



North Texas Brass Band

Dr. David Childs, Conductor and Soloist

Dr. Raquel Samayoa, Conductor

ME5 Aik Kee K. Steven Tan,
Master's Conducting Associate

Monday, February 19, 2024
7:30 pm
Winspear Hall
Murchison Performing Arts Center

PROGRAM

Nordic Polska (2016) Anders Edenroth/Matti Kallio
(b. 1963)/(b. 1976)
arr. Philip Harper (b. 1973)

Napoleon on the Alps (2016).....Philip Harper (b. 1973)
Dr. David Childs, conductor

Peterloo Overture (1968).....Malcolm Arnold (1921–2006)
arr. Andrew Duncan (b. 1962)

Padstow Lifeboat (1967) Malcolm Arnold
arr. Andrew Duncan

Dr. Raquel Samayoa, conductor

Force of Nature: Concerto
for Euphonium (2023).....Peter Graham (b. 1958)
I. Matador
II. Wayfarer (Reflections on Poor Wayfaring Stranger)
III. Pilar

Dr. David Childs, soloist
ME5 Aik Kee K. Steven Tan, conductor

Crimond (1995).....Traditional Hymn
arr. Peter Graham

In Memoriam Jean Wilson
Dr. Raquel Samayoa, conductor

Movie Magic (2012) arr. Peter Richards (b. 1981)
20th Century Fox (1933) Alfred Newman (1900–1970)
Mission Impossible (1967)Lalo Schiffrin (b. 1932)
Soul Bossa Nova (1962) Quincy Jones (b. 1933)
I Will Follow Him (1961) Frank Pourcel/Paul Mauriat
(1913–2000)/(1925–2006)

Dr. David Childs, conductor

***Four hundred eighty-second program of the 2023–2024 season
Photography and videography are prohibited***



The grandson and son of well-respected euphonium players from the Welsh Valleys, and himself described by *The Observer* as 'a great ambassador for the euphonium, possessing an astonishing technique and an engaging stage presence,' **David Childs** is regarded as one of the finest brass musicians of his generation, touring extensively throughout Asia, continental Europe, and North America, and recording actively for radio, television, and CD.

A keen advocate of new music, Childs has premiered fifteen concertos for euphonium including a Royal Albert Hall BBC Proms broadcast of Alun Hoddinott's *Sunne Rising - The King Will Ride*, and a Carnegie Hall U.S. premiere of Sir Karl Jenkins' *Concerto for*

Euphonium and Orchestra.

During his solo career, Childs has received the Arts Council Wales Creative Award; Worshipful Company of Musicians Silver Medal Award; Welsh Music Guild's Leo Abse & Cohen Award; Harry Mortimer Trust Award; RNCM Principal's Gold Medal Award; Making Music's Dorothy Green Award; Musicians Benevolent's Sir Charles Leggett Award; Countess of Munster Star Award, and more. He has also received several accolades as a recording artist, including an ITEA Roger Bobo Excellence in Recording Award, and can be heard on the EMI, Deutsche Gramophone, Chandos, Doyen and World of Sound labels.

A proud product of the British brass band tradition, Childs is a former member of the national youth brass bands of Great Britain and Wales, Brighouse and Rastrick, and Cory, the No. 1 ranked band in the world and with whom he was principal euphonium for ten years winning countless titles under the baton of his father, Robert Childs. In 2018 David Childs was appointed professor of euphonium at UNT and continues to enjoy an association with the Royal Welsh College of Music and Drama as an Honorary Associate and International Visiting Tutor. He is a founding member of Eminence Brass, artistic director of Cardiff Symphonic Winds, principal conductor of Dallas Brass Band and editor of the *Brass Band World Magazine*. As a Buffet Crampon Besson Artist he showcases the euphonium as a serious solo vehicle within the world of classical music, leading the way for euphonium players worldwide. Please visit davechilds.com.



Raquel Samayoa leads a multi-faceted career as a teacher, soloist, chamber and orchestral musician. She is currently Associate Professor of Trumpet and co-director of the UNT Brass Band at the University of North Texas College of Music. Dr. Samayoa is a founding member of Lantana Trio, a brass trio comprised of UNT Brass Faculty. Dr. Samayoa was previously on faculty at Tennessee Tech University and Northern Kentucky University.

Raquel is principal trumpet with the Richardson Symphony Orchestra (TX) and a Yamaha Performing Artist and a Denis Wick Artist and Clinician. Passionate about chamber music, Raquel is a member of the award-winning Seraph Brass and

Lantana Trio chamber ensembles and frequently tours the United States and abroad performing concerts and presenting masterclasses and clinics. As a member of Lantana Trio, she will perform at the Festival Internacional De Mujeres Instrumentistas de Metal (FIMIM) in Mexico in 2023.

As a pedagogue, clinician, and proponent of diversity in the arts, she is regularly invited to give masterclasses, recitals, and panel discussions at universities and professional conferences, most recently the College Music Society Southern Conference, Midwest Clinic, Historic Brass Society Symposium, International Women's Brass Conference (IWBC) and the International Trumpet Guild (ITG) Conference. She has been a guest artist at Prairie Music Residency (SK, Canada), Oklahoma Summer Arts Institute at Quartz Mountain, Interlochen Trumpet Intensive, Brass Day of the Melbourne Conservatorium (AU), and the Brass Day of the Moscow Conservatory (RUS). Dr. Samayoa is a member of both the ITG and IWBC Board of Directors and served as a co-host for the 2022 and 2014 IWBC.

Her articles have been published in *The Instrumentalist*, *The Brass Herald* and the *ITG Journal*. In January 2020, Dr. Samayoa released her first publication with Mountain Peak Music entitled *Dueling Fundamentals for Two Trumpets*. She released her 2nd solo album entitled, *Trumpet Songs*, with Summit Records in 2021. As a member of Lantana Trio, Raquel released *Crossing Barriers* with MSR Classics in the Fall of 2022. This album features works by women and BIPOC composers, including five new commissions. As a member of Seraph Brass, Raquel recorded an album of new compositions for brass quintet for Tower Grove Records. This album will be released later in 2024.

Dr. Samayoa holds the DMA in trumpet performance from the University of North Texas where she studied with renowned trumpet pedagogue, Keith Johnson. She earned the MA and bachelor's degree in music education from West Texas A&M University where she studied trumpet with Mr. David Ritter and wind conducting with Dr. Gary Garner.



Military Expert 5 (ME5, equivalent to the rank of Major in the army) **Aik Kee Ken Steven Tan** joined the Singapore Armed Forces (SAF) as a military musician in late 1993 furthering his passion for music and clarinet performance. He had graduated from the Ngee Ann Polytechnic in mechanical engineering before his employment with the SAF. Shortly after his employment, he was appointed both the Concert Master and Drum Major of the SAF Central Band, the premier band of the SAF. ME5 Tan obtained the qualifications of the Associate Diploma from the Trinity College of London and the Licentiate Diploma from the Guildhall School of Music and Drama in 1997 and 1998 respectively. In 1998, he attended the Drum Major Course at the Defense Force School of Music in Melbourne, Australia and was awarded the Excellent Award by the Defense Administrative Group, Ministry of Defense, in recognition of his dedication to the organization. In 2001, under the scholarship of the SAF, ME5 Tan pursued the coveted 3-year

Bandmaster Course at the Royal Military School of Music (RMSM), London. During his studies, ME5 Tan was sponsored by the British Army to participate in the United Kingdom 2004 National Association of Brass Bands Young Conductors Competition in which he won the semi-finals in London and the Southern counties. He went on to win the overall third prize in the national finals. Upon completion of the Bandmaster Course, ME5 Tan won The Besson Cup for gaining the highest marks in the academic examinations, the Besson Graham Wallace Award for being the best overseas student, The Choral Prize for best in choral setting, The Fred Mortimer Memorial Prize for best in brass band arrangement, The Jaeger Trophy for gaining the highest marks in secondary instruments studies and The Principal Director of Music Prize for best in conducting. ME5 Tan graduated with the qualifications of Bandmaster from RMSM and a bachelor of arts in music, 1st Class Honors, from Kingston University, London. He was commissioned as a SAF military officer on August 1, 2004, assuming the position of Director of Music and Head of Publicity and Multimedia Officer. In 2007, he took became Manpower Officer of the SAF Band. In 2008, during the SAF Military Music Service 50th Anniversary, ME5 Tan organized a collaboration with "The President's Own" United States Marine Band and invited the Director, Colonel Michael J. Colburn, and several principal musicians of the band for a joint celebratory concert which received acclamations. In 2011, ME5 Tan was appointed the Director of Music of the SAF Central Band and led the band's performances during State banquets, Welcome Ceremonies, Presidential Inauguration ceremonies, State funerals, National Day parades, and other ceremonial duties. ME5 Tan also led the band in public concerts such as the SAF Central Band's In Harmony and Chamber Repertory concert series, the SAF Family Concerts, and overseas performances in cities such as Virginia (America), Brunei, Nanchang (China), Tokyo (Japan), Kuala Lumpur (Malaysia), Moscow and Khabarovsk (Russia), Malmö (Sweden), Basel (Switzerland), Edinburgh (UK) and Hanoi (Vietnam). ME5 Tan's musical compositions and arrangements have been performed both in Singapore and abroad. ME5 Tan graduated from the 5th Command and Staff Course (Executive) at the prestigious Goh Keng Swee Command and Staff College in 2015. Outside his work hours, ME5 Tan adjudicates at the annual Singapore Youth Festival Arts Presentation for Concert Bands and Ensembles, and the Singapore International Band Festival (SIBF). Additionally, he is frequently invited as a clinician for wind band conducting and band performance. ME5 Tan has been the resident conductor of the concert band of his alma mater Ngee Ann Polytechnic (NP) since 2004. In 2013, he was awarded the Top 25 Alumni Award during the polytechnic's 50th Anniversary celebration for his musical contribution to society. Besides concerts and overseas collaborations, ME5 Tan has led the NP Concert Band in competitions where the band won several prizes including the 1st Prize (Gold) in the 1st Division of the 2016 SIBF. ME5 Tan is now pursuing his master of music in wind conducting at the University of North Texas, under the sponsorship of the SAF, learning wind conducting, wind band history, wind literature, and score interpretation and analysis from Regents Professor Eugene Migliaro Corporon, and is also studying conducting with Dr. Andrew Trachsel. In addition, he is learning orchestral conducting and symphonic literature from Professor David Itkin. ME5 Tan also assisted the faculty in teaching instrumental conducting. His other accomplishments include initiations into the Golden Key International Honour Society, American Honor Societies of the University of North Texas Chapter of Phi Kappa Phi, and the Alpha Alpha Chapter of Pi Kappa Lambda. ME5 Tan is currently the Director of Music of the SAF Ceremonial Band and the Head of the Operations Support Branch of the SAF Band. He is married and has two sons.

Soprano Cornet

John (Camden) Mize

Solo Cornet

Ian Beck

Zuzanna Belka

Aiden Massengill

Eli Rogers

Alejandro Sigala

Repiano Cornet

Marcel Williams

Second Cornet

Calista McPherson

Auron Ragsdale

Third Cornet

Tim Gardner

Lucas Laster

Flugelhorn

Brooklyn Davis

Solo Horn

Jackson Dillard

Alex Salazar

First Horn

Aerin Taylor

Second Horn

Cody Curtis

Gavin Galvan

First Trombone

Nicholas Cavallo

Seond Trombone

Derek Jackson

Anderson Kurk

Bass Trombone

Duncan Lancaster

First Baritone

Joseph Nguyen

Second Baritone

Marco Alzaitoun

Euphonium

Jason Becht

Keaton Costlow

Devin Saenz

E♭ Tuba

Tyler Dahl

Brandon Wilkening

B♭ Tuba

Eric Kassay

Jacob Mast

Percussion

Tristan Brown

Lucas Conley

Qaimdad Hunzai

Ryan Klement

Elijah Roth

The **North Texas Brass Band** provides students with the unique opportunity to perform in one of the most widely known wind mediums throughout the world. Similar to the British Brass Band, the American Brass Band provides its members the opportunity to develop the highest standards of technical and musical playing. Emphasis is given to the development of tone quality, intonation, rhythm, and virtuosic technique through performance of a wide variety of literature, including masterwork transcriptions, traditional marches, and original works.



Wind Studies

Eugene Migliaro Corporon, Director of Wind Studies; Conductor, Wind Symphony
Andrew Trachsel, Professor of Wind Studies; Conductor, Wind Orchestra
Amy Woody, Director of Athletic Bands; Conductor, Wind Ensemble
David Childs and Raquel Samayoa, Conductors, Brass Band
Dachuan Cao, John Clemons, Jerianne Larson, Doctoral Conducting Associates
ME5 Aik Kee K. Steven Tan, Master's Conducting Associate
Hannah Weller, Master's Teaching Fellow
Heather Coffin, Administrative Coordinator
Erick Morales, Alena Scott, Librarians
Lauren Chambers, Ryan Fillinger, Max Fritch, Spencer Knutti, Aidan Olsen,
Arturo Ortega, Alena Scott, Stage Crew

Floyd Graham, Director of Bands, Emeritus (1927–1937)
Robert Lincoln Marquis, Jr., Director of Bands, Emeritus (1937–1939)
Harry Parshall, Director of Bands (1939–1943)
Lawrence Chidester, Director of Bands (1943–1945)
Maurice McAdow, Director of Bands, Emeritus (1945–1975)
Robert Winslow, Director of Bands, Emeritus (1975–1993)
Dennis Fisher, Professor of Wind Studies, Emeritus (1982–2019)

Instrumental Studies & Jazz Studies (*Adjunct)

Mary Karen Clardy, flute	Stacie Mickens, horn
*Jeong Hoon Lee, flute	Tony Baker, trombone
Elizabeth McNutt, flute	Nick Finzer, trombone
Terri Sundberg, flute	Natalie Mannix, trombone
*Amy Taylor, piccolo	Steven Menard, trombone
Jung Choi, oboe	David Childs, euphonium
Daryl Coad, clarinet	*Matthew Good, tuba
Deb Fabian, clarinet	Don Little, tuba
Kimberly Cole Luevano, clarinet	Jeffrey Bradetich, double bass
Phillip Paglialonga, clarinet	Gudrun Raschen, double bass
*Gregory Raden, clarinet	Lynn Seaton, double bass
Darrel Hale, bassoon	Quincy Davis, drumset
Brad Leali, saxophone	*Stockton Helbing, drumset
Eric Nestler, saxophone	Mark Ford, percussion
Philip Dizack, trumpet	David P. Hall, percussion
Adam Gordon, trumpet	Paul Rennick, percussion
John Holt, trumpet	*Sandi Rennick, percussion
Rob Parton, trumpet	Jaymee Haefner, harp
Raquel Rodriguez Samayoa, trumpet	Steven Harlos, piano
*Kyle Sherman, trumpet	Elvia Puccinelli, piano
Katherine McBain, horn	Jesse Eschbach, organ

College of Music Administration

John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Kirsten Soriano - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Jaymee Haefner - Director, Graduate Studies
Mark Montemayor - Director, Undergraduate Studies
Joel D. Wiley - Director, Admissions
Matt Hardman - Director, Communications, Marketing and Public Relations