



University of North Texas
Baroque Orchestra
and
Vox Aquilae

Paul Leenhouts, conductor
Allen Hightower & Dong Hyun Kang, conductors

with baroque violin & viola soloists
Polly Klein & Karim Ayala Pool
RJ McDowell & Brittney Geurink
and vocal soloists
Harli Daniel, Graham Day,
Xavier Howard, Matthew Dexter

MUSIC OF THE AMERICAS
Concert for the Biennial Conference of the
Society for Eighteenth-Century Music at UNT

Saturday, October 7, 2023
7:30 pm
Winspear Hall
Murchison Performing Arts Center

PROGRAM

Les Américains Anonymous
trans. André Danican Philidor l'aîné (c. 1647–1730)
Concert à Louis XIII par les 24 Violons et les
12 Grands hautbois de choisy de Differens ballets, 1627
from *Recueil de plusieurs vieux airs* (first edition, 1690)
Bibliothèque nationale de France, Paris, Rés. F 494, pp 1-24 [No. 13]

UNT Baroque Orchestra & Plucked Ensemble
Paul Leenhouts, conductor • Emma Milian, principal

Stabat Mater a 4 & Deus
in adjutorium meum
intende a 8.....Juan Gutiérrez de Padilla (c. 1590–1664)
Catedral de Puebla, México, Libro de Coro XV

Vox Aquilae • Dong Hyun Kang & Allen Hightower, conductors

from *Suite in B-flat Major, "La Bourse,"*
TWV 55:B11 (c. 1720)Georg Philipp Telemann (1681–1767)
[caption title:] Overture. par moi Telemann.
Sächsische Landesbibliothek – Staats-
und Universitätsbibliothek Dresden, Mus.2392-O-34
6. L'Espérance de Mississippi (Vivement)

UNT Baroque Orchestra • Paul Leenhouts, conductor
Polly Klein, principal

Sinfonia in G Major (1760s) Ignacio Jerúsalem y Stella (1707–1769)
Overture / Con VV.s i Baxo / De D.n Ignacio Jerusalem
Archivo Histórico de la Arquidiócesis de
Durango, México, MS. Mús. 266
I. Allegro
II. Andante
III. Allegro

UNT Baroque Orchestra • Paul Leenhouts, conductor
Karim Ayala Pool, principal

Laetatus sum (Salmo 121) Manuel de Sumaya (1678–1755)
Laetatus sum a 11 vv con violines
Archivo Musical de la Catedral de
Oaxaca, México, Ms. 49. 31

UNT Baroque Orchestra & Vox Aquilae • Allen Hightower, conductor
Polly Klein, principal

Symphonie concertante

in A Major, Opus 10,

No. 2 (c. 1778) Joseph Bologne de Saint-Georges (1745–1799)

DEUX | SINFONIES | CONCERTANTES | a plusieurs Instruments |

COMPOSÉE | PAR M. | De St George | A PARIS | Chez M. De la

Chevardiere rue du Roule a la Croix d'or | Et aux Adresses

ordinaires | A LION | M. Castaud vis a vis la Comedie |

En Provence chez tous les Marchands de

Musique. | Gravées par Huguet

Lund, Universitetsbiblioteket, Akademiska

kapellet Frih. Barnekow's donation. Nr. 16.

I. Allegro

II. Rondeau

UNT Baroque Orchestra • Allen Hightower, conductor

Emma Milian, principal

Soloists:

Polly Klein & Karim Ayala Pool, baroque violin

RJ McDowell & Brittney Geurink, baroque viola

Laudate Pueri (Salmo 112) in

D Major, CPM 77 (1813) José Maurício Nunes Garcia (1767–1830)

Il.mo Sr. Bidolorettes; vai o Laudate Pueri;

e fica V. S. com 2 Psalmos de anjinhos bem xibantes: ambos em

motivo de Rondó; e pequenos; próprios p. as vozes que quer.

Biblioteca Alberto Nepomuceno, Rio de Janeiro

I. Laudate Pueri Dominum - Allegro maestoso [Tutti]

II. Sit nomen Domini benedictum [solo soprano: Harli Daniel]

III. Laudate Pueri Dominum [Tutti]

IV. Excelsus super omnes [solo tenor: Xavier Howard]

V. Laudate Pueri Dominum [Tutti]

VI. Suscitans a terra inopem [solo bass: Matthew Dexter]

VII. Laudate Pueri Dominum [Tutti]

VIII. Qui habitare facit sterilem [solo alto: Graham Day]

IX. Laudate Pueri Dominum [Tutti]

X. Gloria Patri, gloria Filio [solo soprano: Harli Daniel]

XI. Laudate Pueri Dominum [Tutti]

XII. Sicut erat in principio - Allegro vivo [Tutti]

Vox Aquilae & UNT Baroque Orchestra • Paul Leenhouts, conductor

Karim Ayala Pool, principal

Soloists:

Harli Daniel - soprano • Graham Day - alto

Xavier Howard - tenor • Matthew Dexter - bass

All works except *Stabat Mater* edited by Paul Leenhouts

Ninety-sixth program of the 2023–2024 season

Photography and videography are prohibited

de Padilla: Stabat Mater

Stabat Mater dolorosa
iuxta Crucem lacrimosa,
dum pendeat Filius.

Cuius animam gementem,
contristatam et dolentem
pertransiuit gladius.

--*Liturgia Horarum*

de Padilla: Deus in adiutorium meum intende

Deus in Adjutorium meum intende;
Domine ad Adjuvandum me festina.
Gloria Patri, et Filio, et Spiritu Sancto.

Sicut erat in principio, et nunc, et
semper
et in saecula seaculorum.
Amen. Alleluia.

de Sumaya: Laetatus sum [Psalm 121]

Laetatus sum in his quae dicta sunt
mihi: In domum Domini ibimus.

Stantes erant pedes nostri in atriis
tuis, Jerusalem.

Jerusalem, quae aedificatur ut
civitas, cujus participatio ejus in
idipsum.

Illuc enim ascenderunt tribus, tribus
Domini: testimonium Israel,

ad confitendum nomini Domini.

Quia illic sederunt sedes in iudicio,
sedes super domum David.

Rogate quae ad pacem sunt
Jerusalem, et abundantia
diligentibus te.

Fiat pax in virtute tua, et abundantia
in turribus tuis.

Propter fratres meos et proximos
meos, loquebar pacem de te.

de Padilla - The Mother Was Standing

At the Cross her station keeping,
stood the mournful Mother weeping,
close to Jesus to the last.

Through her heart, His sorrow sharing,
all His bitter anguish bearing,
now at length the sword has passed.

--*trans. Fr. Edward Caswall (1814-
1878)*

de Padilla: O God, reach forth to my aid

O God, reach forth to my aid;
O Lord, hasten to help me.
Glory be to the Father and to the
Son, and to the Holy Spirit.

As it was in the beginning, is now
and ever shall be,
world without end.
Amen. Alleluia.

de Sumaya: I Was Glad

I was glad when they said unto me,
Let us go into the house of the
LORD.

Our feet shall stand within thy gates,
O Jerusalem.

Jerusalem is builded as a city that is
compact together:

Whither the tribes go up, the tribes
of the LORD, unto the testimony
of Israel,

to give thanks unto the name of the
LORD.

For there are set thrones of judgment,
the thrones of the house of David.

Pray for the peace of Jerusalem:
they shall prosper that love thee.

Peace be within thy walls, [and]
prosperity within thy palaces.

For my brethren and companions'
sakes, I will now say, Peace [be]
within thee.

Propter domum Domini Dei nostri,
quaesivi bona tibi.

Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio
et nunc et in saecula saeculorum,
Amen.

Garcia: Laudate Pueri [Psalm 112]

Laudate Pueri Dominum, laudate
nomen domini
Sit nomen Domini benedictum ex
hoc nunc et usque in saeculum.
A solis ortu usque ad occasum
laudabile nomen Domini

Laudate Pueri Dominum, laudate
nomen domini
Excelsus super omnes gentes
Dominus, et super caelos gloria
ejus
Quis sicut Dominus Deus noster,
qui in altis habitat,
et humilia respicit in caelo et in
terra?

Laudate Pueri Dominum, laudate
nomen domini
Suscitans a terra inopem, et de
stercore erigens paupere
ut collocet eum cum principibus,
cum principibus populi sui.

Laudate Pueri Dominum, laudate
nomen domini
Qui habitare facit sterilem in domo,
matrem filiorum laetantem

Laudate Pueri Dominum, laudate
nomen domini
Gloria Patri, gloria Filio et Spiritui
Sancto

Because of the house of the LORD
our God I will seek thy good.

Glory to the Father and to the Son
and to the Holy Spirit,
as it was in the beginning,
is now, and for ever and ever,
Amen.

Garcia: Praise, Ye Servants

Praise, ye servants, praise the Lord,
praise the name of the Lord.
Let the name of the Lord be praised
from now on forever.
From the rising of the sun to its setting,
the name of the Lord is to be
praised.

Praise, ye servants, praise the Lord,
praise the name of the Lord.
The Lord is exalted above all people,
and his glory above the heavens.

Who is like the Lord our God, who
lives on high,
and who looks down on the heavens
and the earth?

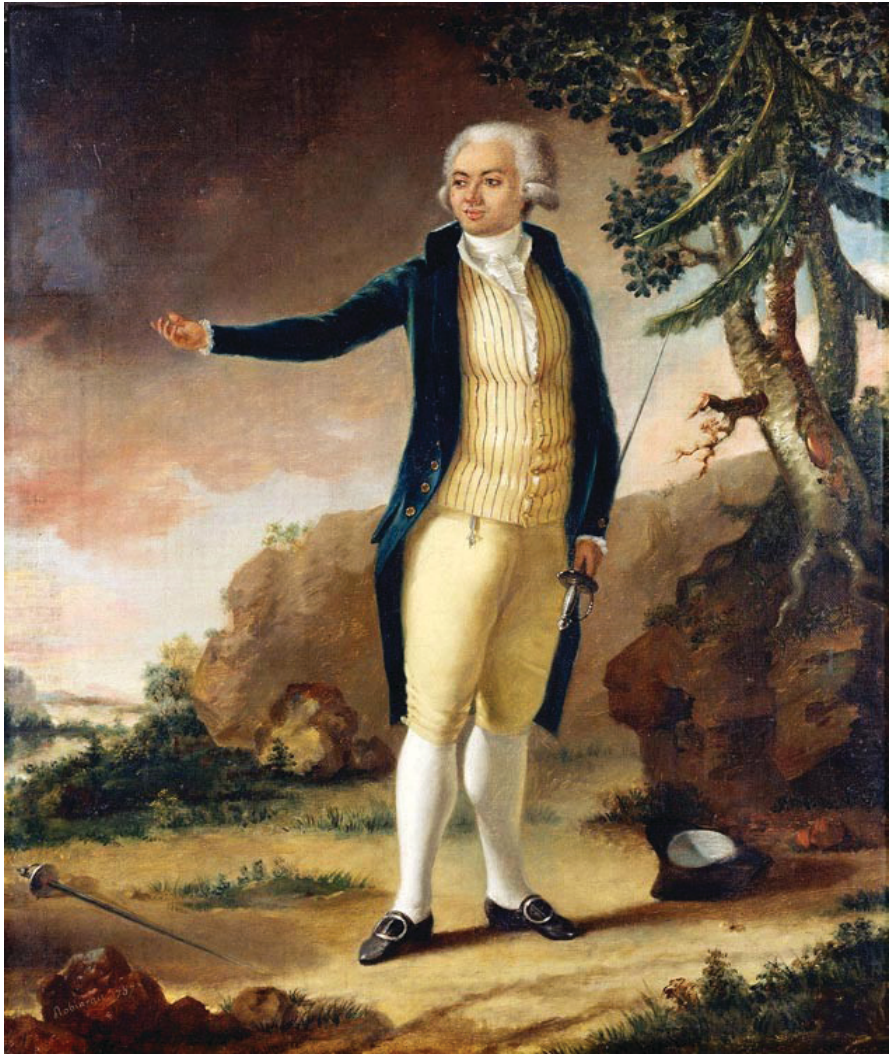
Praise, ye servants, praise the Lord,
praise the name of the Lord.
Lifting the needy from the ground,
and raising up the poor from the
dungheap
that they may be seated with
princes, with the princes of his
people.

Praise, ye servants, praise the Lord,
praise the name of the Lord.
Who made the barren woman to live
at home, a joyful mother of
children.

Praise, ye servants, praise the Lord,
praise the name of the Lord.
Glory to the Father and the Son and
the Holy Spirit

Laudate Pueri Dominum, laudate
nomen domini
Sicut erat in principio, et nunc, et
semper, in saecula saeculorum.
Amen.

Praise, ye servants, praise the Lord,
praise the name of the Lord.
As it was in the beginning, and now
and always, and to ages of ages.
Amen.
--trans. Allen H. Simon



The Chevalier de Saint-Georges (1745–1799)
Alexandre-Auguste Robineau (1747–1828)
Oil on canvas, 1787
Royal Collection, London, RCIN 404358 (Public domain)

EARLY MUSIC AT UNT

With over 80 students participating every semester, the University of North Texas has one of the largest early music programs in the world. Regular ensembles include the UNT Baroque Orchestra, early music choir Vox Aquilae, UNT Baroque Trumpet Ensemble, UNT Sackbut Ensemble as well as numerous chamber ensembles. Private instruction is offered on the following instruments: baroque violin and viola (Cynthia Roberts); baroque cello & viola da gamba (Sydney ZumMallen); voice (Daniel Bubeck & Jennifer Lane); baroque flute (Na'ama Lion); baroque trumpet (Adam Gordon); natural horn (Stacie Mickens); lute, theorbo & baroque guitar (Arash Noori); harpsichord & basso continuo (Brad Bennight); double bass & chamber music (Gudrun Raschen). The instrument collection is extensive, numbering nearly 275, so that ensembles of nearly every era before 1800 can be assembled. Degrees in musicology with an emphasis in early music performance are offered at the master's and doctoral levels as well as a related field program for DMA and MM candidates. Ensembles have performed to critical acclaim at each of the Boston and Berkeley early music festivals since 2001 as well as performances throughout Texas and surrounding states. UNT's flagship early music ensemble Fantasmî has toured Brazil, Peru, Puerto Rico, Germany, Austria, Croatia, Vietnam, Taiwan, China and the Czech Republic during the past twelve years. Performances and masterclasses with other notable early music specialists such as Christoph Hammer, Bart van Oort, Phoebe Carrai, Monica Huggett, Manfredo Kraemer, Miloš Valent, David Douglass, Arthur Haas, Barbara Willi, Ellen Hargis, Bruce Dickey, Charles Toet, John Thiessen, Kiri Tollaksen, Paula Fagerberg, Julianne Baird, Hanneke van Proosdij, William Skeen and baroque dance specialist Catherine Turocy have been a regular event. In cooperation with the UNT Collegium Singers directed by Richard Sparks and UNT Opera, major productions have been presented, such as Bach's *St. John Passion*, Handel's *Theodora*, Rousseau's *Le Devin du Village* and Monteverdi's *L'incoronazione di Poppea* (2003 & 2016). Together with Vox Aquilae, directed by Allen Hightower, the UNT Baroque Orchestra performed at the American Choral Directors Association Conference in March 2021. In 2020 members of the UNT Early Music Program also took part in UNT's choral presentation at TMEA in San Antonio, TX.

UNT BAROQUE ORCHESTRA
Paul Leenhouts, conductor
Karim Ayala Pool & Josue Reyes,
assistants

Baroque Violin

Karim Ayala Pool*
Ella Curb
Kevin Reid Duran
Lucas Gabriel Furtado
Hyun Jung Kim*
Polly Klein*
Emma Milian*
Peng Yi

Baroque Viola

Kelsey Felton*
Brittney Geurink*
Wing Chin Liu
RJ McDowell*
Isaac Seybold

Baroque Violoncello

Tyler Aguillard
Madeline Dykhouse
Mengmeng Huang*
Jaya Waugh*

Double Bass

Riley Hale
Savannah Hilterbrandt
Jacob Hoch*
Kuan-Chieh Lo
Josue Reyes*

VOX AQUILAE

Allen Hightower, conductor
Dong Hyun Kang, conducting
associate
Jiyoung Kim, organist

Soprano

Danah Berry
Harli Daniel
Emma Garcia
Savanna Singleton
Maryn West

Alto

Nicole Barbeau
Graham Day
Trinity Del Regno
Sarah Harvey
Maiya Williams

Baroque Flute

Jessica Wu*
You Yang*

Natural Horn

Andrew Bennett
Patrick Ring

Baroque Trumpet

Bradley Swanson*
Joseph Williams

Harpsichord & Organ

Ezechiel Daos
Jiyoung Kim
Michael Soto

Baroque Guitar, Lute, Theorbo
& Baroque Harp

Jonno Garver
Sergio Hernandez Felix
Gabrielle Logan
Eduardo Lopez
Chazz Miceli
April Seals
Brayden Stonecipher

* principal

Tenor

David Ferguson
Xavier Howard
Dong Hyun Kang
Marquis McBride
Ken Sieloff
Spencer Simpson

Bass

Seth Bazán
Samuel Benavidez
Matthew Dexter
Luke Knittle
Zachary Rohwer
Avery Sanderlin



As the Director of Choral Studies at the University of North Texas, **Allen Hightower** leads the graduate program in choral conducting, and oversees a choral program of eight ensembles. Allen serves as the conductor of the UNT A Cappella Choir, and the UNT Grand Chorus which collaborates annually with the UNT Symphony Orchestra in performances of major choral-orchestral works. As a member of UNT's Early Music faculty, he leads the vocal ensemble Vox Aquilae, an artistic partner of the UNT Baroque Orchestra. Since arriving at UNT in 2016, the A Cappella Choir has received invitations to perform for the Texas Music Educators Association in 2020, the national conference of the American Choral Directors Association in 2021, and the Southwestern Region of ACDA in 2022. The 2022 conference of the National Collegiate Choral Organization will feature a video performance of UNT's Vox Aquilae and Baroque Orchestra among their juried performance offerings. Dr. Hightower held the Weston Noble Endowed Chair in Music at Luther College in Decorah, Iowa, where he served as conductor of the renowned Nordic Choir. As Luther's Director of Choral Activities, he gave leadership to a choral program that included six choirs and over 530 singers. Under Dr. Hightower's direction, the Nordic Choir performed at the 2014 North Central Division of ACDA, recorded six compact discs, made annual concert tours throughout the United States, and toured Europe on two occasions. From 2000-2010, he served as Professor of Music and Director of Choral Studies at Sam Houston State University. During his tenure, the SHSU Chorale toured Europe, performed for the 2007 National Convention of the American Choral Directors Association, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association. Allen has served as the Artistic Director of the Houston Masterworks Chorus and Orchestra, leading an annual concert series of choral-orchestral masterworks. He currently serves on the music staff of Stonebriar Community Church in Frisco, Texas, and is the Church Music Vice-President of the Texas Choral Directors Association.

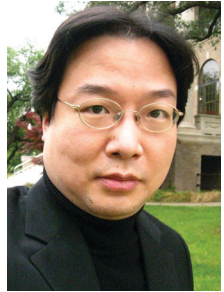


Paul Leenhouts is director of Early Music Studies and the Baroque Orchestra at the University of North Texas. He holds a Soloist Diploma from the Sweelinck Conservatory in Amsterdam, where he was on the faculty as professor for recorder and historical development from 1993 to 2010. A founding member of the Amsterdam Loeki Stardust Quartet from 1978 and from 2002 director of the contemporary music collective Blue Iguana, he is also composer, arranger and editor of numerous works for various chamber music ensembles. With his quartet he extensively toured around the globe and performed at major music festivals in Europe, the US and Asia. At the invitation of the Dutch royal family, the quartet performed during state visits of Queen Beatrix to Sweden, Greece, Hungary and Lithuania, at private concerts at the royal palaces in The Hague and Apeldoorn and at the funeral service for His Royal Highness Prince Claus of The Netherlands in Delft, 2002. Mr. Leenhouts has recorded for Decca L'Oiseau-Lyre, Channel Classics, Vanguard, Lindoro and Berlin Classics. Two L'Oiseau-Lyre recordings received the prestigious Edison Award. In 1986, he initiated the Open Holland Recorder Festival Utrecht and from 1993 he has



been director of the International Baroque Institute at Longy in Cambridge, Massachusetts. His special interest in renaissance consort repertoire led to the founding of The Royal Wind Music in 1997. In 2004 Mr. Leenhouts was elected president of the European Recorder Performers Society. As well as performing numerous concerts and coaching masterclasses within the early music field, he also regularly performs with contemporary and music theatre groups such as Musikfabrik, Nederlands Vocaal Laboratorium, ZT Hollandia and NT Gent. Mr. Leenhouts has given masterclasses, clinics and lectures at more than 200 conservatories and universities around the world. For his international activities as a musician, conductor and organizer, he received a UN Life-time Achievement Award in Hsin-Chu City, Taiwan in October 2017.

Dong Hyun Kang is a conductor, pianist, and educator. He is currently studying conducting in the Doctor of Musical Arts program at University of North Texas: Choral Conducting as the major area and Orchestral Conducting as the related field. In 2023, he earned his master's degree in Choral Conducting with the related field in Orchestral Conducting at the university. As a teaching assistant, he has served various roles: Conducting Associate for Vox Aquilae, Collaborative Pianist for A Cappella Choir, Grand Chorus, and Kalandra, and Coordinator for Conductors' Chorus. He is also Director of Music in Flower Mound Korean Church, where he serves as a conductor for the church choir and the youth orchestra. In 2020-2021, he studied conducting and theology of music in the Master of Music in Church Music program (Conducting Concentration) at Southwestern Baptist Theological Seminary while shaping theological understandings on music and its related topics. In 2015-2020, he served as a conductor for the church choir and orchestra at Power Mission Baptist Church of Cincinnati. He holds memberships in American Choral Directors Association, International Conductors Guild, National Collegiate Choral Organization, Texas Choral Directors Association, and Society of Pi Kappa Lambda. His conducting teachers include Allen Hightower, Marques Garrett, David Itkin, Clay Couturiaux, Kristina MacMullen, Markand Thakar, Aik Khai Pung, Mark Gibson, Brett Scott, Annunziata Tomaro, Huan Jing, Charles Peltz, and Erica Washburn. Kang's musical training is extended to piano performance. He first appeared as a pianist in a public concert at age 15 with Seoul Symphony Orchestra in Seoul Arts Center. Since then, he has performed in various venues and won prizes in national or international competitions in South Korea and the United States. He holds degrees in piano performance from Seoul National University, Peabody Institute of the Johns Hopkins University, and University of Cincinnati and a graduate diploma from New England Conservatory of Music. His primary piano teachers include James Tocco, Eugene Pridonoff, Gabriel Chodos, Seth Knopp, Hyung Bae Kim, and Young-Mee Yun.



Karim Ayala Pool is a concert violinist currently pursuing his doctorate at the University of North Texas, under the tutelage of Professor Julia Bushkova, where he also serves as the Graduate Teaching Assistant for the UNT Baroque Orchestra and Professor Paul Leenhouts. Mr. Ayala Pool actively performs throughout Mexico and the United States, where he is a section violinist with the Abilene Philharmonic, Waco Symphony, Shreveport Symphony, and serves as a substitute violinist for the Indianapolis Symphony Orchestra, New World Symphony, Dallas Bach Society, Sarasota Orchestra, and The Florida Orchestra. He was the sole finalist for the concertmaster position for the Midland Odessa Symphony and Chorale in 2020. As a soloist, Mr. Ayala Pool has performed with the UNT Baroque Orchestra, Yucatán Symphony Orchestra (OSY), Yucatán Superior Arts University Orchestra (ESAY), Yucatán Youth Symphony Orchestra, and was the winner of the 2020 USF Concerto Competition with the Korngold *Violin Concerto in D, Op. 35*. Mr. Ayala Pool is a very active chamber musician, and his broad repertoire includes works from all eras. He is part of the clarinet, violin and piano trio STR3TTO, and he is first violin of the Adrian String Quartet. As a Baroque violinist with the early music chamber ensemble Fantasi, Mr. Ayala Pool toured Colombia and Puerto Rico in November 2021 and the Czech Republic, Austria and Germany in July 2022. He also is a founding member of the new music collective Homegrown, a non-profit organization that highlights and performs works from local composers in multiple areas of the country and leads an active role in a mission to get new music performed.



Brittney Nicole Geurink enjoys performing orchestral and baroque repertoire and private teaching. Ms. Geurink is pursuing a Doctor of Musical Arts with a related field in early music and music business at the University of North Texas (UNT). She holds a Master of Music from UNT and a Bachelor of Music from the University of Northern Colorado as a recipient of the Henry T. and Blanche L. Ginsburg Music Scholarship. In addition to her education, Ms. Geurink is a substitute violist with the Abilene Philharmonic and has collaborated as a baroque violist with the Dallas Bach Society and East Texas Baroque. She is the co-principal violist of the UNT Symphony Orchestra and Baroque Orchestra. Her principal teachers include Daphne Gerling, Cynthia Roberts, Christopher Luther, Anne Lanzilotti, and Vijay Chalasani. She has played in masterclasses for Juliet White-Smith, Simon Rowland Jones, and Garth Knox. Ms. Geurink has a teaching background in violin, viola, and cello. From 2016 to 2018, she served as a private viola teacher at the Intermezzo Academy of Music. As of August 2021, she independently teaches in North Texas, offering in-home and Denton ISD lessons. Beginning in April 2023, Ms. Geurink assumed the role of Development Coordinator with the National Repertory Orchestra after two fulfilling years as the Development Fellow.



Polly Klein is the sixth generation of musicians in her family. She started to play the violin at the age of five and by the age of nine she had her debut with the Bach Chamber Orchestra in Russia. During her early formative years, both in Russia and in Israel, she won several competitions such as the International Mstislav and Leopold Rostropovich Competition in 2015, XII Delphic Games in 2017, David Grits Competition in 2021, and the most recent one the University of North Texas Concerto Competition. As part of her award, she will perform with the Dallas Blue Candlelight music series during the 2023–2024 season. Since 2021 she moved to the United States to study at the University of North Texas with Professor Julia Bushkova and during the summer 2022 has attended the Brevard Music Center Festival. Since 2022 she has been a member of the UNT Baroque Orchestra, conducted by professor Paul Leenhouts and studying baroque violin with Cynthia Roberts. As a member of Ensemble Fantasmî she toured Germany and the Czech Republic in July 2023. In her free time in Israel, Polly Klein used to perform in ensembles with her family different styles of music, such as klezmer, gypsy jazz, classical music, and arrangements by her father.



RJ McDowell is quickly becoming an international musician due to his performances in Europe and China. Most recently, he participated in the Trentino Music Festival as both a soloist and chamber musician. From 2020 - 2022, RJ has been in China as a part of the inaugural graduating class of the Tianjin Juilliard School. During his studies at The Tianjin Juilliard School, RJ performed at the Aranya Resort as a part of the Endless Summer Concert Series in Shanghai with the Shanghai Symphony Orchestra Academy, and in the Tianjin Grand Theater as a part of the Second Tianjin Chamber Music Festival. In these performances he played alongside world renowned musicians such as Lee Allen, Julia Glenn, Wei He, and members of the Shanghai String Quartet. In 2018, RJ performed in the Vienna Summer Music Festival. While in Vienna, his string quartet was chosen to perform at the Castle Weyer concert to showcase the festival. RJ is a member of the UNT Baroque Orchestra, conducted by professor Paul Leenhouts and currently studying viola with Dr. Susan Dubois and baroque viola with Cynthia Roberts. As a member of the baroque ensemble Fantasmî he performed in Germany and the Czech Republic during the summer of 2023.



UPCOMING CONCERTS

Monday, October 23, 2023, 8:00 pm
Voertman Hall

'Musica Bohemica'
Virtuoso Czech Baroque Concertos for violin, viola, violoncello,
harpsichord & recorder
by Jiránek, Gurecký, Umstatt, Reichenauer, Benda et al.

Ensemble Fantasma
Karim Ayala Pool - baroque violin
Annie Barnette - baroque violin
Polly Klein - baroque violin
RJ McDowell - baroque viola
Sydney ZumMallen - baroque cello
Josue Reyes - double bass
Jiyoung Kim - harpsichord & organ
Paul Leenhouts - recorder, director

Special guest: Ashley Townsley - soprano

Friday, November 17, 2023, 8:00 pm
Voertman Hall

'Musica natalizia & L'Arte del Violino'
Works by Brescianelli, Jiránek, Vivaldi, et al.

UNT Baroque Orchestra
Paul Leenhouts - conductor

Vox Aquilae
Allen Hightower - conductor

EARLY MUSIC STUDIES

Paul Leenhouts, Director of Early Music Studies, Director of
UNT Baroque Orchestra
Allen Hightower, Director of Vox Aquilae
Dong Hyun Kang, Vox Aquilae conducting associate
Karim Ayala Pool & Josue Reyes, UNT Baroque Orchestra assistants

EARLY MUSIC INSTRUMENTAL FACULTY

Brad Bennight - harpsichord & basso continuo
Daniel Bubeck - voice
Adam Gordon - baroque trumpet
Allen Hightower - director Vox Aquila
Jennifer Lane - voice
Na'ama Lion - baroque flute
Stacie Mickens - natural horn
Arash Noori - lute, theorbo & baroque guitar
Gudrun Raschen - double bass & chamber music
Cynthia Roberts - baroque violin & baroque viola
Sydney ZumMallen - baroque violoncello & viola da gamba

MUSICOLOGY FACULTY

Bernardo Illari

COLLEGE OF MUSIC ADMINISTRATION

John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Kirsten Soriano - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Mark Montemayor - Director, Undergraduate Studies
Jaymee Haefner - Director, Graduate Studies
Andrew Trachsel - Chair, Division of Conducting and Ensembles
Matt Hardman - Director, Communications, Marketing and Public
Relations
Joel D. Wiley - Director, Admissions

