



# University of North Texas Baroque Orchestra and Vox Aquilae

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Paul Leenhouts, conductor  
Allen Hightower & Dong Hyun Kang, conductors

with baroque violin & viola soloists  
Polly Klein & Karim Ayala Pool  
RJ McDowell & Brittney Geurink  
and vocal soloists  
Harli Daniel, Graham Day,  
Xavier Howard, Matthew Dexter

MUSIC OF THE AMERICAS  
Concert for the Biennial Conference of the  
Society for Eighteenth-Century Music at UNT

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Saturday, October 7, 2023  
7:30 pm  
Winspear Hall  
Murchison Performing Arts Center

## PROGRAM

Les Américains ..... Anonymous  
trans. André Danican Philidor l'aîné (c. 1647–1730)  
Concert à Louis XIII par les 24 Violons et les  
12 Grands hautbois de choisy de Differens ballets, 1627  
from *Recueil de plusieurs vieux airs* (first edition, 1690)  
Bibliothèque nationale de France, Paris, Rés. F 494, pp 1-24 [No. 13]

**UNT Baroque Orchestra & Plucked Ensemble**  
**Paul Leenhouts, conductor • Emma Milian, principal**

Stabat Mater a 4 & Deus  
in adjutorium meum  
intende a 8.....Juan Gutiérrez de Padilla (c. 1590–1664)  
Catedral de Puebla, México, Libro de Coro XV

**Vox Aquilae • Dong Hyun Kang & Allen Hightower, conductors**

from *Suite in B-flat Major, "La Bourse,"*  
TWV 55:B11 (c. 1720) .....Georg Philipp Telemann (1681–1767)  
[caption title:] Overture. par moi Telemann.  
Sächsische Landesbibliothek – Staats-  
und Universitätsbibliothek Dresden, Mus.2392-O-34  
6. L'Espérance de Mississippi (Vivement)

**UNT Baroque Orchestra • Paul Leenhouts, conductor**  
**Polly Klein, principal**

Sinfonia in G Major (1760s) ..... Ignacio Jerúsalem y Stella (1707–1769)  
Overtura / Con VV.s i Baxo / De D.n Ignacio Jerusalem  
Archivo Histórico de la Arquidiócesis de  
Durango, México, MS. Mús. 266  
I. Allegro  
II. Andante  
III. Allegro

**UNT Baroque Orchestra • Paul Leenhouts, conductor**  
**Karim Ayala Pool, principal**

Laetatus sum (Salmo 121) ..... Manuel de Sumaya (1678–1755)  
Laetatus sum a 11 vv con violines  
Archivo Musical de la Catedral de  
Oaxaca, México, Ms. 49. 31

**UNT Baroque Orchestra & Vox Aquilae • Allen Hightower, conductor**  
**Polly Klein, principal \* Soloists: Sarah Harvey & David Ferguson**

Symphonie concertante

in A Major, Opus 10,

No. 2 (c. 1778) ..... Joseph Bologne de Saint-Georges (1745–1799)

DEUX | SINFONIES | CONCERTANTES | a plusieurs Instruments |  
COMPOSÉE | PAR M. | De St George | A PARIS | Chez M. De la  
Chevardiere rue du Roule a la Croix d'or | Et aux Adresses  
ordinaires | A LION | M. Castaud vis a vis la Comedie |  
En Provence chez tous les Marchands de  
Musique. | Gravées par Huguet  
Lund, Universitetsbiblioteket, Akademiska  
kapellet Frih. Barnekow's donation. Nr. 16.

- I. Allegro
- II. Rondeau

**UNT Baroque Orchestra • Allen Hightower, conductor**  
**Emma Milian, principal**

**Soloists:**

**Polly Klein & Karim Ayala Pool, baroque violin**  
**RJ McDowell & Brittney Geurink, baroque viola**

Laudate Pueri (Salmo 112) in

D Major, CPM 77 (1813) ..... José Maurício Nunes Garcia (1767–1830)

Il.mo Sr. Bidolorettes; vai o Laudate Pueri;

e fica V. S. com 2 Psalmos de anjinhos bem xibantes: ambos em  
motivo de Rondó; e pequenos; próprios p. as vozes que quer.

Biblioteca Alberto Nepomuceno, Rio de Janeiro

- I. Laudate Pueri Dominum - Allegro maestoso [Tutti]
- II. Sit nomen Domini benedictum [solo soprano: Harli Daniel]
- III. Laudate Pueri Dominum [Tutti]
- IV. Excelsus super omnes [solo tenor: Xavier Howard]
- V. Laudate Pueri Dominum [Tutti]
- VI. Suscitans a terra inopem [solo bass: Matthew Dexter]
- VII. Laudate Pueri Dominum [Tutti]
- VIII. Qui habitare facit sterilem [solo alto: Graham Day]
- IX. Laudate Pueri Dominum [Tutti]
- X. Gloria Patri, gloria Filio [solo soprano: Harli Daniel]
- XI. Laudate Pueri Dominum [Tutti]
- XII. Sicut erat in principio - Allegro vivo [Tutti]

**Vox Aquilae & UNT Baroque Orchestra • Paul Leenhouts, conductor**  
**Karim Ayala Pool, principal**

**Soloists:**

**Harli Daniel - soprano • Graham Day - alto**  
**Xavier Howard - tenor • Matthew Dexter - bass**

All works except *Stabat Mater* edited by Paul Leenhouts

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**Ninety-sixth program of the 2023–2024 season**  
**Photography and videography are prohibited**

### **de Padilla: Stabat Mater**

Stabat Mater dolorosa  
iuxta Crucem lacrimosa,  
dum pendeat Filius.

Cuius animam gementem,  
contristatam et dolentem  
pertransiit gladius.  
--*Liturgia Horarum*

### **de Padilla: Deus in adiutorium meum intende**

Deus in Adjutorium meum intende;  
Domine ad Adjuvandum me festina.  
Gloria Patri, et Filio, et Spiritu Sancto.

Sicut erat in principio, et nunc, et  
semper  
et in saecula seaculorum.  
Amen. Alleluia.

### **de Sumaya: Laetatus sum [Psalm 121]**

Laetatus sum in his quae dicta sunt  
mihi: In domum Domini ibimus.

Stantes erant pedes nostri in atriis  
tuis, Jerusalem.  
Jerusalem, quae aedificatur ut  
civitas, cujus participatio ejus in  
idipsum.

Illuc enim ascenderunt tribus, tribus  
Domini: testimonium Israel,

ad confitendum nomini Domini.

Quia illic sederunt sedes in iudicio,  
sedes super domum David.  
Rogate quae ad pacem sunt  
Jerusalem, et abundantia  
diligentibus te.

Fiat pax in virtute tua, et abundantia  
in turribus tuis.

Propter fratres meos et proximos  
meos, loquebar pacem de te.

### **de Padilla - The Mother Was Standing**

At the Cross her station keeping,  
stood the mournful Mother weeping,  
close to Jesus to the last.

Through her heart, His sorrow sharing,  
all His bitter anguish bearing,  
now at length the sword has passed.  
--*trans. Fr. Edward Caswall (1814-  
1878)*

### **de Padilla: O God, reach forth to my aid**

O God, reach forth to my aid;  
O Lord, hasten to help me.  
Glory be to the Father and to the  
Son, and to the Holy Spirit.

As it was in the beginning, is now  
and ever shall be,  
world without end.  
Amen. Alleluia.

### **de Sumaya: I Was Glad**

I was glad when they said unto me,  
Let us go into the house of the  
LORD.

Our feet shall stand within thy gates,  
O Jerusalem.  
Jerusalem is builded as a city that is  
compact together:

Whither the tribes go up, the tribes  
of the LORD, unto the testimony  
of Israel,  
to give thanks unto the name of the  
LORD.

For there are set thrones of judgment,  
the thrones of the house of David.  
Pray for the peace of Jerusalem:  
they shall prosper that love thee.

Peace be within thy walls, [and]  
prosperity within thy palaces.  
For my brethren and companions'  
sakes, I will now say, Peace [be]  
within thee.

Propter domum Domini Dei nostri,  
quaesivi bona tibi.

Gloria Patri et Filio et Spiritui Sancto,  
sicut erat in principio  
et nunc et in saecula saeculorum,  
Amen.

**Garcia: Laudate Pueri [Psalm 112]**

Laudate Pueri Dominum, laudate  
nomen domini  
Sit nomen Domini benedictum ex  
hoc nunc et usque in saeculum.  
A solis ortu usque ad occasum  
laudabile nomen Domini

Laudate Pueri Dominum, laudate  
nomen domini  
Excelsus super omnes gentes  
Dominus, et super caelos gloria  
ejus  
Quis sicut Dominus Deus noster,  
qui in altis habitat,  
et humilia respicit in caelo et in  
terra?

Laudate Pueri Dominum, laudate  
nomen domini  
Suscitans a terra inopem, et de  
stercore erigens paupere  
ut collocet eum cum principibus,  
cum principibus populi sui.

Laudate Pueri Dominum, laudate  
nomen domini  
Qui habitare facit sterilem in domo,  
matrem filiorum laetantem

Laudate Pueri Dominum, laudate  
nomen domini  
Gloria Patri, gloria Filio et Spiritui  
Sancto

Because of the house of the LORD  
our God I will seek thy good.

Glory to the Father and to the Son  
and to the Holy Spirit,  
as it was in the beginning,  
is now, and for ever and ever,  
Amen.

**Garcia: Praise, Ye Servants**

Praise, ye servants, praise the Lord,  
praise the name of the Lord.  
Let the name of the Lord be praised  
from now on forever.  
From the rising of the sun to its setting,  
the name of the Lord is to be  
praised.

Praise, ye servants, praise the Lord,  
praise the name of the Lord.  
The Lord is exalted above all people,  
and his glory above the heavens.

Who is like the Lord our God, who  
lives on high,  
and who looks down on the heavens  
and the earth?

Praise, ye servants, praise the Lord,  
praise the name of the Lord.  
Lifting the needy from the ground,  
and raising up the poor from the  
dungheap  
that they may be seated with  
princes, with the princes of his  
people.

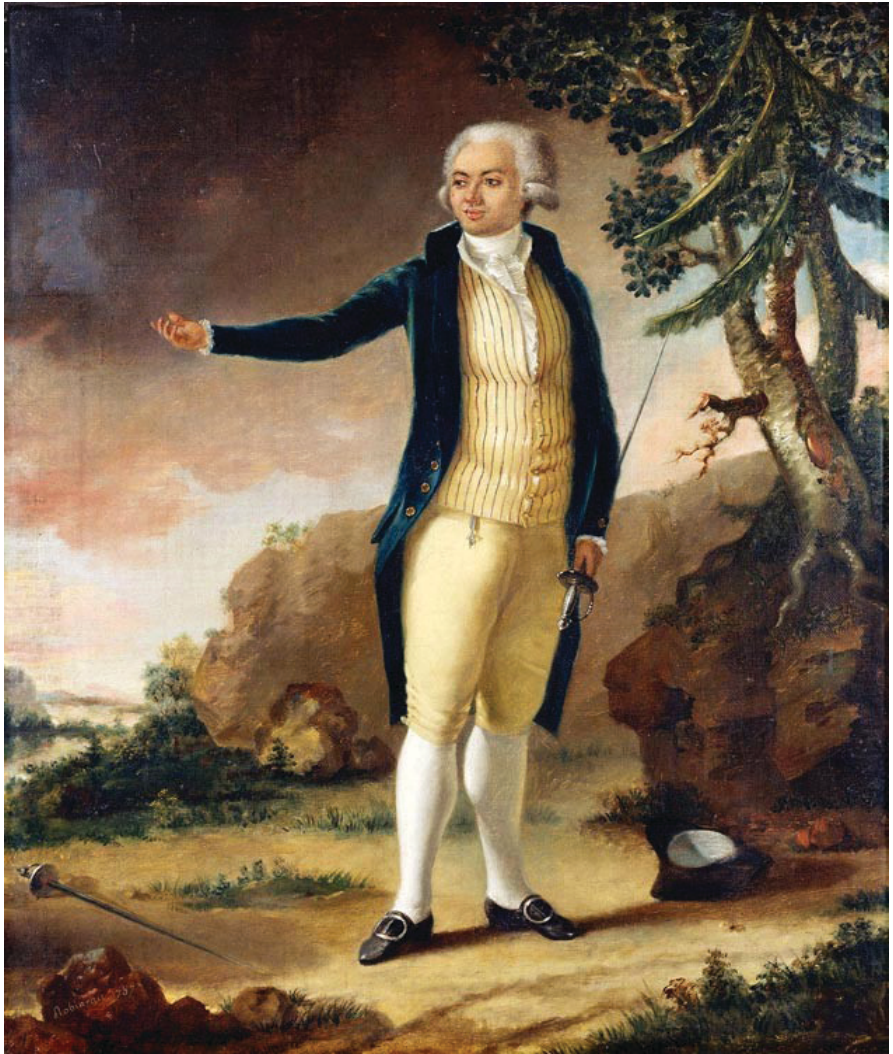
Praise, ye servants, praise the Lord,  
praise the name of the Lord.  
Who made the barren woman to live  
at home, a joyful mother of  
children.

Praise, ye servants, praise the Lord,  
praise the name of the Lord.  
Glory to the Father and the Son and  
the Holy Spirit

Laudate Pueri Dominum, laudate  
nomen domini  
Sicut erat in principio, et nunc, et  
semper, in saecula saeculorum.  
Amen.

Praise, ye servants, praise the Lord,  
praise the name of the Lord.  
As it was in the beginning, and now  
and always, and to ages of ages.  
Amen.

--trans. Allen H. Simon



The Chevalier de Saint-Georges (1745–1799)  
Alexandre-Auguste Robineau (1747–1828)  
Oil on canvas, 1787  
Royal Collection, London, RCIN 404358 (Public domain)

## EARLY MUSIC AT UNT

With over 80 students participating every semester, the University of North Texas has one of the largest early music programs in the world. Regular ensembles include the UNT Baroque Orchestra, early music choir Vox Aquilae, UNT Baroque Trumpet Ensemble, UNT Sackbut Ensemble as well as numerous chamber ensembles. Private instruction is offered on the following instruments: baroque violin and viola (Cynthia Roberts); baroque cello & viola da gamba (Sydney ZumMallen); voice (Daniel Bubeck & Jennifer Lane); baroque flute (Na'ama Lion); baroque trumpet (Adam Gordon); natural horn (Stacie Mickens); lute, theorbo & baroque guitar (Arash Noori); harpsichord & basso continuo (Brad Bennight); double bass & chamber music (Gudrun Raschen). The instrument collection is extensive, numbering nearly 275, so that ensembles of nearly every era before 1800 can be assembled. Degrees in musicology with an emphasis in early music performance are offered at the master's and doctoral levels as well as a related field program for DMA and MM candidates. Ensembles have performed to critical acclaim at each of the Boston and Berkeley early music festivals since 2001 as well as performances throughout Texas and surrounding states. UNT's flagship early music ensemble Fantasmî has toured Brazil, Peru, Puerto Rico, Germany, Austria, Croatia, Vietnam, Taiwan, China and the Czech Republic during the past twelve years. Performances and masterclasses with other notable early music specialists such as Christoph Hammer, Bart van Oort, Phoebe Carrai, Monica Huggett, Manfredo Kraemer, Miloš Valent, David Douglass, Arthur Haas, Barbara Willi, Ellen Hargis, Bruce Dickey, Charles Toet, John Thiessen, Kiri Tollaksen, Paula Fagerberg, Julianne Baird, Hanneke van Proosdij, William Skeen and baroque dance specialist Catherine Turocy have been a regular event. In cooperation with the UNT Collegium Singers directed by Richard Sparks and UNT Opera, major productions have been presented, such as Bach's *St. John Passion*, Handel's *Theodora*, Rousseau's *Le Devin du Village* and Monteverdi's *L'incoronazione di Poppea* (2003 & 2016). Together with Vox Aquilae, directed by Allen Hightower, the UNT Baroque Orchestra performed at the American Choral Directors Association Conference in March 2021. In 2020 members of the UNT Early Music Program also took part in UNT's choral presentation at TMEA in San Antonio, TX.

**UNT BAROQUE ORCHESTRA**  
**Paul Leenhouts, conductor**  
**Karim Ayala Pool & Josue Reyes,**  
**assistants**

**Baroque Violin**

Karim Ayala Pool\*  
Ella Curb  
Kevin Reid Duran  
Lucas Gabriel Furtado  
Hyun Jung Kim\*  
Polly Klein\*  
Emma Milian\*  
Peng Yi

**Baroque Viola**

Kelsey Felton\*  
Brittney Geurink\*  
Wing Chin Liu  
RJ McDowell\*  
Isaac Seybold

**Baroque Violoncello**

Tyler Aguillard  
Madeline Dykhouse  
Mengmeng Huang\*  
Jaya Waugh\*

**Double Bass**

Riley Hale  
Savannah Hilterbrandt  
Jacob Hoch\*  
Kuan-Chieh Lo  
Josue Reyes\*

**VOX AQUILAE**

**Allen Hightower, conductor**  
**Dong Hyun Kang, conducting**  
**associate**  
**Jiyoung Kim, organist**

**Soprano**

Danah Berry  
Harli Daniel  
Emma Garcia  
Savanna Singleton  
Maryn West

**Alto**

Nicole Barbeau  
Graham Day  
Trinity Del Regno  
Sarah Harvey  
Maiya Williams

**Baroque Flute**

Jessica Wu\*  
You Yang\*

**Natural Horn**

Andrew Bennett  
Patrick Ring

**Baroque Trumpet**

Bradley Swanson\*  
Joseph Williams

**Harpsichord & Organ**

Ezechiel Daos  
Jiyoung Kim  
Michael Soto

**Baroque Guitar, Lute, Theorbo**  
**& Baroque Harp**

Jonno Garver  
Sergio Hernandez Felix  
Gabrielle Logan  
Eduardo Lopez  
Chazz Miceli  
April Seals  
Brayden Stonecipher

\* principal

**Tenor**

David Ferguson  
Xavier Howard  
Dong Hyun Kang  
Marquis McBride  
Ken Sieloff  
Spencer Simpson

**Bass**

Seth Bazán  
Samuel Benavidez  
Matthew Dexter  
Luke Knittle  
Zachary Rohwer  
Avery Sanderlin





As the Director of Choral Studies at the University of North Texas, **Allen Hightower** leads the graduate program in choral conducting, and oversees a choral program of eight ensembles. Allen serves as the conductor of the UNT A Cappella Choir, and the UNT Grand Chorus which collaborates annually with the UNT Symphony Orchestra in performances of major choral-orchestral works. As a member of UNT's Early Music faculty, he leads the vocal ensemble Vox Aquilae, an artistic partner of the UNT Baroque Orchestra. Since arriving at UNT in 2016, the A Cappella Choir has received invitations to perform for the Texas Music Educators Association in 2020, the national conference of the American Choral Directors Association in 2021, and the Southwestern Region of ACDA in 2022. The 2022 conference of the National Collegiate Choral Organization will feature a video performance of UNT's Vox Aquilae and Baroque Orchestra among their juried performance offerings. Dr. Hightower held the Weston Noble Endowed Chair in Music at Luther College in Decorah, Iowa, where he served as conductor of the renowned Nordic Choir. As Luther's Director of Choral Activities, he gave leadership to a choral program that included six choirs and over 530 singers. Under Dr. Hightower's direction, the Nordic Choir performed at the 2014 North Central Division of ACDA, recorded six compact discs, made annual concert tours throughout the United States, and toured Europe on two occasions. From 2000-2010, he served as Professor of Music and Director of Choral Studies at Sam Houston State University. During his tenure, the SHSU Chorale toured Europe, performed for the 2007 National Convention of the American Choral Directors Association, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association. Allen has served as the Artistic Director of the Houston Masterworks Chorus and Orchestra, leading an annual concert series of choral-orchestral masterworks. He currently serves on the music staff of Stonebriar Community Church in Frisco, Texas, and is the Church Music Vice-President of the Texas Choral Directors Association.

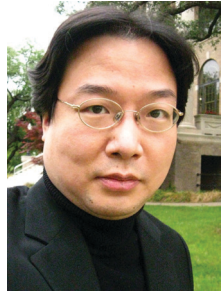


**Paul Leenhouts** is director of Early Music Studies and the Baroque Orchestra at the University of North Texas. He holds a Soloist Diploma from the Sweelinck Conservatory in Amsterdam, where he was on the faculty as professor for recorder and historical development from 1993 to 2010. A founding member of the Amsterdam Loeki Stardust Quartet from 1978 and from 2002 director of the contemporary music collective Blue Iguana, he is also composer, arranger and editor of numerous works for various chamber music ensembles. With his quartet he extensively toured around the globe and performed at major music festivals in Europe, the US and Asia. At the invitation of the Dutch royal family, the quartet performed during state visits of Queen Beatrix to Sweden, Greece, Hungary and Lithuania, at private concerts at the royal palaces in The Hague and Apeldoorn and at the funeral service for His Royal Highness Prince Claus of The Netherlands in Delft, 2002. Mr. Leenhouts has recorded for Decca L'Oiseau-Lyre, Channel Classics, Vanguard, Lindoro and Berlin Classics. Two L'Oiseau-Lyre recordings received the prestigious Edison Award. In 1986, he initiated the Open Holland Recorder Festival Utrecht and from 1993 he has



been director of the International Baroque Institute at Longy in Cambridge, Massachusetts. His special interest in renaissance consort repertoire led to the founding of The Royal Wind Music in 1997. In 2004 Mr. Leenhouts was elected president of the European Recorder Performers Society. As well as performing numerous concerts and coaching masterclasses within the early music field, he also regularly performs with contemporary and music theatre groups such as Musikfabrik, Nederlands Vocaal Laboratorium, ZT Hollandia and NT Gent. Mr. Leenhouts has given masterclasses, clinics and lectures at more than 200 conservatories and universities around the world. For his international activities as a musician, conductor and organizer, he received a UN Life-time Achievement Award in Hsin-Chu City, Taiwan in October 2017.

**Dong Hyun Kang** is a conductor, pianist, and educator. He is currently studying conducting in the Doctor of Musical Arts program at University of North Texas: Choral Conducting as the major area and Orchestral Conducting as the related field. In 2023, he earned his master's degree in Choral Conducting with the related field in Orchestral Conducting at the university. As a teaching assistant, he has served various roles: Conducting Associate for Vox Aquilae, Collaborative Pianist for A Cappella Choir, Grand Chorus, and Kalandra, and Coordinator for Conductors' Chorus. He is also Director of Music in Flower Mound Korean Church, where he serves as a conductor for the church choir and the youth orchestra. In 2020-2021, he studied conducting and theology of music in the Master of Music in Church Music program (Conducting Concentration) at Southwestern Baptist Theological Seminary while shaping theological understandings on music and its related topics. In 2015-2020, he served as a conductor for the church choir and orchestra at Power Mission Baptist Church of Cincinnati. He holds memberships in American Choral Directors Association, International Conductors Guild, National Collegiate Choral Organization, Texas Choral Directors Association, and Society of Pi Kappa Lambda. His conducting teachers include Allen Hightower, Marques Garrett, David Itkin, Clay Couturiaux, Kristina MacMullen, Markand Thakar, Aik Khai Pung, Mark Gibson, Brett Scott, Annunziata Tomaro, Huan Jing, Charles Peltz, and Erica Washburn. Kang's musical training is extended to piano performance. He first appeared as a pianist in a public concert at age 15 with Seoul Symphony Orchestra in Seoul Arts Center. Since then, he has performed in various venues and won prizes in national or international competitions in South Korea and the United States. He holds degrees in piano performance from Seoul National University, Peabody Institute of the Johns Hopkins University, and University of Cincinnati and a graduate diploma from New England Conservatory of Music. His primary piano teachers include James Tocco, Eugene Pridonoff, Gabriel Chodos, Seth Knopp, Hyung Bae Kim, and Young-Mee Yun.



**Karim Ayala Pool** is a concert violinist currently pursuing his doctorate at the University of North Texas, under the tutelage of Professor Julia Bushkova, where he also serves as the Graduate Teaching Assistant for the UNT Baroque Orchestra and Professor Paul Leenhouts. Mr. Ayala Pool actively performs throughout Mexico and the United States, where he is a section violinist with the Abilene Philharmonic, Waco Symphony, Shreveport Symphony, and serves as a substitute violinist for the Indianapolis Symphony Orchestra, New World Symphony, Dallas Bach Society, Sarasota Orchestra, and The Florida Orchestra. He was the sole finalist for the concertmaster position for the Midland Odessa Symphony and Chorale in 2020. As a soloist, Mr. Ayala Pool has performed with the UNT Baroque Orchestra, Yucatán Symphony Orchestra (OSY), Yucatán Superior Arts University Orchestra (ESAY), Yucatán Youth Symphony Orchestra, and was the winner of the 2020 USF Concerto Competition with the Korngold *Violin Concerto in D, Op. 35*. Mr. Ayala Pool is a very active chamber musician, and his broad repertoire includes works from all eras. He is part of the clarinet, violin and piano trio STR3TTO, and he is first violin of the Adrian String Quartet. As a Baroque violinist with the early music chamber ensemble Fantasi, Mr. Ayala Pool toured Colombia and Puerto Rico in November 2021 and the Czech Republic, Austria and Germany in July 2022. He also is a founding member of the new music collective Homegrown, a non-profit organization that highlights and performs works from local composers in multiple areas of the country and leads an active role in a mission to get new music performed.



**Brittney Nicole Geurink** enjoys performing orchestral and baroque repertoire and private teaching. Ms. Geurink is pursuing a Doctor of Musical Arts with a related field in early music and music business at the University of North Texas (UNT). She holds a Master of Music from UNT and a Bachelor of Music from the University of Northern Colorado as a recipient of the Henry T. and Blanche L. Ginsburg Music Scholarship. In addition to her education, Ms. Geurink is a substitute violist with the Abilene Philharmonic and has collaborated as a baroque violist with the Dallas Bach Society and East Texas Baroque. She is the co-principal violist of the UNT Symphony Orchestra and Baroque Orchestra. Her principal teachers include Daphne Gerling, Cynthia Roberts, Christopher Luther, Anne Lanzilotti, and Vijay Chalasani. She has played in masterclasses for Juliet White-Smith, Simon Rowland Jones, and Garth Knox. Ms. Geurink has a teaching background in violin, viola, and cello. From 2016 to 2018, she served as a private viola teacher at the Intermezzo Academy of Music. As of August 2021, she independently teaches in North Texas, offering in-home and Denton ISD lessons. Beginning in April 2023, Ms. Geurink assumed the role of Development Coordinator with the National Repertory Orchestra after two fulfilling years as the Development Fellow.



**Polly Klein** is the sixth generation of musicians in her family. She started to play the violin at the age of five and by the age of nine she had her debut with the Bach Chamber Orchestra in Russia. During her early formative years, both in Russia and in Israel, she won several competitions such as the International Mstislav and Leopold Rostropovich Competition in 2015, XII Delphic Games in 2017, David Grits Competition in 2021, and the most recent one the University of North Texas Concerto Competition. As part of her award, she will perform with the Dallas Blue Candlelight music series during the 2023–2024 season. Since 2021 she moved to the United States to study at the University of North Texas with Professor Julia Bushkova and during the summer 2022 has attended the Brevard Music Center Festival. Since 2022 she has been a member of the UNT Baroque Orchestra, conducted by professor Paul Leenhouts and studying baroque violin with Cynthia Roberts. As a member of Ensemble Fantasmi she toured Germany and the Czech Republic in July 2023. In her free time in Israel, Polly Klein used to perform in ensembles with her family different styles of music, such as klezmer, gypsy jazz, classical music, and arrangements by her father.



**RJ McDowell** is quickly becoming an international musician due to his performances in Europe and China. Most recently, he participated in the Trentino Music Festival as both a soloist and chamber musician. From 2020 - 2022, RJ has been in China as a part of the inaugural graduating class of the Tianjin Juilliard School. During his studies at The Tianjin Juilliard School, RJ performed at the Aranya Resort as a part of the Endless Summer Concert Series in Shanghai with the Shanghai Symphony Orchestra Academy, and in the Tianjin Grand Theater as a part of the Second Tianjin Chamber Music Festival. In these performances he played alongside world renowned musicians such as Lee Allen, Julia Glenn, Wei He, and members of the Shanghai String Quartet. In 2018, RJ performed in the Vienna Summer Music Festival. While in Vienna, his string quartet was chosen to perform at the Castle Weyer concert to showcase the festival. RJ is a member of the UNT Baroque Orchestra, conducted by professor Paul Leenhouts and currently studying viola with Dr. Susan Dubois and baroque viola with Cynthia Roberts. As a member of the baroque ensemble Fantasmi he performed in Germany and the Czech Republic during the summer of 2023.



## UPCOMING CONCERTS

**Monday, October 23, 2023, 8:00 pm**  
**Voertman Hall**

'Musica Bohemica'

Virtuoso Czech Baroque Concertos for violin, viola, violoncello,  
harpsichord & recorder

by Jiránek, Gurecký, Umstatt, Reichenauer, Benda et al.

Ensemble Fantasmi

Karim Ayala Pool - baroque violin

Annie Barnette - baroque violin

Polly Klein - baroque violin

RJ McDowell - baroque viola

Sydney ZumMallen - baroque cello

Josue Reyes - double bass

Jiyoung Kim - harpsichord & organ

Paul Leenhouts - recorder, director

Special guest: Ashley Townsley - soprano

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**Friday, November 17, 2023, 8:00 pm**  
**Voertman Hall**

'Musica natalizia & L'Arte del Violino'

Works by Brescianelli, Jiránek, Vivaldi, et al.

UNT Baroque Orchestra

Paul Leenhouts - conductor

Vox Aquilae

Allen Hightower - conductor

## **EARLY MUSIC STUDIES**

Paul Leenhouts, Director of Early Music Studies, Director of  
UNT Baroque Orchestra  
Allen Hightower, Director of Vox Aquilae  
Dong Hyun Kang, Vox Aquilae conducting associate  
Karim Ayala Pool & Josue Reyes, UNT Baroque Orchestra assistants

## **EARLY MUSIC INSTRUMENTAL FACULTY**

Brad Bennight - harpsichord & basso continuo  
Daniel Bubeck - voice  
Adam Gordon - baroque trumpet  
Allen Hightower - director Vox Aquila  
Jennifer Lane - voice  
Na'ama Lion - baroque flute  
Stacie Mickens - natural horn  
Arash Noori - lute, theorbo & baroque guitar  
Gudrun Raschen - double bass & chamber music  
Cynthia Roberts - baroque violin & baroque viola  
Sydney ZumMallen - baroque violoncello & viola da gamba

## **MUSICOLOGY FACULTY**

Bernardo Illari

## **COLLEGE OF MUSIC ADMINISTRATION**

John W. Richmond - Dean  
Warren H. Henry - Senior Associate Dean, Academic Affairs  
Kirsten Soriano - Associate Dean, Operations  
Emilita Marin - Assistant Dean, Business and Finance  
Raymond Rowell - Assistant Dean, Scholarships and External Affairs  
Mark Montemayor - Director, Undergraduate Studies  
Jaymee Haefner - Director, Graduate Studies  
Andrew Trachsel - Chair, Division of Conducting and Ensembles  
Matt Hardman - Director, Communications, Marketing and Public  
Relations  
Joel D. Wiley - Director, Admissions

