

University of North Texas College of Music

Senior Recital | Monday, April 15, 2024 | 5:00 pm | Recital Hall

Ava Bigalke, oboe Sangsoo Kim, piano

Where Do Children Come From? (2019)
from Concerto in A minor, RV 461 (n.d.) Antonio Vivaldi (1678–1741) 1. Allegro non molto
from Sonata (1988)Srul Irving Glick (1934–2002) I. Fast, with emotional intensity III. Fast, but rhythmic and well-accented
Intermission
Concerto (1929) Eugene Goossens (1893Ava Bigalke, oboe-1962)
Aria and Quodlibet (2007)