



North Texas Brass Band

Dr. David Childs, Conductor

Dr. Raquel Samayoa, Conductor

John Clemons, Doctoral Conducting Associate

featuring

Prof. Tony Baker, Solo Trombone

Monday, April 17, 2023

7:30 pm

Winspear Hall

Murchison Performing Arts Center

PROGRAM

*Summon the Dragon (1999) Peter Graham (b. 1958)

*Pandemic 1349 (2016) Paul McGhee (b. 1980)

The Storm Cone (2021) Lucy Pankhurst (b. 1981)

John Clemons, doctoral conducting fellow

Rhapsody for Trombone and
Brass Band (1975) Gordon Langford (b. 1930)

Tony Baker, trombone

Georgia on My Mind (1930) Hoagy Carmichael (1899–1981)
arr. Goff Richards (1944–2011)

Tony Baker, trombone

*Amparito Roca (1935) Jaime Texidor (1884–1957)

'Mid all the traffic (1998) Leonard Ballantine (b. 1950)

Kingdom of Dragons (2009) Philip Harper (b. 1972)

*conducted by Raquel Samayoa



Seven hundred ninety-fourth program of the 2022–2023 season
Photography and videography are prohibited

Considered one of the finest trombonists of his generation, **Tony Baker** is currently a faculty member at the University of North Texas College of Music. Previously, Mr. Baker served as assistant professor of trombone at Ohio University and as visiting assistant professor of trombone and euphonium at Kent State University. A native of Little Rock, Arkansas, he is an alumnus of the University of Minnesota and the University of Central Arkansas. Mr. Baker's professional experience is as varied as it is substantial. Currently a member of the Dallas Opera Orchestra, he has performed with ensembles such as the ProMusica Chamber Orchestra, Minnesota Opera Orchestra, New Hampshire Music Festival Orchestra, and the Dallas, Richardson, Columbus, Akron, Arkansas, and Duluth-Superior symphony orchestras.



As a soloist, Mr. Baker has established an international reputation. Mr. Baker was a soloist at the 2007 International Trombone Festival in Birmingham, UK and was a guest recitalist that same year at the Wey Valley International Concert Series in Weymouth, UK. In 2000 Mr. Baker was a soloist at the Grindavik Cultural Festival in Iceland, an event held in conjunction with the Reykjavik Cultural Festival. He was also a soloist at the 2000 Festival International D'Art Lyrique, held in Aix-en-Provence, France. This is an annual music festival hosted by the Academie Européenne de Musique in conjunction with the Ensemble Intercontemporain. Ensembles with which Mr. Baker has performed as a soloist include the United States Army Band "Pershing's Own", Ohio Valley Symphony, University of Minnesota Symphony Orchestra, Ohio University Wind Ensemble, University of Central Arkansas Wind Ensemble, trombone choirs of the University of North Texas, University of Central Arkansas and Morehead State University (KY), University of Arkansas at Pine Bluff Wind Symphony, and Ouachita Baptist University Wind Ensemble (AR). Mr. Baker has given guest recitals and/or master classes at schools such as the Federal University of São João (Brazil), Royal Northern College of Music in Manchester, UK, Trinity College of Music in London, University of Arkansas, Humboldt State University (CA), Oberlin Conservatory of Music, University of Kentucky, University of Central Arkansas, Murray State University (KY), University of Texas at San Antonio, Cincinnati Conservatory of Music, Ohio State University, Ohio University, and Ouachita Baptist University. In February 1996, Professor Baker was invited to perform Luciano Berio's *Sequenza V* at the 1996 Music of Luciano Berio Symposium at the University of North Texas. He was also one of eight invited participants at the 1994 Christian Lindberg Solo Workshop. He has appeared as a clinician and performer at the 1998 University of Illinois Trombone Camp, the 1998 International Tuba/Euphonium Conference and at the 2003 regional International Tuba/Euphonium Conference. In 2001 Baker was a guest artist at the International Trombone Festival in Nashville, Tennessee and was a guest clinician at the 2003 International Trombone Festival in Helsinki, Finland. In May 2002, Mr. Baker hosted the 2002 International Trombone Festival at the University of North Texas. This festival has been widely recognized as the largest and most successful in the history of this event.

Mr. Baker's chamber music experience includes past memberships of the Kent Brass Quintet and OhioBrass, of which he was a founding member. He was also a member of the Appalachian Trombone Quartet. Mr. Baker performed with this ensemble on two tours of the Midwestern United States and on a 2001 tour of the United Kingdom. Mr. Baker currently is a member of the University of North Texas Faculty Brass.

As a jazz musician Mr. Baker has performed with groups such as the Woody Herman Band and Jimmy Dorsey Orchestra. He has also performed on stage with such artists as Wynton Marsalis, Steve Turre, Terry Gibbs, John Fedchock, Chris Vadala, and Jiggs Whigham. As a jazz clinician, Mr. Baker is on the faculty of summer jazz workshops at the University of North Texas and Northwest College in Cody, Wyoming. Mr. Baker is a regular faculty member of the University of North Texas Trumpet and Trombone Workshop, University of North Texas Combo Workshop, and Yellowstone Jazz Camps. He was also a guest artist at the 2002 Redbud Jazz Festival and the 1999 Capital University Jazz Week. Mr. Baker served as the All-State Conductor of the 2004-2005 Minnesota All-State Jazz Ensemble. Mr. Baker has recorded with the Sounds of Blackness and can be heard with this group on their Grammy-nominated compact disc, Time for Healing. From October 1997 to April 2000 Baker was lead trombonist of the Columbus-based professional big band Jazz-to-Go. The recipient of many prizes and awards, Mr. Baker's honors include a first place in Brass Performance in the 1991 Music Teachers National Association Wurlitzer Collegiate Artist National Competition.

John Clemons is pursuing the doctor of musical arts degree in wind conducting at the University of North Texas. As a graduate teaching fellow in the wind studies area, he is a student of Professor Eugene Migliaro Corporon, Dr. Andrew Trachsel, and Dr. Daniel Cook.

Prior to his studies at UNT, Mr. Clemons taught in the public schools of Illinois and Indiana, where ensembles under his direction consistently received superior ratings in concert band, marching band and jazz band at local, state, and national festivals. Under his direction, the Libertyville (IL) High School Wind Ensemble served as a demonstration ensemble at the 2012 Midwest Clinic.



A native of Tinley Park, IL, he has served as a clinician, conductor, and adjudicator throughout the Chicagoland area, including guest conducting appearances with the Harper College Wind Symphony and Chamber Winds, Chicago Clarinet Ensemble, and North Suburban Wind Ensemble. Mr. Clemons earned the master of music degree in wind conducting from Northwestern University, where he was a student of Dr. Mallory Thompson, and the bachelor of music education degree from the University of Illinois.

The grandson and son of well-respected euphonium players from the Welsh Valleys, and himself described by *The Observer* as 'a great ambassador for the euphonium, possessing an astonishing technique and an engaging stage presence,' **David Childs** is regarded as one of the finest brass musicians of his generation, touring extensively throughout Asia, continental Europe, and North America, and recording actively for radio, television, and CD.



A keen advocate of new music, Childs has premiered fifteen concertos for euphonium including a Royal Albert Hall BBC Proms broadcast of Alun Hoddinott's *Sunne Rising - The King Will Ride*, and a Carnegie Hall U.S. premiere of Sir Karl Jenkins' *Concerto for Euphonium and Orchestra*.

During his solo career, Childs has received the Arts Council Wales Creative Award; Worshipful Company of Musicians Silver Medal Award; Welsh Music Guild's Leo Abse & Cohen Award; Harry Mortimer Trust Award; RNCM Principal's Gold Medal Award; Making Music's Dorothy Green Award; Musicians Benevolent's Sir Charles Leggett Award; Countess of Munster Star Award, and more. He has also received several accolades as a recording artist, including an ITEA Roger Bobo Excellence in Recording Award, and can be heard on the EMI, Deutsche Gramophone, Chandos, Doyen and World of Sound labels.

A proud product of the British brass band tradition, Childs is a former member of the national youth brass bands of Great Britain and Wales, Brighouse and Rastrick, and Cory, the No. 1 ranked band in the world and with whom he was principal euphonium for ten years winning countless titles under the baton of his father, Robert Childs. In 2018 David Childs was appointed professor of euphonium at UNT and continues to enjoy an association with the Royal Welsh College of Music and Drama as an Honorary Associate and International Visiting Tutor. He is a founding member of Eminence Brass, artistic director of Cardiff Symphonic Winds, principal conductor of Dallas Brass Band and editor of the *Brass Band World Magazine*. As a Buffet Crampon Besson Artist he showcases the euphonium as a serious solo vehicle within the world of classical music, leading the way for euphonium players worldwide. Please visit davechilds.com.

Raquel Samayoa leads a dynamic and engaging career as a teacher, chamber musician, recitalist, adjudicator and solo performer. She currently serves as Associate Professor of Trumpet, and Co-Conductor of the UNT Brass Band at the University of North Texas College of Music, where she has taught since 2018. Dr. Samayoa additionally performs with Lantana Trio, a brass trio comprised of UNT faculty Natalie Mannix (trombone and Stacie Mickens (horn). Dr. Samayoa was previously on faculty at Tennessee Tech University and Northern Kentucky University.



Her performances have taken her to leading venues in the United States, Russia, Finland, Australia, China, Mexico, and the United Kingdom. As a member of the award-winning Seraph Brass, she frequently tours the United States and abroad performing concerts and engaging in educational outreach performances. Samayoa is a Yamaha Performing Artist and a Denis Wick Artist and Clinician.

In demand as a performer and clinician, she has presented at the College Music Society Southern Conference, Midwest Clinic, Historic Brass Society Symposium, and the International Trumpet Guild Conference. She has been a guest artist at Brass Day of the Moscow Conservatory (RUS), Brass Day of the Melbourne Conservatorium (AU), South Texas Brass Symposium, 2019 Dallas Trumpet Workshop, and will serve as a guest artist at the 2021 Interlochen Trumpet Institute. Her articles have been published in *The Instrumentalist*, *The Brass Herald* and the *ITG Journal*. Her debut solo recording, *Cincinnati Virtuosity – The Cornet Solos of Frank Simon and Herman Bellstedt*, is available on Amazon and iTunes. In January 2020, Dr. Samayoa released her first publication with Mountain Peak Music entitled *Dueling Fundamentals for Two Trumpets*.

An advocate for diversity and inclusion in the arts, Samayoa is on the advisory board for the Chromatic Brass Collective – an ensemble featuring BIPOC musicians. Raquel is also the executive editor for the International Women's Brass Conference (IWBC) Newsletter and will be a co-host for the 2022 IWBC hosted at UNT. As a member of Seraph Brass and Lantana Trio, Raquel has commissioned many works by female and BIPOC composers.

Samayoa holds the DMA in trumpet performance from the University of North Texas where she studied with renowned trumpet pedagogue, Keith Johnson. She earned the MA and Bachelor's degree in music education from West Texas A&M University where she studied trumpet with David Ritter and wind conducting with Gary Garner.

Cornets

Gabe Ayers
Alexander Black
Kaylee Brue
Adam Elmur
Gabe Hathaway
Lucas Laster
Mackenzie McCulloch
Seth Seneca
David Vazquez
Joseph Williams
Marcel Williams

Horns

Justin Beyer
Sarah Clements
Abigail D'Acunto
Owen Eichenseer

Euphoniums

Jason Becht
Adonijah Lovett
Scott McClain
Angel Rios Torres

Trombones

Charles Brantley
Nicholas Bryan
Reuben Dean
Joseph Fremed

Tubas

Raegan Dishman
Michael Moxley
Arturo Ortega
Brandon Wilkening

Percussion

Noah Gordon
Ryan Klement
Joshua Landin
Trinity McHellen

Members of the North Texas Brass Band are listed alphabetically to acknowledge each performer's unique contribution. Every individual is considered to be a principal player.

The **North Texas Brass Band** provides students with the unique opportunity to perform in one of the most widely known wind mediums throughout the world. Similar to the British Brass Band, the American Brass Band provides its members the opportunity to develop the highest standards of technical and musical playing. Emphasis is given to the development of tone quality, intonation, rhythm, and virtuosic technique through performance of a wide variety of literature, including masterwork transcriptions, traditional marches, and original works.

Wind Studies

Eugene Migliaro Corporon, Director of Wind Studies; Conductor, Wind Symphony
Dr. Andrew Trachsel, Professor of Wind Studies; Conductor, Wind Orchestra
Dr. Daniel Cook, Director of Athletic Bands; Conductor, Wind Ensemble
Dr. David Childs and Dr. Raquel Rodriguez Samayoa, Conductors, Brass Band
Dachuan Cao, John Clemons, Jerianne Larson, Amy Woody, Doctoral Conducting Associates

ME5 Aik Kee K. Steven Tan, Master's Conducting Associate

Heather Coffin, Administrative Coordinator

Erick Morales, Alena Scott, Catherine Yang, Librarians

Connor Altagen, Nathan Davis, Tim George, Maile Hawryluk, Aidan Olesen,

Alena Scott, Catherine Yang, Stage Crew

Floyd Graham, Director of Bands, Emeritus (1927–1937)

Robert Lincoln Marquis, Jr., Director of Bands, Emeritus (1937–1939)

Harry Parshall, Director of Bands (1939–1943)

Dr. Lawrence Chidester, Director of Bands (1943–1945)

Maurice McAdow, Director of Bands, Emeritus (1945–1975)

Robert Winslow, Director of Bands, Emeritus (1975–1993)

Dennis Fisher, Professor of Wind Studies, Emeritus (1982–2019)

Instrumental Studies & Jazz Studies (*Adjunct)

Mary Karen Clardy, flute

Elizabeth McNutt, flute

Terri Sundberg, flute

*Amy Taylor, piccolo

Jung Choi, oboe

Daryl Coad, clarinet

Deb Fabian, clarinet

Kimberly Cole Luevano, clarinet

Phillip Paglialonga, clarinet

*Gregory Raden, clarinet

Darrel Hale, bassoon

Brad Leali, saxophone

Eric Nestler, saxophone

Philip Dizack, trumpet

Adam Gordon, trumpet

John Holt, trumpet

Caleb Hudson, trumpet

Rob Parton, trumpet

Raquel Rodriguez Samayoa, trumpet

Stacie Mickens, horn

*Natalie Young, horn

Tony Baker, trombone

Nick Finzer, trombone

Natalie Mannix, trombone

Steven Menard, trombone

David Childs, euphonium

*Matthew Good, tuba

Don Little, tuba

Jeffrey Bradetich, double bass

Gudrun Raschen, double bass

Lynn Seaton, double bass

*Stephen Barnes, drumset

Quincy Davis, drumset

*Stockton Helbing, drumset

Mark Ford, percussion

David P. Hall, percussion

Paul Rennick, percussion

*Sandi Rennick, percussion

Jaymee Haefner, harp

Gustavo Romero, piano

Jesse Eschbach, organ

Upcoming Wind Studies Events

April 21 - Wind Orchestra as part of the Percussive Arts Society Texas Chapter Day of Percussion with percussionists Mark Ford, Noriko Tsukagoshi, Paul Rennick, and Dave Hall

April 27 - Wind Symphony featuring graduate flutists Linda Jenkins, Jessica Schury, and Lucy Song and guest composer Julie Giroux