



University of North Texas Baroque Orchestra and Vox Aquilae

Paul Leenhouts, conductor
with soloists

Olivia Dinardis, Hyun Jung Kim & Emma Milian, baroque violin
RJ McDowell, baroque viola
Josue Reyes, contrabass
Jessica Wu & You Yang, baroque flute
Ezechiël Daos, organ

Allen Hightower, conductor

present

MASTERPIECES OF THE EARLY CLASSICAL PERIOD
works by J. & M. Haydn, W. F. Bach,
J. Sperger & J. Mysliveček

Sunday, February 18, 2024
3:00 pm
Voertman Hall
Music Building

*Five hundred fourth program of the 2023–2024 season
Photography and videography are prohibited*

PROGRAM

from *Concerto No. 15 in D Major*

per il Contrabasso (1796) Johannes Sperger (1750–1812)
Landesbibliothek Mecklenburg-
Vorpommern Günther Uecker,
Schwerin, Mus.5176/12

I. Allegro moderato

UNT Baroque Orchestra • Paul Leenhouts, conductor

Soloist: Josue Reyes - contrabass

Principal: Lucas Gabriel Furtado

Sinfonia in D minor,

FK 65 (1740–1745) Wilhelm Friedemann Bach (1710–1784)
Sinfonia à 2 Travers.; 2 Violini,
Viola et Basso [to the right:] di | W. F. Bach.
Staatsbibliothek zu Berlin - Preußischer
Kulturbesitz, Mus.ms. Bach P 325 (2)

I. Allegro

II. Fuge (Allegro e forte)

UNT Baroque Orchestra • Paul Leenhouts, conductor

Soloists: You Yang & Jessica Wu - baroque flute

Principal: Emma Milian

Concerto in D Major, EvaM 9a:D1 (n.d.) Josef Mysliveček (1737–1781)

Concerto per il Violino Solo,
D. del Signore Mitziwesek.
Musikmuseet, Stockholm, no signature
Sing-Akademie zu Berlin, Notenarchiv, SA 2752

UNT Baroque Orchestra • Paul Leenhouts, conductor

Soloists: Emma Milian, Olivia Dinardis & Hyun Jung Kim - baroque violin

Principal: Karim Ayala Pool

--Intermission--

from *Concerto in C Major*,

MH 41, Perger 55 (1761).....Michael Haydn (1737–1806)

Concerto per l'Organo ò Clavicembalo è Viola.

con 2 Violini, Viola Rip: e Baſo | di Mich: Hayden

Autograph manuscript: dated 19 December 1761

in Großwardein (today Oradea, Romania)

Staatsbibliothek zu Berlin - Preußischer Kulturbesitz

I. Allegro moderato

Featuring our brand-new portative organ built by Boody & Taylor

UNT Baroque Orchestra • Paul Leenhouts, conductor

Soloists: Ezechiel Daos - organ & RJ McDowell - baroque viola

Principal: Karim Ayala Pool

Te Deum in C Major, Hob. XXIIIc:2 (1799)Joseph Haydn (1732–1809)

Te Deum laudamus dal Sign. Giuseppe Haydn.

Pfarrkirche Benediktbeuern, 183

I. Allegro

II. Adagio

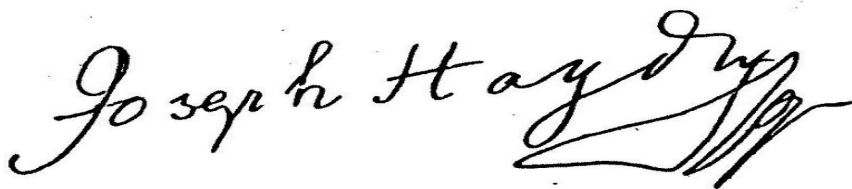
III. Allegro moderato

UNT Baroque Orchestra & Vox Aquilae • Allen Hightower, conductor

Principal: Karim Ayala Pool

All instrumental works except Haydn's

Te Deum edited by Paul Leenhouts

A stylized, handwritten signature of Joseph Haydn in black ink. The signature is written in a cursive script, with the first name 'Joseph' clearly legible and the last name 'Haydn' followed by a large, decorative flourish.

Joseph Haydn - Te Deum

Te Deum laudamus, te Dominum
confi temur.

Te aeternum Patrem omnis terra
veneratur.

Tibi omnes Angeli, tibi caeli et
universae Potestates.

Tibi Cherubim et Seraphim
incessabili voce proclamant:

Sanctus, Sanctus, Sanctus Dominus
Deus Sabaoth.

Pleni sunt caeli et terra majestatis
gloriae tuae.

Te gloriosus Apostolorum chorus,

te Prophetarum laudabilis numerus,

te Martyrum candidatus laudat
exercitus.

Te per orbem terrarum sancta
confi tetur Ecclesia.

Patrem immensae majestatis;
venerandum tuum verum et
unicum Filium;

Sanctum quoque Paraclitum
Spiritus.

Tu rex gloriae, Christe.

Tu Patris sempiternus es Filius.

Tu, ad liberandum suscepturus
hominem, non horruisti Virginis
uterum.

Tu, devicto mortis aculeo, aperuisti
credentibus regna caelorum.

Tu ad dexteram Dei sedes, in
gloria Patris.

Judex crederis esse venturus.

Te ergo quaesumus, tuis famulis
subveni, quos pretioso sanguine
redemisti.

Aeterna fac cum Sanctis tuis in
gloria numerari.

Salvum fac populum tuum, Domine,
et benedic hereditati tuae.

We praise thee, O God: we
acknowledge thee to be the Lord.
All the earth doth worship thee: the
Father everlasting.

To thee all Angels cry aloud: the
Heavens, and all the Powers
therein.

To thee Cherubim and Seraphim:
continually do cry,

Holy, Holy, Holy: Lord God of
Sabaoth;

Heaven and earth are full of the
Majesty: of thy Glory.

The glorious company of the
Apostles: praise thee.

The goodly fellowship of the
Prophets: praise thee.

The noble army of Martyrs: praise
thee.

The holy Church throughout all the
world: doth acknowledge thee;

The Father: of an infinite Majesty;
Thine adorable, true: and only Son;

Also the Holy Ghost: the Comforter.

Thou art the King of Glory: O Christ.

Thou art the everlasting Son: of the
Father.

When thou tookest upon thee to
deliver man: thou didst not abhor
the Virgin's womb.

When thou hadst overcome the
sharpness of death: thou didst
open the Kingdom of Heaven to
all believers.

Thou sittest at the right hand of God
in the glory of the Father.

We believe that thou shalt come:
to be our Judge.

We therefore pray thee, help thy
servants: whom thou hast
redeemed with thy precious blood.

Make them to be numbered with
thy Saints: in glory everlasting.

O Lord, save thy people: and bless
thine heritage.

Et rege eos, et extolle illos usque
in aeternum.
Per singulos dies benedicimus te;

et laudamus nomen tuum in
saeculum, et in saeculum saeculi.
Dignare, Domine, die isto sine
peccato nos custodire.
Miserere nostri, Domine, miserere
nostri.
Fiat misericordia tua, Domine, super
nos, quemadmodum speravimus
in te.

In te, Domine, speravi: non
confundar in aeternum.

Govern them: and lift them up for
ever.
Day by day: we magnify thee;

And we worship thy Name ever:
world without end.
Vouchsafe, O Lord: to keep us this
day without sin.
O Lord, have mercy upon us: have
mercy upon us.
O Lord, let thy mercy lighten upon
us: as our trust is in thee.

O Lord, in thee have I trusted: let me
never be confounded.



Joseph Haydn engraving.

EARLY MUSIC AT UNT

With over 80 students participating every semester, the University of North Texas has one of the largest early music programs in the world. Regular ensembles include the UNT Baroque Orchestra, early music choir Vox Aquilae, UNT Baroque Trumpet Ensemble, UNT Sackbut Ensemble as well as numerous chamber ensembles. Private instruction is offered on the following instruments: baroque violin and viola (Cynthia Roberts); baroque cello & viola da gamba (Sydney ZumMallen); voice (Daniel Bubeck & Jennifer Lane); baroque flute (Na'ama Lion); baroque trumpet (Adam Gordon); natural horn (Stacie Mickens); lute, theorbo & baroque guitar (Arash Noori); harpsichord & basso continuo (Brad Bennight); double bass & chamber music (Gudrun Raschen). The instrument collection is extensive, numbering nearly 275, so that ensembles of nearly every era before 1800 can be assembled. Degrees in musicology with an emphasis in early music performance are offered at the master's and doctoral levels as well as a related field program for DMA and MM candidates. Ensembles have performed to critical acclaim at each of the Boston and Berkeley early music festivals since 2001 as well as performances throughout Texas and surrounding states. UNT's flagship early music ensemble Fantasma has toured Brazil, Peru, Puerto Rico, Germany, Austria, Croatia, Vietnam, Taiwan, China and the Czech Republic during the past twelve years. Performances and masterclasses with other notable early music specialists such as Christoph Hammer, Bart van Oort, Phoebe Carrai, Monica Huggett, Manfredo Kraemer, Miloš Valent, David Douglass, Arthur Haas, Barbara Willi, Ellen Hargis, Bruce Dickey, Charles Toet, John Thiessen, Kiri Tollaksen, Paula Fagerberg, Julianne Baird, Hanneke van Proosdij, William Skeen and baroque dance specialist Catherine Turocy have been a regular event. In cooperation with the UNT Collegium Singers directed by Richard Sparks and UNT Opera, major productions have been presented, such as Bach's *St. John Passion*, Handel's *Theodora*, Rousseau's *Le Devin du Village* and Monteverdi's *L'incoronazione di Poppea* (2003 & 2016). Together with Vox Aquilae, directed by Allen Hightower, the UNT Baroque Orchestra performed at the American Choral Directors Association Conference in March 2021. In 2020 members of the UNT Early Music Program also took part in UNT's choral presentation at TMEA in San Antonio, TX.

UNT BAROQUE ORCHESTRA

Paul Leenhouts, conductor
Karim Ayala Pool & Josue Reyes,
assistants

Baroque Violin

Karim Ayala Pool*
Marlon Barrios
Ella Curb
André Daniel
Olivia Dinardis
Kevin Reid Duran
Lucas Gabriel Furtado*
Hyun Jung Kim*
Emma Milian*
Peng Yi

Baroque Viola

Kelsey Felton*
Brittney Geurink*
Jocelyn Kasperek
Wing Chin Liu
RJ McDowell

Baroque Violoncello

Tyler Aguillard
Madeline Dykhous*
Mengmeng Huang*
Jaya Waugh

Double Bass

Joe Weldon Ferris
Jacob Hoch*
Josue Reyes*
Xu Xuan

Baroque Flute

Jessica Wu*
You Yang*

Natural Horn

Eva Gomez
Patrick Ring

Baroque Trumpet

David Hall
Bradley Swanson*
Joseph Williams

Harpsichord & Organ

Ezechiél Daos
Jiyoung Kim
Michael Soto
Liang Wang

Baroque Guitar & Theorbo

Sergio Hernandez Felix
Chazz Miceli
Brayden Stonecipher

* principal

VOX AQUILAE

Allen Hightower, conductor
Ken Sieloff, conducting associate
Jiyoung Kim, organist

Soprano

Abigail Bang
Victoria Cerda
Harli Daniel
Emma Garcia
Meredith Hinshaw
Maryn West

Alto

Graham Day
Sarah Harvey
Qihang Lu
Brianna Nelson
Anna Schmelter
Maiya Williams

Tenor

David Ferguson
Xavier Howard
Marquis McBride
Ken Sieloff
Spencer Simpson

Bass

Seth Bazán
Michael Binkley
Brian De Stefano
Matthew Dexter
Zachary Rohwer
Avery Sanderlin
David Štech



As the Director of Choral Studies at the University of North Texas, **Allen Hightower** leads the graduate program in choral conducting, and oversees a choral program of eight ensembles. Allen serves as the conductor of the UNT A Cappella Choir, and the UNT Grand Chorus which collaborates annually with the UNT Symphony Orchestra in performances of major choral-orchestral works. As a member of UNT's Early Music faculty, he leads the vocal ensemble Vox Aquilae, an artistic partner of the UNT Baroque Orchestra. Since arriving at UNT in 2016, the A Cappella Choir has received invitations to perform for the Texas Music Educators Association (2020), the national conference of the American Choral Directors Association (2021), and the Southwestern Region of ACDA (2022). The 2022 conference of the National Collegiate Choral Organization featured a video performance of UNT's Vox Aquilae and Baroque Orchestra among their juried performance offerings. Dr. Hightower held the Weston Noble Endowed Chair in Music at Luther College in Decorah, Iowa, where he served as conductor of the renowned Nordic Choir. As Luther's Director of Choral Activities, he gave leadership to a choral program that included six choirs and over 530 singers. Under Dr. Hightower's direction, the Nordic Choir performed at the North Central Division of ACDA (2014), recorded six compact discs, made annual concert tours throughout the United States, and toured Europe on two occasions. From 2000–2010, he served as Professor of Music and Director of Choral Studies at Sam Houston State University, where the SHSU Chorale toured Europe, performed for the National Convention of the American Choral Directors Association (2007), Southwestern Division of ACDA (2010), and conventions of the Texas Music Educators Association (2003, 2006, 2010). Allen has served as the Artistic Director of the Houston Masterworks Chorus and Orchestra, leading an annual concert series of choral-orchestral masterworks. He currently serves on the music staff of Stonebriar Community Church in Frisco, Texas, and is the Church Music Vice-President of the Texas Choral Directors Association.



Paul Leenhouts is director of Early Music Studies and the Baroque Orchestra at the University of North Texas. He holds a Soloist Diploma from the Sweelinck Conservatory in Amsterdam, where he was on the faculty as professor for recorder and historical development from 1993 to 2010. A founding member of the Amsterdam Loeki Stardust Quartet from 1978 and from 2002 director of the contemporary music collective Blue Iguana, he is also composer, arranger and editor of numerous works for various chamber music ensembles. With his quartet he extensively toured around the globe and performed at major music festivals in Europe, the US and Asia. At the invitation of the Dutch royal family, the quartet performed during state visits of Queen Beatrix to Sweden, Greece, Hungary and Lithuania, at private concerts at the royal palaces in The Hague and Apeldoorn and at the funeral service for His Royal Highness Prince Claus of The Netherlands in Delft, 2002. Mr. Leenhouts has recorded for Decca L'Oiseau-Lyre, Channel Classics, Vanguard, Lindoro and Berlin Classics. Two L'Oiseau-Lyre recordings received the prestigious Edison Award. In 1986, he initiated the Open Holland Recorder Festival Utrecht and from 1993 he has been director of the International Baroque Institute at Longy in Cambridge, Massachusetts. His special interest in renaissance consort repertoire led to the founding of



The Royal Wind Music in 1997. In 2004 Mr. Leenhouts was elected president of the European Recorder Performers Society. As well as performing numerous concerts and coaching masterclasses within the early music field, he also regularly performs with contemporary and music theatre groups such as Musikfabrik, Nederlands Vocaal Laboratorium, ZT Hollandia and NT Gent. Mr. Leenhouts has given masterclasses, clinics and lectures at more than 200 conservatories and universities around the world. For his international activities as a musician, conductor and organizer, he received a UN Lifetime Achievement Award in Hsin-Chu City, Taiwan in October 2017. In 2024 he was awarded a distinguished professorship for his output in the Early Music Program at UNT.

Ezechiël Daos graduated from Central Methodist University in Fayette, Missouri with bachelor's degrees in vocal performance and music education in May 2022. Ezechiël studied voice with Dr. Susan Quigley-Duggan, organ with Jonie Loehnig, and piano with Dr. Melissa Simons. Currently a graduate student at the University of North Texas, Ezechiël is pursuing a master's degree in organ performance. He is studying organ with Dr. Jesse Eschbach and harpsichord/continuo with Dr. Brad Bennight. This past November, in collaboration with First Presbyterian Church–Denton, Ezechiël gave the North Texas premiere of Eric Whitacre and Tony Silvestri's *The Sacred Veil*. Ezechiël serves as the Associate Cantor, Paul Bouman Endowed Chapel Choir Chair, and instructor of organ at Lutheran Summer Music. Taking place at Valparaiso University, Indiana, Ezechiël combines his passion for music and liturgy at LSM. Ezechiël currently serves as organist at First Presbyterian Church in Denton, Texas.



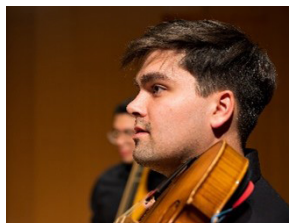
Olivia Dinardis has been playing violin and piano since she was very young. She started violin when she was only three years old. Born and raised in Houston, Texas, Olivia comes from a family of 6 with siblings who all play instruments and a father as a middle school orchestra director who is also a violinist. Olivia currently studies violin at UNT as an undergraduate with Professor Julia Bushkova. She is a four-year region and a two-year All-State orchestra member. Some of her biggest honors are being awarded scholarships from the Helen & Immanuel B. Olshan Foundation and Music Doing Good organization. Olivia performed with the Bay Area Youth Symphony for twelve years and soloed with BAYS as a concerto winner twice. Her musical experiences have had her accompany middle school orchestra students at solo contests, volunteer at summer music camps, and perform concerts with the Pasadena Philharmonic. This is Olivia's second year being involved with the Baroque Orchestra. In her free time, Olivia enjoys playing chamber music and teaching her siblings.



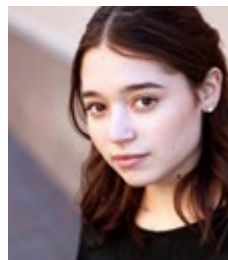
Hyun Jung Kim, a talented violinist hailing from South Korea, started her musical journey at the age of five. Her unwavering commitment to the artistry of the violin is palpable in both her academic and musical endeavors. Commencing her studies at Ewha Womans University in South Korea, she obtained her bachelor of music degree, laying the groundwork for her profound love for violin. After graduation, she focused on her teaching and performing career. Later, she went on to achieve her master of music degree at the University of Texas in Austin where she studied with Sandy Yamamoto. She is currently furthering her expertise and honing her abilities through doctoral studies at the University of North Texas, supported by a full scholarship under the mentorship of Professor Julia Bushkova. Moreover, she serves as the violinist for the Marie A. Moore Piano Trio, showcasing her talents in chamber music performance. Additionally, she nurtures a deep fascination for Early Music and Baroque violin, and actively engages in the Baroque Orchestra at UNT, expanding her musical horizons.



RJ McDowell is quickly becoming an international musician due to his performances in Europe and China. Most recently, he participated in the Trentino Music Festival as both a soloist and chamber musician. From 2020–2022, RJ has been in China as a part of the inaugural graduating class of the Tianjin Juilliard School. During his studies at The Tianjin Juilliard School, RJ performed at the Aranya Resort as a part of the Endless Summer Concert Series in Shanghai with the Shanghai Symphony Orchestra Academy, and in the Tianjin Grand Theater as a part of the Second Tianjin Chamber Music Festival. In these performances he played alongside world renowned musicians such as Lee Allen, Julia Glenn, Wei He, and members of the Shanghai String Quartet. In 2018, RJ performed in the Vienna Summer Music Festival. While in Vienna, his string quartet was chosen to perform at the Castle Weyer concert to showcase the festival. RJ is a member of the UNT Baroque Orchestra, conducted by professor Paul Leenhouts and currently studying viola with Dr. Susan Dubois and baroque viola with Cynthia Roberts



Emma Milian graduated from the Eastman School of Music in May 2023 with a bachelor's degree in violin performance, a certificate in arts leadership, and a certificate in performance practice. Originally from Brooklyn, NY, Ms. Milian now studies with Julia Bushkova at the University of North Texas College of Music and holds a position in the Bancroft String Quartet. Ms. Milian is a violinist with a wide variety of musical interests including contemporary works and early music. In 2017, she premiered *Sunburst*, a work by Charlie Peck for piano quartet at Weill Recital Hall. More recently, she has performed in the Rochester Early Music Festival with the Eastman Collegium and performed as concertmaster in the Eastman Bach Cantata series, Eastman Symphony Orchestra, and Eastman Philharmonia. Ms. Milian served as the concertmaster for the Empire Film and Media Ensemble from 2022–2023. She also recently recorded the score (composed by Mark Watters) to WXXI's upcoming documentary on Eastman. You may hear her as principal second violin in the orchestral recordings, and first violin in the piano quintet recordings. In addition to her work in Rochester, Ms. Milian has performed in many venues across New York City, including Carnegie Hall, the Dimenna Center for Classical Music, Symphony Space, and the National Arts Club. Ms. Milian currently subs in the Texarkana Symphony, and plays with the UNT Symphony Orchestra and UNT Baroque Orchestra.



Josue Reyes is a baroque double bassist pursuing his master's degree in performance at the University of North Texas. Specializing in early music, he currently studies viola da gamba with Professor Sydney ZumMallen, as well as baroque and Viennese bass with Professor Gudrun Raschen. Under director Paul Leenhouts's mentorship, he serves as graduate teaching assistant to the Baroque Orchestra. Previously, he had the privilege of studying with Tafelmusik baroque orchestra members Pippa Macmillan and Allen Whear at the Tafelmusik Baroque Summer Institute in Toronto, Canada (2022–2023). This summer will be his first time joining the ensemble Fantasmi on tour. He is an active performer in Texas, performing in Dallas-Fort Worth and Waco with groups such as American Baroque Opera Co. and Orchestra of New Spain. Josue acquired his bachelor's degree in double bass performance with Professor Jeff Bradetich in May 2022. In 2019, he performed in a masterclass for Barry Green at the American String Teachers Association in Orlando, Florida. That same year, he had the opportunity to study with Bruce Bransby and Sam Loeck at the Fresno Opera & Orchestra Summer Academy in California. Originally from Houston, Texas, Josue has been playing bass since age 10. His passions focus on virtuosic solo and chamber music written for the Viennese bass from the classical period.



UPCOMING CONCERTS

Tuesday, March 19, 2024, 8:00 pm
Voertman Hall

Musica da Camera & da Chiesa: 16th–18th century chamber music
works

Friday, April 12, 2024, 7:30 pm
Winspear Hall

UNT Baroque Orchestra & Vox Aquilae

EARLY MUSIC STUDIES

Paul Leenhouts, Director of Early Music Studies, Director of
UNT Baroque Orchestra
Allen Hightower, Director of Vox Aquilae
Ken Sieloff, Vox Aquilae conducting associate
Karim Ayala Pool & Josue Reyes, UNT Baroque Orchestra assistants

EARLY MUSIC INSTRUMENTAL FACULTY

Brad Bennight - harpsichord & basso continuo
Daniel Bubeck - voice
Adam Gordon - baroque trumpet
Jennifer Lane - voice
Na'ama Lion - baroque flute
Stacie Mickens - natural horn
Arash Noori - lute, theorbo & baroque guitar
Gudrun Raschen - double bass & chamber music
Cynthia Roberts - baroque violin & baroque viola
Sydney ZumMallen - baroque violoncello & viola da gamba

MUSICOLOGY FACULTY

Bernardo Illari

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Kirsten Soriano - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
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