



# University of North Texas Brass Band

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Dr. David Childs, Conductor  
John Clemons, Doctoral Conducting Associate

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Monday, February 27, 2023  
7:30 pm  
Winspear Hall  
Murchison Performing Arts Center



# PROGRAM

Blenheim Flourishes (1986).....James Curnow (b. 1943)

A Cambrian Suite (2000) .....Michael Ball (b. 1946)

Concerto for Euphonium (1997/2023) .....James Curnow (b. 1943)

- I. Adagio moderato e caloroso - Allegro scherzando
- II. Andante moderato e molto espressivo
- III. Allegro con brio

*premiere of brass band version*

David Childs, euphonium

John Clemons, doctoral conducting associate

Triumphant Rhapsody (1965) ..... Gilbert Vinter (1909-1969)

Endearing Young Charms (1951/2012).....Simone Mantia (1873-1951)  
arr. David Childs

David Childs, euphonium

John Clemons, doctoral conducting associate

The Hot Canary (1948/2008) ..... Paul Nero (1917-1958)  
arr. Simon Wood

David Childs, euphonium

John Clemons, doctoral conducting associate

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**Four hundred ninety-sixth program of the 2022–2023 season**  
**Photography and videography are prohibited**

# BIOGRAPHIES

The grandson and son of well-respected euphonium players from the Welsh Valleys, and himself described by *The Observer* as 'a great ambassador for the euphonium, possessing an astonishing technique and an engaging stage presence,' **David Childs** is regarded as one of the finest brass musicians of his generation, touring extensively throughout Asia, continental Europe, and North America, and recording actively for radio, television, and CD.



A keen advocate of new music, Childs has premiered fifteen concertos for euphonium including a Royal Albert Hall BBC Proms broadcast of Alun Hoddinott's *Sunne Rising - The King Will Ride*, and a Carnegie Hall U.S. premiere of Sir Karl Jenkins' *Concerto for Euphonium and Orchestra*.

During his solo career, Childs has received the Arts Council Wales Creative Wales Award; Worshipful Company of Musicians Silver Medal Award; Welsh Music Guild's Leo Abse & Cohen Award; Harry Mortimer Trust Award; RNCM Principal's Gold Medal Award; Making Music's Dorothy Green Award; Musicians Benevolent's Sir Charles Leggett Award; Countess of Munster Star Award, and more. He has also received several accolades as a recording artist, including an ITEA Roger Bobo Excellence in Recording Award, and can be heard on the EMI, Deutsche Gramophone, Chandos, Doyen and World of Sound labels.

A proud product of the British brass band tradition, Childs is a former member of the national youth brass bands of Great Britain and Wales, Brighouse and Rastrick, and Cory, the No. 1 ranked band in the world and with whom he was principal euphonium for ten years winning countless titles under the baton of his father, Robert Childs. In 2018 David Childs was appointed professor of euphonium at UNT and continues to enjoy an association with the Royal Welsh College of Music and Drama as an Honorary Associate and International Visiting Tutor. He is a founding member of Eminence Brass, artistic director of Cardiff Symphonic Winds, principal conductor of Dallas Brass Band and editor of the *Brass Band World Magazine*. As a Buffet Crampon Besson Artist he showcases the euphonium as a serious solo vehicle within the world of classical music, leading the way for euphonium players worldwide. Please visit [davechilds.com](http://davechilds.com).

# BIOGRAPHIES

American composer **James Curnow** received a bachelor of music degree from Wayne State University and a master of music from Michigan State University. He has taught all areas and levels of instrumental music, and has received numerous awards for teaching and composition, including the Outstanding Educator of America, Citation of Excellence from the National Bandmasters Association, North American Brass Band President's Award, Volkwein Composition Award (twice), American Bandmasters Association Ostwald Award (twice), International Competition for Original Compositions for Band, and Coup de Vents Composition Competition of Le Havre, France. He was named Composer of the Year by the Kentucky Music Teachers Association and the National Music Teachers Association. Most recently he received the Arts Achievement Award from Wayne State University. He has received annual ASCAP standard awards since 1979.



Curnow has been commissioned to write over 400 works for concert band, brass band, orchestra, choir, and various vocal and instrumental ensembles. His total published works now number well over 800. As a conductor, composer, and clinician he has traveled throughout the United States, Canada, Australia, Japan and Europe, where his music has received wide acclaim.

Curnow currently resides in North Carolina with his wife Margaret, and is a full-time composer of commissions worldwide. He publishes with Hal Leonard LLC/Curnow Music Press, Inc. He serves as composer-in-residence emeritus for Asbury University (Wilmore, Kentucky) and is editor of all music publications for The Salvation Army in Atlanta, Georgia.

# BIOGRAPHIES

**John Clemons** is pursuing the doctor of musical arts degree in wind conducting at the University of North Texas. As a graduate teaching fellow in the wind studies area, he is a student of Professor Eugene Migliaro Corporon, Dr. Andrew Trachsel, and Dr. Daniel Cook.



Prior to UNT, Mr. Clemons taught in the public schools of Illinois and Indiana, where ensembles under his direction consistently received superior ratings in concert band, marching band and jazz band at local, state, and national festivals. In 2012, the Libertyville (IL) High School Wind Ensemble served as a demonstration ensemble at the Midwest Clinic.

A native of Tinley Park, IL, he has served as a clinician, conductor, and adjudicator throughout the Chicagoland area, including guest conducting appearances with the Harper College Wind Symphony and Chamber Winds, Chicago Clarinet Ensemble, and North Suburban Wind Ensemble. Mr. Clemons earned the master of music degree in wind conducting from Northwestern University, where he was a student of Dr. Mallory Thompson, and the bachelor of music education degree from the University of Illinois.



# BRASS BAND

## Cornets

Gabe Ayers  
Alexander Black  
Kaylee Brue  
Adam Elmur  
Gabe Hathaway  
Lucas Laster  
Mackenzie McCulloch  
Seth Seneca  
David Vazquez  
Joseph Williams  
Marcel Williams

## Horns

Justin Beyer  
Sarah Clements  
Abigail D'Acunto  
Owen Eichenseer

## Trombones

Charles Brantley  
Nicholas Bryan  
Reuben Dean  
Joseph Fremed

## Euphoniums

Jason Becht  
Adonijah Lovett  
Scott McClain  
Angel Rios Torres

## Tubas

Raegan Dishman  
Michael Moxley  
Arturo Ortega  
Brandon Wilkening

## Percussion

Noah Gordon  
Ryan Klement  
Joshua Landin  
Trinity McHellen

Members of the **Brass Band** are listed alphabetically to acknowledge each performer's unique contribution. Every individual is considered to be a principal player.

The North Texas **Brass Band** provides students with the unique opportunity to perform in one of the most widely known wind mediums throughout the world. Similar to the British Brass Band, the American Brass Band provides its members the opportunity to develop the highest standards of technical and musical playing. Emphasis is given to the development of tone quality, intonation, rhythm, and virtuosic technique through performance of a wide variety of literature, including masterwork transcriptions, traditional marches, and original works.

# FACULTY AND STAFF

## Wind Studies

Eugene Migliaro Corporon, Director of Wind Studies; Conductor, Wind Symphony  
Dr. Andrew Trachsel, Professor of Wind Studies; Conductor, Wind Orchestra  
Dr. Daniel Cook, Director of Athletic Bands; Conductor, Wind Ensemble  
Dr. David Childs and Dr. Raquel Rodriguez Samayoa, Conductors, Brass Band  
Dachuan Cao, John Clemons, Jerianne Larson, Amy Woody, Doctoral Conducting

### Associates

ME5 Aik Kee K. Steven Tan, Master's Conducting Associate  
Heather Coffin, Administrative Coordinator  
Erick Morales, Catherine Yang, Librarians  
Connor Altagen, Megan Courson, Nathan Davis, David Molina, Steven Ohakwe,  
Aidan Olesen, Alena Scott, Catherine Yang, Stage Crew  
Floyd Graham, Director of Bands, Emeritus (1927–1937)  
Robert Lincoln Marquis, Jr., Director of Bands, Emeritus (1937–1939)  
Harry Parshall, Director of Bands (1939–1943)  
Dr. Lawrence Chidester, Director of Bands (1943–1945)  
Maurice McAdow, Director of Bands, Emeritus (1945–1975)  
Robert Winslow, Director of Bands, Emeritus (1975–1993)  
Dennis Fisher, Professor of Wind Studies, Emeritus (1982–2019)

## Instrumental Studies & Jazz Studies (\*Adjunct)

Mary Karen Clardy, flute	Tony Baker, trombone
Elizabeth McNutt, flute	Nick Finzer, trombone
Terri Sundberg, flute	Natalie Mannix, trombone
*Amy Taylor, piccolo	Steven Menard, trombone
Jung Choi, oboe	David Childs, euphonium
Daryl Coad, clarinet	*Matthew Good, tuba
Deb Fabian, clarinet	Don Little, tuba
Kimberly Cole Luevano, clarinet	Jeffrey Bradetich, double bass
Phillip Paglialonga, clarinet	Gudrun Raschen, double bass
*Gregory Raden, clarinet	Lynn Seaton, double bass
Darrel Hale, bassoon	*Stephen Barnes, drumset
Brad Leali, saxophone	Quincy Davis, drumset
Eric Nestler, saxophone	*Stockton Helbing, drumset
Philip Dizack, trumpet	Mark Ford, percussion
Adam Gordon, trumpet	David P. Hall, percussion
John Holt, trumpet	Paul Rennick, percussion
Caleb Hudson, trumpet	*Sandi Rennick, percussion
Rob Parton, trumpet	Jaymee Haefner, harp
Raquel Rodriguez Samayoa, trumpet	Gustavo Romero, piano
Stacie Mickens, horn	Jesse Eschbach, organ
*Natalie Young, horn	

## College of Music Administration

John W. Richmond - Dean  
Warren H. Henry - Senior Associate Dean, Academic Affairs  
Felix Olschofka - Associate Dean, Operations  
Emilita Marin - Assistant Dean, Business and Finance  
Raymond Rowell - Assistant Dean, Scholarships and External Affairs  
Kirsten Soriano - Director, Undergraduate Studies  
Jaymee Haefner - Director, Graduate Studies  
Andrew Trachsel - Chair, Division of Conducting and Ensembles  
Matt Hardman - Director, Communications, Marketing and Public Relations  
Joel D. Wiley - Director, Admissions