



COLLEGE OF MUSIC

# University of North Texas College of Music

Guest Artist Lecture/Clinic | Friday, February 17, 2023 | 2:00 pm | M231

**Josiah Boornazian**  
**Director of Jazz Studies, University of Utah**

**CREATING WITH COMPUTERS:  
PRACTICING AND PERFORMING WITH DAWS**

Throughout jazz history, musicians ranging from Louis Armstrong to Miles Davis and beyond boldly integrated new technologies into their creative processes. Early jazz musicians embraced and utilized the latest and greatest developments involved in instrument manufacturing, music publishing, and audio recording. Miles Davis was among the first jazz musicians to make use of tape splicing, electric instruments, and electronic performance tools such as early synthesizers and analog effects pedals.

Today's digital audio workstations (DAWs) offer new and uniquely exciting opportunities to transform the way musicians conceptualize, practice, teach, and perform jazz improvisation. Using Ableton as an example, this clinic explores how to use DAWs as creative tools and how to get computers to "improvise" with you to facilitate practicing, teaching, and performing.

**Josiah Boornazian** is an award-winning saxophonist, composer, educator, electronic musician, scholar of music, and visual artist primarily active in Salt Lake City, South Texas, Miami, New York City, California, and Europe.  
[www.josiahboornazian.com/](http://www.josiahboornazian.com/)

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*Four hundred sixty-sixth program of the 2022–2023 season  
Photography and videography are prohibited*