



# University of North Texas Baroque Orchestra and Vox Aquilae

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Paul Leenhouts and David Štech, conductors  
Allen Hightower, conductor

with baroque violin soloists  
Karim Ayala Pool, Olivia Dinardis,  
Diana Galimova & Polly Klein

MUSICK FOR THE GENERALL PEACE  
Vocal & Instrumental works by  
Bach, Schütz, Torri, Hasse & Vivaldi

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Friday, April 14, 2023  
7:30 pm  
Winspear Hall  
Murchison Performing Arts Center

Pastiche: Intrada, Adagio & Presto,  
*Il giorno festivo, Sonata a 4 Instr.* (1695) .....Pietro Torri (c. 1650–1737)  
arr. Paul Leenhouts  
Bayerische Staatsbibliothek, München,  
Musikarchiv Toerring-Jettenbach, MS WINtj 63  
Conservatoire de Bruxelles, Bibliothèque, Litt.V. no. 33891

**UNT Baroque Orchestra • David Štech, conductor**  
**Justin Daniels, principal**

Da pacem, Domine, SWV 465 (c. 1627) ..... Heinrich Schütz (1585–1672)  
composed for the Electoral Assembly in  
Mühlhausen (04.10 to 05.11.1627)  
Gottholdschen Bibliothek, Königsberg  
(Kaliningrad) [destroyed during WW II]

**UNT Baroque Orchestra & Vox Aquilae • Paul Leenhouts, conductor**  
**Polly Klein, principal**

**Soloists:**

**Danielle Harrington, soprano • Nicole Barbeau, alto**  
**Ezechieel Daos, tenor • Joe Boatwright, bass**

Sinfonia in G Major, RV Anh. 4 (1729) .....Johann Adolf Hasse (1699–1783)  
La sorella amante [Lavinia]  
[autograph, without title]  
Sächsische Landesbibliothek - Staats-  
und Universitätsbibliothek, Dresden, Mus.2477-F-98

- I. Allegro assai
- II. [Largo]
- III. Allegrissimo

**UNT Baroque Orchestra • Paul Leenhouts, conductor**  
**Qiang Fu, principal**

Concerto No. 1 in D Major, *L'Estro*  
*Armonico*, Opus 3, Nr. 1, RV 549 (1711) .....Antonio Vivaldi (1678 - 1741)  
Allegro - Largo e spiccato - Allegro

Pio Ospedale della Pieta di Venezia  
OPERA TERZA, LIBRO PRIMO A AMSTERDAM  
Aux depens D' ESTIENNE ROGER Marchand  
Libraire & Michel Charles Le Cene No. 50

- I. Allegro
- II. Largo e spiccato
- III. Allegro

**UNT Baroque Orchestra • Paul Leenhouts, conductor**  
**Soloists: Karim Ayala Pool, Olivia Dinardis, Diana Galimova**  
**& Polly Klein - baroque violin**

Cantata 'Christ lag in Todesbanden',  
 BWV 4 (c. 1707) ..... Johann Sebastian Bach (1685–1750)  
 Bach-Archiv, Leipzig, St. Thom.

1. Sinfonia
2. Chorus: Christ lag in Todesbanden
3. Duetto (soprano, alto): Den Tod niemand zwingen kunnt
4. Aria (tenor): Jesus Christus, Gottes Sohn
5. Chorus: Es war ein wunderlicher Krieg
6. Aria (bass): Hier ist das rechte Osterlamm
7. Duetto Aria (soprano, tenor): So feiern wir das hohe Fest
8. Chorale: Wir essen und leben wohl

**Vox Aquilae & UNT Baroque Orchestra • Allen Hightower, conductor**  
**Diana Galimova, principal**

All works edited by Paul Leenhouts



Engraving: Johann Christian Leopold (1699–1755) & Friedrich Bernhard Werner (1690–1776): Mühlhausen Turingia, c. 1740.

**Schütz - Da pacem, Domine,  
SWV 465**

Chorus I:  
Da pacem Domine, in diebus  
nostris  
Quia non est alius  
Qui pugnet pro nobis  
Nisi tu Deus noster.

Chorus II:  
Vivat Moguntinus.  
Vivat Trevirensis,  
Vivat Coloniensis,  
Vivant tria fundamina pacis.

Vivat Ferdinandus, Caesar  
invictissimus.  
Vivat Saxo,  
Vivat Brandenburgicus,  
Vivat Bavarus,  
Vivant tria fundamina pacis.

Vivat Ferdinandus, Caesar  
invictissimus.

**Bach - 'Christ lag in Todesbanden',  
BWV 4**

Christ lag in Todesbanden  
Für unsre Sünd gegeben,  
Er ist wieder erstanden  
Und hat uns bracht das Leben;  
Des wir sollen fröhlich sein,  
Gott loben und ihm dankbar sein  
Und singen halleluja,  
Halleluja!

Den Tod niemand zwingen kunnt  
Bei allen Menschenkindern,  
Das macht' alles unsre Sünd,  
Kein Unschuld war zu finden.  
Davon kam der Tod so bald  
Und nahm über uns Gewalt,  
Hielt uns in seinem Reich gefangen.  
Halleluja!

**Schütz - Grant Peace, Lord,  
SWV 465**

Chorus I:  
Grant peace, Lord, in our days;  
  
for there is no other  
who will fight for us,  
except thee, our God.

Chorus II:  
Long live Mainz;  
Long live Trier;  
Long live Cologne;  
Long live the three foundations  
of peace.

Long live Ferdinand, the most  
invincible Emperor.  
Long live Saxony;  
Long live Brandenburg;  
Long live Bavaria;  
Long live the three foundations  
of peace.

Long live Ferdinand, the most  
invincible Emperor.

**Bach - Christ Lay in Death's Bonds,  
BWV 4**

Christ lay in death's bonds  
handed over for our sins,  
he is risen again  
and has brought us life  
For this we should be joyful,  
praise God and be thankful to him  
and sing alleluia,  
Alleluia!

Nobody could overcome death  
among all the children of mankind.  
Our sin was the cause of all this,  
no innocence was to be found.  
Therefore death came so quickly  
and seized power over us,  
held us captive in his kingdom.  
Alleluia!

Jesus Christus, Gottes Sohn,  
An unser Statt ist kommen  
Und hat die Sünde weggetan,  
Damit dem Tod genommen  
All sein Recht und sein Gewalt,  
Da bleibt nichts denn Tods Gestalt,

Den Stach'l hat er verloren.  
Halleluja!

Es war ein wunderlicher Krieg,  
Da Tod und Leben rungen,  
Das Leben behielt den Sieg,  
Es hat den Tod verschlungen.  
Die Schrift hat verkündigt das,  
Wie ein Tod den andern fraß,  
Ein Spott aus dem Tod ist worden.  
Halleluja!

Hier ist das rechte Osterlamm,  
Davon Gott hat geboten,  
Das ist hoch an des Kreuzes Stamm  
In heißer Lieb gebraten,  
Das Blut zeichnet unsre Tür,  
Das hält der Glaub dem Tode für,  
Der Würger kann uns nicht mehr  
schaden.  
Halleluja!

So feiern wir das hohe Fest  
Mit Herzensfreud und Wonne,  
Das uns der Herre scheinen lässt,  
Er ist selber die Sonne,  
Der durch seiner Gnade Glanz

Erleuchtet unsre Herzen ganz,  
Der Sünden Nacht ist verschwunden.  
Halleluja!

Wir essen und leben wohl  
In rechten Osterfladen,  
Der alte Sauerteig nicht soll  
Sein bei dem Wort der Gnaden,  
Christus will die Koste sein  
Und speisen die Seel allein,  
Der Glaub will keins andern leben.  
Halleluja!

Jesus Christ, God's son,  
has come in our place  
and has put aside our sins,  
and in this way from death has taken  
all his rights and his power,  
here remains nothing but death's  
outward form  
it has lost its sting.  
Alleluia!

It was a strange battle  
where death and life struggled.  
Life won the victory,  
it has swallowed up death  
Scripture has proclaimed  
how one death ate the other,  
death has become a mockery.  
Alleluia!

Here is the true Easter lamb  
that God has offered  
which high on the trunk of the cross  
is roasted in burning love,  
whose blood marks our doors,  
which faith holds in front of death,  
the strangler can harm us no more  
  
Alleluia!

Thus we celebrate the high feast  
with joy in our hearts and delight  
that the Lord lets shine for us,  
He is himself the sun  
who through the brilliance of his  
grace  
enlightens our hearts completely,  
the night of sin has disappeared.  
Alleluia!

We eat and live well  
on the right Easter cakes,  
the old sour-dough should not  
be with the word grace,  
Christ will be our food  
and alone feed the soul,  
faith will live in no other way.  
Alleluia!  
*--trans. Francis Browne*

## EARLY MUSIC AT UNT

With over 80 students participating every semester, the University of North Texas has one of the largest early music programs in the world. Regular ensembles include The UNT Baroque Orchestra, the early music choir Vox Aquilae, The UNT Baroque Trumpet Ensemble, The UNT Sackbut Ensemble as well as numerous chamber ensembles. Private instruction is offered on the following instruments: baroque violin and viola (Cynthia Roberts); baroque cello & viola da gamba (Sydney ZumMallen); voice (Daniel Bubeck & Jennifer Lane); baroque flute (Na'ama Lion); baroque trumpet (Adam Gordon); natural horn (Stacie Mickens); lute, theorbo & baroque guitar (Arash Noori); harpsichord & basso continuo (Brad Bennight); double bass & chamber music (Gudrun Raschen). The instrument collection is extensive, numbering nearly 275, so that ensembles of nearly every era before 1800 can be assembled. Degrees in musicology with an emphasis in early music performance are offered at the master's and doctoral levels as well as a related field program for DMA and MM candidates. Ensembles have performed to critical acclaim at each of the Boston and Berkeley early music festivals since 2001 as well as performances throughout Texas and surrounding states. UNT's flagship early music ensemble 'Fantasmi' has toured Brazil, Peru, Puerto Rico, Germany, Austria, Croatia, Vietnam, Taiwan and China during the past nine years. Performances and masterclasses with other notable early music specialists such as Christoph Hammer, Bart van Oort, Phoebe Carrai, Monica Huggett, Manfredo Kraemer, Miloš Valent, David Douglass, Arthur Haas, Barbara Willi, Ellen Hargis, Bruce Dickey, Charles Toet, John Thiessen, Kiri Tollaksen, Paula Fagerberg, Julianne Baird, Hanneke van Proosdij, William Skeen and baroque dance specialist Catherine Turocy have been a regular event. In cooperation with the UNT Collegium Singers directed by Richard Sparks and UNT Opera, major productions have been presented, such as Bach's St John Passion, Handel's Theodora, Rousseau's Le Devin du Village and Monteverdi's L'incoronazione di Poppea (2003 & 2016). Together with Vox Aquilae, directed by Allen Hightower, the UNT Baroque Orchestra performed at the American Choral Directors Association Conference in March 2021. In 2020 members of the UNT Early Music Program also took part in UNT's choral presentation at TMEA in San Antonio, TX.



**UNT Baroque Orchestra**  
**Paul Leenhouts, conductor**  
**Karim Ayala Pool & Josue Reyes,**  
**Baroque Orchestra Assistants**

**Baroque Violin**  
 Karim Ayala Pool\*  
 Annie Barnette\*  
 Justin Daniels\*  
 Olivia Dinardis\*  
 Kevin Reid Duran  
 Qiang Fu  
 Diana Galimova\*  
 Polly Klein\*  
 Jingwei Zhang\*

**Baroque Viola**  
 Fang Chen\*  
 Kelsey Felton\*  
 Brittney Geurink\*  
 RJ McDowell\*

**Baroque Violoncello**  
 Qiaojiannan (Gamma) Ma\*  
 Emily Maher\*

**Double Bass**  
 Jacob Hoch\*  
 Kuan-Chieh Lo  
 Josue Reyes\*  
 Cole Rouse\*

**Viola da Gamba**  
 Josue Reyes

**Baroque Flute**  
 Daniel Esperante\*  
 You Yang\*

**Baroque Oboe**  
 Suji Chang

**Baroque Bassoon**  
 Caden Ridge

**Baroque Trumpet**  
 Aleyna Ashenfarb  
 Jacqueline Hritz  
 Tyler Sarver  
 Emily Tourgeman

**Harpsichord & Organ**  
 Jiyoung Kim  
 Michael Soto

**Baroque Guitar, Lute & Theorbo**  
 Jonno Garver  
 Sergio Hernandez Felix  
 Chazz Miceli  
 April Seals  
 Brayden Stonecipher

\* principal



## **VOX AQUILAE**

**Allen Hightower, conductor**

**Dong Hyun Kang, conducting  
associate**

**Jiyoung Kim, organist**

### **Soprano**

Danah Berry

Harli Daniel

Taylor Fenner

Danielle Harrington

Morgan Minear

Savanna Singleton

### **Tenor**

Ezechiël Daos

Xavier Howard

Dong Hyun Kang

Marquis McBride

Will McLean

Spencer Simpson

### **Alto**

Nicole Barbeau

Sarah Decker

Trinity Del Regno

Sarah Harvey

Anna Schmelter

Maiya Williams

### **Bass**

Seth Bazan

Joe Boatwright

Hawkins Burns

Matthew Dexter

Timothy Sanchez

Avery Sanderlin

Brian De Stefano



As the Director of Choral Studies at the University of North Texas, **Allen Hightower** leads the graduate program in choral conducting, and oversees a choral program of eight ensembles. Allen serves as the conductor of the UNT A Cappella Choir, and the UNT Grand Chorus which collaborates annually with the UNT Symphony Orchestra in performances of major choral-orchestral works. As a member of UNT's Early Music faculty, he leads the vocal ensemble Vox Aquilae, an artistic partner of the UNT Baroque Orchestra. Since arriving at UNT in 2016, the A Cappella Choir has received invitations to perform for the Texas Music Educators Association in 2020, the national conference of the American Choral Directors Association in 2021, and the Southwestern Region of ACDA in 2022. The 2022 conference of the National Collegiate Choral Organization will feature a video performance of UNT's Vox Aquilae and Baroque Orchestra among their juried performance offerings. Dr. Hightower held the Weston Noble Endowed Chair in Music at Luther College in Decorah, Iowa, where he served as conductor of the renowned Nordic Choir. As Luther's Director of Choral Activities, he gave leadership to a choral program that included six choirs and over 530 singers. Under Dr. Hightower's direction, the Nordic Choir performed at the 2014 North Central Division of ACDA, recorded six compact discs, made annual concert tours throughout the United States, and toured Europe on two occasions. From 2000-2010, he served as Professor of Music and Director of Choral Studies at Sam Houston State University. During his tenure, the SHSU Chorale toured Europe, performed for the 2007 National Convention of the American Choral Directors Association, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association. Allen has served as the Artistic Director of the Houston Masterworks Chorus and Orchestra, leading an annual concert series of choral-orchestral masterworks. He currently serves on the music staff of Stonebriar Community Church in Frisco, Texas, and is the Church Music Vice-President of the Texas Choral Directors Association.

**Paul Leenhouts** is director of Early Music Studies and the Baroque Orchestra at the University of North Texas. He holds a Soloist Diploma from the Sweelinck Conservatory in Amsterdam, where he was on the faculty as professor for recorder and historical development from 1993 to 2010. A founding member of the Amsterdam Loeki Stardust Quartet from 1978 and from 2002 director of the contemporary music collective Blue Iguana, he is also composer, arranger and editor of numerous works for various chamber music ensembles. With his quartet he extensively toured around the globe and performed at major music festivals in Europe, the US and Asia. At the invitation of the Dutch royal family, the quartet performed during state visits of Queen Beatrix to Sweden, Greece, Hungary and Lithuania, at private concerts at the royal palaces in The Hague and Apeldoorn and at the funeral service for His Royal Highness Prince Claus of The Netherlands in Delft, 2002. Mr. Leenhouts has recorded for Decca L'Oiseau-Lyre, Channel Classics, Vanguard, Lindoro and Berlin Classics. Two L'Oiseau-Lyre recordings received the prestigious Edison Award. In 1986, he initiated the Open Holland Recorder Festival Utrecht and from 1993 he has been director of the International Baroque Institute at Longy in Cambridge, Massachusetts. His special interest in renaissance consort repertoire led to the founding of The Royal Wind Music in 1997. In 2004 Mr. Leenhouts was elected president of the European Recorder Performers Society. As well as performing numerous

concerts and coaching masterclasses within the early music field, he also regularly performs with contemporary and music theatre groups such as Musikfabrik, Nederlands Vocaal Laboratorium, ZT Hollandia and NT Gent. Mr. Leenhouts has given master classes, clinics and lectures at more than 200 conservatories and universities around the world. For his international activities as a musician, conductor and organizer, he received a UN Lifetime Achievement Award in Hsin-Chu City, Taiwan in October 2017.

**David Štech** is a doctoral student in orchestral conducting at the University of North Texas. He is the associate conductor of the dell'Arte Opera Ensemble in New York City, organist/choirmaster at St. John's Episcopal Church in Passaic, NJ, and artistic director of the New York Conducting Institute. After studying at Northwestern, Štech was selected to be a conducting fellow with the League of American Orchestras, Chicago Civic Orchestra, and Chorus America. He was invited to Tanglewood, where he worked with Kurt Masur, Christoph von Dohnányi, and Michael Morgan. Štech's other teachers include Gustav Meier, Larry Rachleff, Paul Nadler, Bill Eddins, and Kirk Trevor, and he is an alumnus of the Pierre Monteux School for conductors. Recent collaborations include the Midwest premiere of John Harbison's Fifth Symphony with baritone soloist Nathan Gunn, filling in for Mr. Harbison as conductor. Štech has conducted performances with The Florida Orchestra, New Symphony Orchestra (Bulgaria), Sarasota Opera, St. Petersburg Opera, New York Composers' Collective, Astoria Symphony (Queens), and New York Lyric Opera. As a vocal coach, he has worked at the Opera Theater of Lucca, Hong Kong Academy of Performing Arts, Roosevelt University, and Manhattan School of Music, where he served for eight years.

**Karim Ayala Pool** is a concert violinist currently pursuing his doctorate at the University of North Texas, under the tutelage of Professor Julia Bushkova, where he also serves as the Graduate Teaching Assistant for the UNT Baroque Orchestra and Professor Paul Leenhouts. Mr. Ayala Pool actively performs throughout Mexico and the United States, where he is a section violinist with the Abilene Philharmonic, Waco Symphony, Shreveport Symphony, and serves as a substitute violinist for the Indianapolis Symphony Orchestra, New World Symphony, Dallas Bach Society, Sarasota Orchestra, and The Florida Orchestra. He was the sole finalist for the concertmaster position for the Midland Odessa Symphony and Chorale in 2020. As a soloist, Mr. Ayala Pool has performed with the UNT Baroque Orchestra, Yucatán Symphony Orchestra (OSY), Yucatán Superior Arts University Orchestra (ESAY), Yucatán Youth Symphony Orchestra, and was the winner of the 2020 USF Concerto Competition with the Korngold *Violin Concerto in D*, Op. 35. Mr. Ayala Pool is a very active chamber musician, and his broad repertoire includes works from all eras. He is part of the clarinet, violin and piano trio STR3TTO, and he is first violin of the Adrian String Quartet. As a Baroque violinist with the early music chamber ensemble Fantasma, Mr. Ayala Pool toured Colombia and Puerto Rico in November 2021 and the Czech Republic, Austria and Germany in July 2022. He also is a founding member of the new music collective Homegrown, a non-profit organization that highlights and performs works from local composers in multiple areas of the country and leads an active role in a mission to get new music performed.

**Olivia Dinardis** has been playing violin and piano since she was very young. She started violin when she was only three years old. Born and raised in Houston, Texas, Olivia comes from a family of 6 with siblings who all play instruments and a father who is a middle school orchestra director and violinist. Olivia currently studies violin at UNT as an undergraduate with Professor Julia Bushkova. She is a four-year region and a two-year All-State orchestra member. Some of her biggest honors are being awarded scholarships from the Helen & Immanuel B. Olshan Foundation and Music Doing Good organization. Olivia performed with the Bay Area Youth Symphony for twelve years and soloed with BAYS as a concerto winner twice. Her musical experiences have had her accompany middle school orchestra students at solo contests, volunteer at summer music camps, and perform concerts with the Pasadena Philharmonic. This is Olivia's first year being involved with the Baroque Orchestra as well as the first year she has taken up the baroque violin. In her free time in Houston, Olivia enjoys playing in an ensemble with her family, visiting and observing her dad teach, watching old movies, and playing with her four cats.

**Diana Galimova** was born in Tashkent, Uzbekistan and earned a bachelor's degree at the State Conservatory of Uzbekistan. While there, she performed numerous solo recitals with various orchestras and was awarded prizes in several international competitions as a soloist. She won First Prize in the competition of chamber ensembles in Uzbekistan and, as a member of a string quartet, she earned First Prize at the international competition "Shabyt", Astana. In August 2021, Diana earned a full academic scholarship at the University of North Texas in the studio of professor Julia Bushkova (where she is currently pursuing a master's degree). She received a TA position with the Bancroft Quartet, which won several competitions (such as France Music Competition, King's Peak International Music Competition, Charleston International Music Competition and London Music Competition). In the summer of 2022, Diana participated in the Britt Music and Arts Festival and the Festival Napa Valley and she was awarded a Grand Prize and a special unique interpretation award at the UK International Music Competition as a violin duo with Sardor Djumayev. Currently she is working in the Abilene Philharmonic, and the Las Colinas, Wichita Falls, Texarkana, Shreveport, Waco and Plano symphony orchestras. Diana began studying baroque violin with Cynthia Roberts in the fall of 2022. She is a member of the UNT Baroque Orchestra, conducted by Paul Leenhouts.

**Polly Klein** is the fifth generation of musicians in her family. She started to play the violin at the age of five and by the age of nine she had her debut with the Bach Chamber Orchestra in Russia. During her early formative years, both in Russia and in Israel, she won several competitions such as the International Mstislav and Leopold Rostropovich Competition in 2015, XII Delphic Games in 2017, David Grits Competition in 2021, and the most recent one the University of North Texas Concerto Competition. As part of her award, she will perform with the Dallas Blue Candlelight music series during the 2023–2024 season. Since 2021 she moved to the United States to study at the University of North Texas with Professor Julia Bushkova and during the summer of 2022 has attended the Brevard Music Center Festival. Since 2022 she is a member of the UNT Baroque Orchestra, conducted by professor Paul Leenhouts and studying baroque violin with Cynthia Roberts. In her free time in Israel, Polly Klein used to perform in ensembles with her family different styles of music, such as klezmer, gypsy jazz, classical music, and arrangements from her father.

**Pictures (left to right):** Allen Hightower, Paul Leenhouts, David Štech, Karim Ayala Pool, Olivia Dinardis, Diana Galimova, Polly Klein.

