Award; Worshipful Company of Musicians Silver Medal Award; Welsh Music Guild's Leo Abse & Cohen Award; Harry Mortimer Trust Award; RNCM Principal's Gold Medal Award; Making Music's Dorothy Green Award; Musicians Benevolent's Sir Charles Leggett Award; Countess of Munster Star Award, and more. He has also received several accolades as a recording artist, including an ITEA Roger Bobo Excellence in Recording Award, and can be heard on the EMI, Deutsche Gramophone, Chandos, Doyen and World of Sound labels.

A proud product of the British brass band tradition, Childs is a former member of the national youth brass bands of Great Britain and Wales, Brighouse and Rastrick, and Cory, the No. 1 ranked band in the world and with whom he was principal euphonium for ten years winning countless titles under the baton of his father, Robert Childs. In 2018 David Childs was appointed professor of euphonium at UNT and continues to enjoy an association with the Royal Welsh College of Music and Drama as an Honorary Associate and International Visiting Tutor. He is a founding member of Eminence Brass, artistic director of Cardiff Symphonic Winds, principal conductor of Dallas Brass Band and editor of the *Brass Band World Magazine*. As a Buffet Crampon Besson Artist he showcases the euphonium as a serious solo vehicle within the world of classical music, leading the way for euphonium players worldwide. Please visit davechilds.com.

Soprano Cornet

Zane Hamilton

Solo CornetElaina Garza
Aidan Massengill
Nicholas Arellano
Alejandro Sigala
Gabriel Hathaway**Repiano Cornet**

Abigail Striblen

Second CornetZuzanna Belka
Charlotte Power**Third Cornet**Maura Ryan
Calista McPherson**Flugelhorn**

Gabe Ayers

Solo HornMaile Hawryluk
Nate Holland**First Horn**

Alex Salazar

Second HornJackson Dillard
Deija Nunn**First Trombone**

Reuben Dean

Second TromboneAnderson Kurk
Nicholas Cavallo**Bass Trombone**

Charlie Bailey

First Baritone

Joseph Nguyen

Second Baritone

John Chow

EuphoniumKeaton Costlow
Devin Saenz
Jason Becht**E♭ Tuba**Tyler Dahl
Brandon Wilkening**B♭ Tuba**Eric Kassay
Jacob Mast**Percussion**Ryan Klement
Elijah Roth
Quimdad Hunzai
Cole Crockett
Tristan Brown

The **North Texas Brass Band** provides students with the unique opportunity to perform in one of the most widely known wind mediums throughout the world. Similar to the British Brass Band, the American Brass Band provides its members the opportunity to develop the highest standards of technical and musical playing. Emphasis is given to the development of tone quality, intonation, rhythm, and virtuosic technique through performance of a wide variety of literature, including masterwork transcriptions, traditional marches, and original works.



Wind Studies

Eugene Migliaro Corporon, Director of Wind Studies; Conductor, Wind Symphony
Andrew Trachsel, Professor of Wind Studies; Conductor, Wind Orchestra
Amy Woody, Director of Athletic Bands; Conductor, Wind Ensemble
David Childs and Raquel Samayoa, Conductors, Brass Band
Dachuan Cao, John Clemons, Jerianne Larson, Doctoral Conducting Associates
ME5 Aik Kee K. Steven Tan, Master's Conducting Associate
Hannah Weller, Master's Teaching Fellow
Heather Coffin, Administrative Coordinator
Erick Morales, Alena Scott, Catherine Yang, Librarians
Lauren Chambers, Ryan Fillinger, Max Fritch, Spencer Knutti, Aidan Olsen,
Arturo Ortega, Alena Scott, Stage Crew

Floyd Graham, Director of Bands, Emeritus (1927–1937)
Robert Lincoln Marquis, Jr., Director of Bands, Emeritus (1937–1939)
Harry Parshall, Director of Bands (1939–1943)
Lawrence Chidester, Director of Bands (1943–1945)
Maurice McAdow, Director of Bands, Emeritus (1945–1975)
Robert Winslow, Director of Bands, Emeritus (1975–1993)
Dennis Fisher, Professor of Wind Studies, Emeritus (1982–2019)

Instrumental Studies & Jazz Studies (*Adjunct)

Mary Karen Clardy, flute	Tony Baker, trombone
Elizabeth McNutt, flute	Nick Finzer, trombone
Terri Sundberg, flute	Natalie Mannix, trombone
*Amy Taylor, piccolo	Steven Menard, trombone
Jung Choi, oboe	David Childs, euphonium
Daryl Coad, clarinet	*Matthew Good, tuba
Deb Fabian, clarinet	Don Little, tuba
Kimberly Cole Luevano, clarinet	Jeffrey Bradetich, double bass
Phillip Paglialonga, clarinet	Gudrun Raschen, double bass
*Gregory Raden, clarinet	Lynn Seaton, double bass
Darrel Hale, bassoon	Quincy Davis, drumset
Brad Leali, saxophone	*Stockton Helbing, drumset
Eric Nestler, saxophone	*Steven Pruitt, drumset
Philip Dizack, trumpet	Mark Ford, percussion
Adam Gordon, trumpet	David P. Hall, percussion
John Holt, trumpet	Paul Rennick, percussion
Rob Parton, trumpet	*Sandi Rennick, percussion
Raquel Rodriguez Samayoa, trumpet	Jaymee Haefner, harp
*Kyle Sherman, trumpet	Liudmila Georgievskaya, piano
Katherine McBain, horn	Jesse Eschbach, organ
Stacie Mickens, horn	

College of Music Administration

John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Kirsten Soriano - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Jaymee Haefner - Director, Graduate Studies
Mark Montemayor - Director, Undergraduate Studies
Joel D. Wiley - Director, Admissions
Matt Hardman - Director, Communications, Marketing and Public Relations