



University of North Texas Baroque Orchestra, Vox Aquilae and Plucked Ensemble

Paul Leenhouts & David Štech, conductors
with baroque violin soloists
Karim Ayala Pool, Polly Klein & Emma Milian

Allen Hightower & Dong Hyun Kang, conductors

Arash Noori, director

present

MUSICA NATALIZIA
Italian baroque violin concertos & Christmas repertoire

Friday, November 17, 2023
8:00 pm
Voertman Hall

PROGRAM

Christe redemptor

omnium, ex

Patre (1589).....Giovanni Pierluigi da Palestrina (c. 1525–1594)
HYMNI TOTIVS ANNI [...], Rome [no. 2]
Bayerische Staatsbibliothek, München, 2 Mus.pr. 18

Vox Aquilae

Dong Hyun Kang, conductor

Ballo Polacco (1599).....Giovanni Antonio Terzi (c. 1580–1620)
IL SECONDO LIBRO DE INTAVOLATVRA DI LIVTO [...], Venice
Biblioteca del Liceo Musicale di Bologna, U.238 (2)

Ballo Milanese (1583)Pierre Phalèse Jr. (c. 1545–1629)
RECVEIL DE DANSERIES, CONTENANT
PRESQVE TOVTES SORTES DE DANSES [...], Antwerp
Bayerische Staatsbibliothek, München, 4 Mus.pr. 115#Beibd.7

UNT Plucked Ensemble • Arash Noori, director

Sergio Hernandez Felix - baroque guitar • Jonno Garver - lute
Gabrielle Logan - baroque harp • Chazz Miceli - theorbo
Arash Noori - lute • April Seals - lute • Brayden Stonecipher - theorbo

[Ottava] Sonata detta del Nero (1638).....Girolamo Fantini (1600–1675)
Modo per Imparare a sonare [...], Frankfurt
Biblioteca del Conservatorio Benedetto
Marcello, Venezia, TORREFRANCA S.A.H.III.66

Bradley Swanson - baroque trumpet • Ezechiel Daos - organ

Pastorale (c. 1716)Domenico Zipoli (1688–1726)
SONATE D'INTAVOLATVRA [...], Rome
Biblioteca del Liceo Musicale di Bologna, KK.365

- I. Largo
- II. Allegro
- III. Piva (Largo)

UNT Baroque Orchestra • David Štech, conductor
Jessica Wang & You Yang, baroque flute
Lucas Gabriel Furtado - principal

Concerto in

E minor (1738)Giuseppe Antonio Brescianello (c. 1690–1757)
Concerto. del Sig.re Brescianello.

Sächsische Landesbibliothek - Staats-
und Universitätsbibliothek Dresden, Mus. Mus.2364-O-9

- I. Allegro
- II. Adagio
- III. Allegro

UNT Baroque Orchestra • Paul Leenhouts, conductor
Polly Klein, principal

Soloist: Emma Milian - baroque violin

Concerto No. 8 in D Major (n.d.).....František Jiránek (c. 1698–1778)
Concerto VIII Dal Signore GIRANECK.

Musik- och teaterbiblioteket,
Magasin B, Stockholm, VO-R

- I. Allegro
- II. Adagio
- III. Allegro

UNT Baroque Orchestra • Paul Leenhouts, conductor
Polly Klein, principal

Soloist: Karim Ayala Pool - baroque violin

--Intermission--

Concerto in F Major, RV 296 (1701–41)..... Antonio Vivaldi (1678–1741)
Con:to del Vivaldi

Biblioteca Nazionale Universitaria,
Torino, Fonda Foà 31, f.26r-38v

- I. Allegro ma poco
- II. Largo
- III. Allegro

UNT Baroque Orchestra • Paul Leenhouts, conductor
Hyun Jung Kim, principal

Soloist: Polly Klein - baroque violin

Magnificat in G minor, RV 610 (late 1720s) Antonio Vivaldi (1678–1741)
Magnificat con Istrom:ti Del Vivaldi
Biblioteca Nazionale Universitaria,
Torino, Giordano 3516 (cc. 89a-112b)

- I. Magnificat anima mea Dominum
- II. Et exultavit
Soloists: Savanna Singleton - soprano, Nicole Barbeau - alto,
Marquis McBride - tenor
- III. Et misericordia eius
- IV. Fecit potentiam
- V. Deposuit potentes
- VI. Esurientes implevit bonis
Soloists: Maryn West & Emma Garcia - soprano
- VII. Suscepit Israel
- VIII. Sicut locutus est
Soloists: Danah Berry - soprano, Maiya Williams - alto,
Avery Sanderlin - bass
- IX. Gloria Patri

UNT Baroque Orchestra & Vox Aquilae • Allen Hightower, conductor
Karim Ayala Pool, principal

All instrumental works edited by Paul Leenhouts

**Palestrina: Christe redemptor
omnium, ex Patre**

Christe, redemptor omnium,
Ex Patre, Patris unice,

Solus ante principium
Natus ineffabiliter.

Tu lumen, tu splendor Patris,

Tu spes perennis omnium,
Intende quas fundunt preces

Tui per orbem famuli.

Memento salutis auctor,
Quod nostri quondam corporis

Ex illibata Virgine
Nascendo formam sumpseris.

Hic praesens testatur dies,
Currrens per anni circulum,

Quod solus a sede Patris

Mundi salus adveneris.

Hunc caelum, terra, hunc mare,
Hunc omne quod in eis est,
Auctorem adventus tui,

Laudans exultat cantico.

Nos quoque qui sancto tuo,
Redempti sanguine sumus,
Ob diem natalis tui,
Hymnum novum concinimus.

Gloria tibi Domine,
Qui natus es de Virgine,
Cum Patre et Sancto Spiritu
In sempiterna saecula.
Amen.

Palestrina: Christ Redeemer of All

Christ, Redeemer of all,
From the Father, and the Father's
only son,
One, before the beginning,
ineffably brought to birth.

You, the light, you the splendor of
the Father,
you, the perpetual hope of all,
Attend to the prayers which your
servants
throughout the world pour forth.

Remember, author of salvation,
how you once assumed the form
of our body,
being born of the
unblemished Virgin.

Thus the present day bears witness,
rolling on through the cycle of the
year,
That you alone, from the abode of
the Father,
have come as the salvation of the
world.

Heaven, earth and sea,
and all that is in them
praise him, the author of your
coming,
exulting in song.

We too who have been redeemed
by your sacred blood,
celebrate the day of your birth
with a new hymn.

Glory to you, o Lord,
you who were born of a virgin,
with the Father and the Holy Spirit,
through endless ages.
Amen.

Vivaldi: Magnificat

Magnificat anima mea Dóminum.

Et exultavit spíritus meus: in Deo
salutari meo.

Quia respexit humilitatem ancillae
suae:

Ecce enim ex hoc beatam me
dicent omnes generationes.

Quia fecit mihi magna qui potens
est: et sanctum nomen eius.

Et misericordia eius in progenies et
progenies timentibus eum.

Fecit potentiam in brachio suo:
dispersit superbos mente cordis sui.

Deposuit potentes de sede: et
exaltavit humiles.

Esurientes implevit bonis: et divites
dimisit inanes.

Suscepit Israel puerum suum:
recordatus misericordiae suae.

Sicut locutus est ad patres nostros:
Abraham, et seémini eius in saecula.

Gloria Patri, et Filio, et Spiritui Sancto,

Sicut erat in princípio, et nunc, et
semper, et in saecula saeculorum.
Amen.

Vivaldi: Magnificat

My soul doth magnify the Lord.

And my spirit hath rejoiced in God
my Savior.

Because He hath regarded the
humility of His slave:

For behold from henceforth all
generations shall call me blessed.

Because He that is mighty hath done
great things to me; and holy is His
name.

And His mercy is from generation
unto generations, to them that fear
Him.

He hath shewed might in His arm:
He hath scattered the proud in the
conceit of their heart.

He hath put down the mighty from
their seat, and hath exalted the
humble.

He hath filled the hungry with good
things; and the rich He hath sent
empty away.

He hath received Israel His servant,
being mindful of His mercy:

As He spoke to our fathers, to
Abraham and to his seed for ever.

Glory be the Father, and to the Son,
and to the Holy Spirit,

As it was in the beginning, is now,
and ever shall be, forever and ever,
Amen.



Illustration: Agnolo Bronzino (1503 - 1572)
Adoration of the Shepherds
Museum of Fine Arts, Budapest

EARLY MUSIC AT UNT

With over 80 students participating every semester, the University of North Texas has one of the largest early music programs in the world. Regular ensembles include the UNT Baroque Orchestra, early music choir Vox Aquilae, UNT Baroque Trumpet Ensemble, UNT Sackbut Ensemble as well as numerous chamber ensembles. Private instruction is offered on the following instruments: baroque violin and viola (Cynthia Roberts); baroque cello & viola da gamba (Sydney ZumMallen); voice (Daniel Bubeck & Jennifer Lane); baroque flute (Na'ama Lion); baroque trumpet (Adam Gordon); natural horn (Stacie Mickens); lute, theorbo & baroque guitar (Arash Noori); harpsichord & basso continuo (Brad Bennight); double bass & chamber music (Gudrun Raschen). The instrument collection is extensive, numbering nearly 275, so that ensembles of nearly every era before 1800 can be assembled. Degrees in musicology with an emphasis in early music performance are offered at the master's and doctoral levels as well as a related field program for DMA and MM candidates. Ensembles have performed to critical acclaim at each of the Boston and Berkeley early music festivals since 2001 as well as performances throughout Texas and surrounding states. UNT's flagship early music ensemble Fantasma has toured Brazil, Peru, Puerto Rico, Germany, Austria, Croatia, Vietnam, Taiwan, China and the Czech Republic during the past twelve years. Performances and masterclasses with other notable early music specialists such as Christoph Hammer, Bart van Oort, Phoebe Carrai, Monica Huggett, Manfredo Kraemer, Miloš Valent, David Douglass, Arthur Haas, Barbara Willi, Ellen Hargis, Bruce Dickey, Charles Toet, John Thiessen, Kiri Tollaksen, Paula Fagerberg, Julianne Baird, Hanneke van Proosdij, William Skeen and baroque dance specialist Catherine Turocy have been a regular event. In cooperation with the UNT Collegium Singers directed by Richard Sparks and UNT Opera, major productions have been presented, such as Bach's *St. John Passion*, Handel's *Theodora*, Rousseau's *Le Devin du Village* and Monteverdi's *L'incoronazione di Poppea* (2003 & 2016). Together with Vox Aquilae, directed by Allen Hightower, the UNT Baroque Orchestra performed at the American Choral Directors Association Conference in March 2021. In 2020 members of the UNT Early Music Program also took part in UNT's choral presentation at TMEA in San Antonio, TX.

UNT BAROQUE ORCHESTRA

Paul Leenhouts & David Stech,
conductors

Karim Ayala Pool & Josue Reyes,
assistants

Baroque Violin

Karim Ayala Pool*
Ella Curb
Kevin Reid Duran
Lucas Gabriel Furtado*
Hyun Jung Kim*
Polly Klein*
Emma Milian*
Peng Yi

Baroque Viola

Kelsey Felton*
Brittney Geurink*
Wing Chin Liu*
RJ McDowell*
Isaac Seybold

Baroque Violoncello

Tyler Aguillard
Madeline Dykhouse*
Mengmeng Huang*
Jaya Waugh*

VOX AQUILAE

Allen Hightower, conductor
Dong Hyun Kang, conducting
associate
Jiyoung Kim, organist

Soprano

Danah Berry
Harli Daniel
Emma Garcia
Savanna Singleton
Maryn West

Alto

Abigail Bahng
Nicole Barbeau
Graham Day
Trinity Del Regno
Sarah Harvey
Maiya Williams

Double Bass

Riley Hale
Savannah Hilterbrandt
Jacob Hoch*
Kuan-Chieh Lo*
Josue Reyes*

Baroque Flute

Jessica Wu*
You Yang*

Baroque Trumpet

Bradley Swanson*

Harpsichord & Organ

Ezechiel Daos
Jiyoung Kim
Michael Soto

Baroque Guitar, Lute, Theorbo & Baroque Harp

Jonno Garver
Sergio Hernandez Felix
Gabrielle Logan
Chazz Miceli
April Seals
Brayden Stonecipher

* principal

Tenor

David Ferguson
Xavier Howard
Dong Hyun Kang
Marquis McBride
Ken Sieloff
Spencer Simpson

Bass

Seth Bazán
Samuel Benavidez
Matthew Dexter
Zachary Rohwer
Avery Sanderlin



As the Director of Choral Studies at the University of North Texas, **Allen Hightower** leads the graduate program in choral conducting, and oversees a choral program of eight ensembles. Allen serves as the conductor of the UNT A Cappella Choir, and the UNT Grand Chorus which collaborates annually with the UNT Symphony Orchestra in performances of major choral-orchestral works. As a member of UNT's Early Music faculty, he leads the vocal ensemble Vox Aquilae, an artistic partner of the UNT Baroque Orchestra. Since arriving at UNT in 2016, the A Cappella Choir has received invitations to perform for the Texas Music Educators Association in 2020, the national conference of the American Choral Directors Association in 2021, and the Southwestern Region of ACDA in 2022. The 2022 conference of the National Collegiate Choral Organization will feature a video performance of UNT's Vox Aquilae and Baroque Orchestra among their juried performance offerings. Dr. Hightower held the Weston Noble Endowed Chair in Music at Luther College in Decorah, Iowa, where he served as conductor of the renowned Nordic Choir. As Luther's Director of Choral Activities, he gave leadership to a choral program that included six choirs and over 530 singers. Under Dr. Hightower's direction, the Nordic Choir performed at the 2014 North Central Division of ACDA, recorded six compact discs, made annual concert tours throughout the United States, and toured Europe on two occasions. From 2000-2010, he served as Professor of Music and Director of Choral Studies at Sam Houston State University. During his tenure, the SHSU Chorale toured Europe, performed for the 2007 National Convention of the American Choral Directors Association, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association. Allen has served as the Artistic Director of the Houston Masterworks Chorus and Orchestra, leading an annual concert series of choral-orchestral masterworks. He currently serves on the music staff of Stonebriar Community Church in Frisco, Texas, and is the Church Music Vice-President of the Texas Choral Directors Association.



Paul Leenhouts is director of Early Music Studies and the Baroque Orchestra at the University of North Texas. He holds a Soloist Diploma from the Sweelinck Conservatory in Amsterdam, where he was on the faculty as professor for recorder and historical development from 1993 to 2010. A founding member of the Amsterdam Loeki Stardust Quartet from 1978 and from 2002 director of the contemporary music collective Blue Iguana, he is also composer, arranger and editor of numerous works for various chamber music ensembles. With his quartet he extensively toured around the globe and performed at major music festivals in Europe, the US and Asia. At the invitation of the Dutch royal family, the quartet performed during state visits of Queen Beatrix to Sweden, Greece, Hungary and Lithuania, at private concerts at the royal palaces in The Hague and Apeldoorn and at the funeral service for His Royal Highness Prince Claus of The Netherlands in Delft, 2002. Mr. Leenhouts has recorded for Decca L'Oiseau-Lyre, Channel Classics, Vanguard, Lindoro and Berlin Classics. Two L'Oiseau-Lyre recordings received the prestigious Edison Award. In 1986, he initiated the Open Holland Recorder Festival Utrecht and from 1993 he has



been director of the International Baroque Institute at Longy in Cambridge, Massachusetts. His special interest in renaissance consort repertoire led to the founding of The Royal Wind Music in 1997. In 2004 Mr. Leenhouts was elected president of the European Recorder Performers Society. As well as performing numerous concerts and coaching masterclasses within the early music field, he also regularly performs with contemporary and music theatre groups such as Musikfabrik, Nederlands Vocaal Laboratorium, ZT Hollandia and NT Gent. Mr. Leenhouts has given masterclasses, clinics and lectures at more than 200 conservatories and universities around the world. For his international activities as a musician, conductor and organizer, he received a UN Life-time Achievement Award in Hsin-Chu City, Taiwan in October 2017.

Dong Hyun Kang is a conductor, pianist, and educator. He is currently studying conducting in the Doctor of Musical Arts program at University of North Texas: Choral Conducting as the major area and Orchestral Conducting as the related field. In 2023, he earned his master's degree in Choral Conducting with the related field in Orchestral Conducting at the university. As a teaching assistant, he has served various roles: Conducting Associate for Vox Aquilae, Collaborative Pianist for A Cappella Choir, Grand Chorus, and Kalandra, and Coordinator for Conductors' Chorus. He is also Director of Music in Flower Mound Korean Church, where he serves as a conductor for the church choir and the youth orchestra. In 2020-2021, he studied conducting and theology of music in the Master of Music in Church Music program (Conducting Concentration) at Southwestern Baptist Theological Seminary while shaping theological understandings on music and its related topics. In 2015-2020, he served as a conductor for the church choir and orchestra at Power Mission Baptist Church of Cincinnati. He holds memberships in American Choral Directors Association, International Conductors Guild, National Collegiate Choral Organization, Texas Choral Directors Association, and Society of Pi Kappa Lambda. His conducting teachers include Allen Hightower, Marques Garrett, David Itkin, Clay Couturiaux, Kristina MacMullen, Markand Thakar, Aik Khai Pung, Mark Gibson, Brett Scott, Annunziata Tomaro, Huan Jing, Charles Peltz, and Erica Washburn. Kang's musical training is extended to piano performance. He first appeared as a pianist in a public concert at age 15 with Seoul Symphony Orchestra in Seoul Arts Center. Since then, he has performed in various venues and won prizes in national or international competitions in South Korea and the United States. He holds degrees in piano performance from Seoul National University, Peabody Institute of the Johns Hopkins University, and University of Cincinnati and a graduate diploma from New England Conservatory of Music. His primary piano teachers include James Tocco, Eugene Pridonoff, Gabriel Chodos, Seth Knopp, Hyung Bae Kim, and Young-Mee Yun.



David Štech is a DMA student in orchestral conducting at UNT. He earned his bachelor of arts in organ performance at California State University, Chico. Subsequently, he secured his master of music in orchestral conducting from Northwestern University and a professional studies diploma in collaborative piano from the Manhattan School of Music. David is the founder and artistic director of the New York Conducting Institute. He has also taught at the University of Illinois Chicago, Roosevelt University, and, notably, the Manhattan School of Music, where he taught for eight years. Štech's mentors include David Itkin, Donald Schleicher, Paul Nadler, and Michael Morgan. He was in the conducting class at Tanglewood where he participated in masterclasses with Sir Roger Norrington, Christoph von Dohnányi, and Kurt Mazur. Professionally, Štech has held key roles such as associate conductor for the dell'Arte Opera Ensemble and the New York Lyric Opera. He is music director emeritus of the American Opera Group in Chicago and the Astoria Symphony Orchestra in New York City. He was assistant conductor at Sarasota Opera and the long-time assistant conductor and chorus master at St. Petersburg Opera. David's recent guest conducting engagements include The Florida Orchestra and Brooklyn Ballet. Next summer, he will conduct at the inaugural season of the Lyric Arts Festival in southern France.



Karim Ayala Pool is a concert violinist currently pursuing his doctorate at the University of North Texas, under the tutelage of Professor Julia Bushkova, where he also serves as the graduate teaching assistant for the UNT Baroque Orchestra and Professor Paul Leenhouts. Mr. Ayala Pool actively performs throughout Mexico and the United States, where he is a section violinist with the Abilene Philharmonic, Waco Symphony, Shreveport Symphony, and serves as a substitute violinist for the Indianapolis Symphony Orchestra, New World Symphony, Dallas Bach Society, Sarasota Orchestra, and The Florida Orchestra. He



was the sole finalist for the concertmaster position for the Midland Odessa Symphony and Chorale in 2020. As a soloist, Mr. Ayala Pool has performed with the UNT Baroque Orchestra, Yucatán Symphony Orchestra (OSY), Yucatán Superior Arts University Orchestra (ESAY), Yucatán Youth Symphony Orchestra, and was the winner of the 2020 USF Concerto Competition with the Korngold *Violin Concerto in D*, Op. 35. Mr. Ayala Pool is a very active chamber musician, and his broad repertoire includes works from all eras. He is part of the clarinet, violin and piano trio STR3TTO, and he is first violin of the Adrian String Quartet. As a Baroque violinist with the early music chamber ensemble Fantasi, Mr. Ayala Pool toured Colombia and Puerto Rico in November 2021 and the Czech Republic, Austria and Germany in July 2022. He also is a founding member of the new music collective Homegrown, a non-profit organization that highlights and performs works from local composers in multiple areas of the country and leads an active role in a mission to get new music performed.

Polly Klein is the sixth generation of musicians in her family. She started to play the violin at the age of five and by the age of nine she had her debut with the Bach Chamber Orchestra in Russia. During her early formative years, both in Russia and in Israel, she won several competitions such as the International Mstislav and Leopold Rostropovich Competition in 2015, XII Delphic Games in 2017, David Grits Competition in 2021, and the most recent one the University of North Texas Concerto Competition. As part of her



award, she will perform with the Dallas Blue Candlelight music series during the 2023–2024 season. Since 2021 she moved to the United States to study at the University of North Texas with Professor Julia Bushkova and during the summer of 2022 attended the Brevard Music Center Festival. Since 2022 she has been a member of the UNT Baroque Orchestra, conducted by professor Paul Leenhouts and studying baroque violin with Cynthia Roberts. As a member of Ensemble Fantasma she toured Germany and the Czech Republic in July 2023. In her free time in Israel, Polly Klein used to perform in ensembles with her family different styles of music, such as klezmer, gypsy jazz, classical music, and arrangements by her father.

Emma Milian graduated from the Eastman School of Music in May 2023 with a bachelor's degree in violin performance, a certificate in arts leadership, and a certificate in performance practice. Originally from Brooklyn, NY, Ms. Milian now studies with Julia Bushkova at the University of North Texas College of Music and holds a position in the Bancroft String Quartet. Ms. Milian is a violinist with a wide variety of musical interests including contemporary works and early music. In 2017, she premiered *Sunburst*, a work by Charlie Peck for piano quartet at Weill Recital Hall. More recently, she has performed in the Rochester Early Music Festival with the Eastman



Collegium and performed as concertmaster in the Eastman Bach Cantata series, Eastman Symphony Orchestra, and Eastman Philharmonia. Ms. Milian served as the concertmaster for the Empire Film and Media Ensemble from 202–2023. She also recently recorded the score (composed by Mark Watters) to WXXI's upcoming documentary on Eastman. You may hear her as principal second violin in the orchestral recordings, and first violin in the piano quintet recordings. In addition to her work in Rochester, Ms. Milian has performed in many venues across New York City, including Carnegie Hall, the Dimenna Center for Classical Music, Symphony Space, and the National Arts Club. Ms. Milian currently subs in the Texarkana Symphony, and plays with the UNT Symphony Orchestra and the UNT Baroque Orchestra.

UPCOMING CONCERTS

Sunday, February 18, 2024, 3:00 pm
Winspear Hall

UNT Baroque Orchestra & Vox Aquila

Tuesday, March 19, 2024, 8:00 pm
Voertman Hall

Musica da Camera & da Chiesa: 16th–18th century chamber music
works

Friday, April 12, 2024, 7:30 pm
Winspear Hall

UNT Baroque Orchestra & Vox Aquila

EARLY MUSIC STUDIES

Paul Leenhouts, Director of Early Music Studies, Director of
UNT Baroque Orchestra
David Štech, Assistant Director of Baroque Orchestra
Allen Hightower, Director of Vox Aquilae
Dong Hyun Kang, Vox Aquilae conducting associate
Karim Ayala Pool & Josue Reyes, UNT Baroque Orchestra assistants

EARLY MUSIC INSTRUMENTAL FACULTY

Brad Bennight - harpsichord & basso continuo
Daniel Bubeck - voice
Adam Gordon - baroque trumpet
Jennifer Lane - voice
Na'ama Lion - baroque flute
Stacie Mickens - natural horn
Arash Noori - lute, theorbo & baroque guitar
Gudrun Raschen - double bass & chamber music
Cynthia Roberts - baroque violin & baroque viola
Sydney ZumMallen - baroque violoncello & viola da gamba

MUSICOLOGY FACULTY

Bernardo Illari

COLLEGE OF MUSIC ADMINISTRATION

John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Kirsten Soriano - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Mark Montemayor - Director, Undergraduate Studies
Jaymee Haefner - Director, Graduate Studies
Andrew Trachsel - Chair, Division of Conducting and Ensembles
Matt Hardman - Director, Communications, Marketing and Public
Relations
Joel D. Wiley - Director, Admissions