



COLLEGE OF MUSIC

University of North Texas  
College of Music

Doctoral Recital | Saturday, January 20, 2024 | 2:00 pm | Recital Hall

**Natasha Bekker, soprano**  
**Stephen Dubberly, piano**

I.

Sechs Lieder, Opus 13 (1844) ..... Clara Schumann (1819–1896)

1. Ich stand in dunklen Traümen
2. Sie liebten sich beide
3. Liebeszauber
4. Der Mond kommt still gegangen
5. Ich hab' in deinem Auge
6. Die stille Lotosblume

from *Sechs Gesänge*, Opus 107 (1852) ..... Robert Schumann (1810–1856)

1. Herzelied

Gretchen am Spinnrade, D. 118 (1814) ..... Franz Schubert (1797–1828)

II.

from *Canciones amatorias* (1915) ..... Enrique Granados (1867–1916)

2. Mañanica era

from *Poema en forma de canciones*, Opus 19 (1917) ..... Joaquín Turina (1882–1949)

5. Las locas por amor

from *Catorce airs anciens d'auteur espagnols* (1926) ..... Joaquín Nin (1879–1949)

4. Minué cantado

### III.

Eccomi in lieta vesta...Oh quante  
volte, *I Capuleti e i Montecchi* (1830) ..... Vincenzo Bellini (1801–1835)

### IV.

from *Fourteen Romances*,

Opus 34 (1912).....Serge Rachmaninoff (1873–1943)

1. *Myza*

from *Six Romances*, Opus 4 (1892)

2. *Утро*

### V.

*Cleopatra to the Asp* (1912).....Charles Griffes (1844–1920)

*We Two* (1922) .....Elinor Warren (1900–1991)