UNT
COLLEGE OF MUSIC

University of North Texas College of Music

Senior Recital | Monday, April 24, 2023 | 8:00 pm | Lab West

Anthony Bolden, tenor saxophone
Aramís Fernández, drumset

Delta City Blues (1997).................................... Michael Brecker (1949–2007)
arr. Anthony Bolden

Dreaming (2010)...Avishai Cohen (b. 1970)
arr. Aramís Fernández

You Stepped Out of a Dream (1940)...........Nacio Herb Brown (1896–1964)

Agárrame Si Puedes (2005) ....Alain Pérez (b. 1977)

Blood Count (1967) .... Billy Strayhorn (1915–1967)

Rumples (2009) .... Adam Rogers (b. 1971)
arr. Anthony Bolden

Imposible (2023) .... Anthony Bolden/Aramís Fernández
(b. 2000)/(b. 2000)

Personnel
Abby Litjens, Dani Toralla, Dakota Andersen, voice
Ian Weidmann, alto saxophone • Ben Carroll, trumpet
Noah Myers, guitar • Isaiah Nygard, piano
Ricardo Puche, bass • Guillermo López, bass
Isaac LaVigne, congas • Jeffery Chaidez, timbales

Eight hundred seventy-fifth program of the 2022–2023 season
Photography and videography are prohibited

Delta City Blues—The genius saxophonist Michael Brecker is perhaps most famous for his use of overtones in his improvisational technique. "Delta City Blues" is unique in the fact that the saxophone acts as the bass line, harmonic line, and melodic line of the song through the use of playing overtones in tandem with regular notes. When I first arrived at UNT, I struggled greatly with playing overtones on the saxophone. I hope that by playing this, I can demonstrate the effects of truly dedicated practice.--*Anthony*

Dreaming—This tune was my introduction to really odd time signatures. Even though it's in 13/8, the way Avishai Cohen composed this makes the flow of it sound effortless and dreamlike. It's a wonderful challenge to channel the rhythmic flow and intensity that is required whilst conveying the serenity that both the beautiful melody and harmony imply.--*Aramís*

You Stepped Out of a Dream—This is one of my favorite standards to call at sessions and to play through the keys. I encourage everyone who doesn't know it to check it out, especially the Woody Shaw, Sonny Rollins, and McCoy Tyner versions. In the words of my friend Ian Weidmann, "we're just going to play it down."--*Anthony*

Agárrame Si Puedes—Cuban bassist, percussionist, composer, and producer Alain Pérez is one of my biggest musical inspirations ever. This exciting jam tune is a perfect example of his genius. From the very first note it is designed to throw you off and each new element confuses you even more. This is precisely the reason for this tune's title, which translates to "Catch Me If You Can."--*Aramís*

Blood Count—In 1964, Billy Strayhorn was diagnosed with esophageal cancer. For multiple decades, Strayhorn had been the legendary composer, lyricist, and arranger for Duke Ellington and his jazz orchestra. While bedridden in the hospital, Strayhorn submitted his final composition to the orchestra, entitled "Blood Count". He would soon succumb to his illness in 1967 in the company of his partner, Bill Grove. I feel as though this composition is one of the most chilling, haunting, and somber pieces of music that has ever been written.--*Anthony*

Rumples—"Rumples," written by Adam Rogers, is a tune made famous by the great Chris Potter Underground group. Its non-repeating, angular melody is inspired by atonal classical music, and the whole structure is set over what the composer describes as a "slamming funk groove". When I first heard "Rumples", I was a high schooler who had just recently discovered Chris Potter's recordings, and I started listening to his music constantly. If you ask anybody here who knows me, they'll back me up when I say that I haven't stopped listening since.--*Anthony*

Imposible—I've had the idea for this song for the past 5 years but all I had been able to write was a few bars. So when Anthony let me know he wanted to write a song for the recital we got to work and we're both very proud of the end result. I wrote the lyrics as well and want to dedicate this song to my parents, who have given me everything. This is my attempt at giving back to show my gratitude, a task which is quite simply impossible.--*Aramís*