



# University of North Texas Baroque Orchestra Vox Aquilae

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Paul Leenhouts, Conductor

Allen Hightower, Conductor  
Dong Hyun Kang, Conductor

present

Allegories in Paintings & Music  
17th & 18th century Dutch & Flemish  
Instrumental & Vocal Works

Soloists:  
Annie Barnette, baroque violin  
RJ McDowell, baroque viola  
Spencer Simpson, tenor  
Lute Quartet directed by Arash Noori

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Friday, February 17, 2023  
7:30 pm  
Winspear Hall  
Murchison Performing Arts Center



Zacharias Dolendo (c. 1561–c. 1604)  
after Jacob de Gheyn II (1565–1629)

St Cecilia playing the organ accompanied by four angels, c.1590–1600  
The engraving contains all 6 parts of the antiphon 'Domine fiant anima mea'  
by the Leiden organist and composer Cornelis Schuyt, headed "SUPERIUS"  
and "CONTRA TENOR" etc.

**Four hundred forty-fifth program of the 2022–2023 season  
Photography and videography are prohibited**

# PROGRAM

La Morisque, *Het derde musyck  
boexken...alderhande  
danserye* (1551).....Tylman Susato (c. 1510/15–after 1570)  
arr. Paul Leenhouts  
Biblioteka Jagiellońska, Kraków,  
Mus.ant.pract. S 1835 [3]

## **UNT Baroque Orchestra • Paul Leenhouts - conductor**

Olivia Dinardis - principal

Soloists:

Bradley Swanson, Tyler Sarver, Jacqueline Hritzo

& Aleyna Ashenfarb - baroque trumpet

Daniel Esperante & You Yang - baroque flute

Suji Chang - baroque oboe

Caden Ridge - baroque bassoon

Est-ce Mars & Courante de Mars,  
*Het tvveede Boeck Van de  
Luyt-Tablatuer* (1616) ..... Nicolas Vallet (c. 1583–c. 1642)  
Národní muzeum, Prague, Nostic gg 412/b

## **Lute Quartet • Arash Noori - conductor**

Chaz Miceli, April Seals, Jonno Garver & Brayden Stonecipher

Domine fiant anima mea, *Hymneo,  
Overo Madrigali, Padovane  
& Gagliarde* (c. 1593) ..... Cornelis Schuyt (1557–1616)  
Antiphon for St Cecilia  
University of Louisville, Dwight Anderson Memorial  
Music Library, Louisville, KY, Ricasoli Collection, Sacra 114

## **Vox Aquilae • Dong Hyun Kang - conductor**

# PROGRAM

O splendor paternae gloriae,  
*Parnassus ecclesiasticus* (1631)....Herman Hollanders (1595–c. 1640)  
Text by Saint Augustine, bishop of Hippo (354–430)  
Library of the Collegium Augustinianum Gaesdonck, Goch

## Soloists:

Spencer Simpson - tenor  
Josue Reyes - viola da gamba  
Jiyoung Kim - organ  
Chaz Miceli - theorbo

Salve Regina a 5 Voc. et  
4 Inst. (n.d.).....Joseph-Hector Fiocco (1703–1741)  
Koninklijk Conservatorium Brussel, Bibliotheek, 33802

**UNT Baroque Orchestra & Vox Aquilae • Paul Leenhouts - conductor**  
Diana Galimova - principal

from *Sinfonia No. 6 con Alto Viola*  
*Obligato in A Major*,  
Opus 2 (1755).....Antoine Mahaut (1719–c. 1785)  
Bibliothèque nationale de France, Paris, VM7-1511  
I. Allegro assai

**UNT Baroque Orchestra • Paul Leenhouts - conductor**  
Karim Ayala Pool - principal  
Soloist: RJ McDowell, baroque viola

Concerto No. 2 in B-flat Major,  
*Eight Concertos in seven parts*,  
Opus 10 (1741).....Willem de Fesch (1687–1761)  
Musik-och teaterbiblioteket, Stockholm,  
Utile dulci, H/N 72

I. Allegro  
II. Largo  
III. Presto

**UNT Baroque Orchestra • Paul Leenhouts - conductor**  
Diana Galimova - principal  
Soloist: Annie Barnette - baroque violin

# PROGRAM

--Intermission--

Concerto No. 2 in

B-flat Major, *Six Concerti*

*Armonici* (1775).....Unico Willem Graaf van Wassenaer (1692–1766)

Formerly attributed to J. A. Birkenstock,

F. Chelleri, G. B. Pergolesi, G. F. Händel and

(as the front page of the printed edition indicates) C. Ricciotti.

Autograph score in Twickel Castle Library,  
Delden, The Netherlands

- I. Largo andante
- II. Da capella (Presto)
- III. Largo affettuoso
- IV. Allegro moderato (Tarantella in Stravinsky's *Pulcinella Suite*)

**UNT Baroque Orchestra • Paul Leenhouts - conductor**

Polly Klein - principal

Confitemini Domino (c. 1746).....Henri-Jacques de Croes (1705–1786)

ed. Patrick Peire

Conservatoire royal de Bruxelles, 33755

Chorus: Confitemini Domino

Recit.: Quantum dignus est amari

Soloist: Xavier Howard - tenor

Aria: Verumtamen tabescere

Soloist: Morgan Minear - soprano

Aria: O Deus caritas

Soloist: Xavier Howard - tenor

Chorus: Exsultabunt in te omnes

**Vox Aquilae & UNT Baroque Orchestra • Allen Hightower - conductor**

Karim Ayala Pool - principal

Confitemini Domino by de Croes

edited by Patrick Peire (Belgium)

All other works edited by Paul Leenhouts

# TEXT/TRANSLATIONS

## Schuyt: Domine fiant anima mea

Domine fiant anima mea  
et corpus meum immaculata  
ne confundar.

## Hollanders: O splendor paternae gloriae

Divi Aurelii Augustini Meditationes  
(c. 400)  
Caput XVIII: Oratio devotissima ad  
Christum

O splendor paternae gloriae, qui  
sedes super Cherubin,  
et intueris abyssos, lumen veridicum,  
lumen illuminans,  
lumen indeficiens in quem  
desiderant Angeli prospicere!  
Ecce, cor meum coram te est,  
discute tenebras eius,  
ut amoris tui claritate, plenius  
perfundatur.

## Fiocco: Salve Regina

Salve Regina, mater misericordiae,  
Vita, dulcedo, et spes nostra, salve!

## Schuyt: Lord, Let My Soul

Lord, let my soul and body be pure,  
So that I am not put to shame.

## Hollanders: O Brightness of Your Father's Glory

The confessions of St. Augustine  
(c. 400)  
Chapter 18: A Devout Prayer to Christ

O brightness of your Father's glory,  
who from your throne far above  
the cherubim,  
sees all the secrets of the great deep,  
You true, enlivening, unexhausted  
light,  
which angels long to be illuminated  
with, and spend glad ages in  
beholding!  
Spring forth into my soul, and scatter  
the thick darkness there,  
that the brightness of your love may  
shine and shed itself through every  
corner of my benighted heart.

## Fiocco: Hail, Queen

Hail, Queen, mother of all mercy,  
Our life, our sweetness and our hope!

# TEXT/TRANSLATIONS

## de Croes: Confitemini Domino

### 1. Confitemini Domino

Confitemini Domino quoniam bonus,  
et exaltemus nomen eius,  
quoniam magna multitudo  
dulcedinis eius

### 2. Quantum dignus es amari

Quantum dignus es amari,  
qui tanta facis amore nostri!  
Ante te omne desiderium meum  
Domine

### 3. Verumtamen tabescere

Verumtamen tabescere me fecit  
zelus meus,  
pre tedio dormitavit anima mea

### 4. O Deus caritas

O Deus caritas o chara deitas  
infunde in corde meo tui amoris  
affectum  
accende me vivifica me et diligam  
te

### 5. Exultabunt in te omnes

Exultabunt in te omnes qui diligunt  
nomen tuum  
benedicat anima mea tibi Domino.  
Laudet et super exalte te in saecula,  
non satiabor nisi mihi apparuerit  
gloria tua

## de Croes: O Give Thanks Unto the Lord

### 1. Give Thanks to the Lord

Give thanks to the Lord, for He is good;  
and let us exalt his name,  
for the multitude of His sweetness is  
great.

### 2. How Much You Deserve to Be Loved

How much You deserve to be loved,  
who does so much for love of us!  
All my desire is before You, Lord.

### 3. Yet My Zeal

Yet my zeal has consumed me;  
my soul has melted for heaviness.

### 4. O God of Love

O God of love, O dear God,  
Pour into my heart Your feeling of  
love  
Enkindle me, revive me, and I will love  
You.

### 5. All Those Who Love Your Name

All those who love Your name will  
rejoice in You;  
my soul bless You, Lord  
Praise and exalt You for ever;  
I will not be satisfied until Your glory  
appears to me.

# BIOGRAPHIES



## UPCOMING EVENTS

Monday March 20, 2023, 8:00 pm  
Voertman Hall

Musica da Camera & da Chiesa II  
16th - 18th century concertos & chamber music works  
Paul Leenhouts, director

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Friday April 14, 2023, 7:30 pm  
Murchison Performing Arts Center  
Winspear Hall

'Musick for the Generall Peace'  
Works by Bach, Zelenka, Schütz et al.

UNT Baroque Orchestra  
Paul Leenhouts - conductor

Vox Aquilae  
Allen Hightower - conductor



# BIOGRAPHIES

## EARLY MUSIC AT UNT

With over 80 students participating every semester, the University of North Texas has one of the largest early music programs in the world. Regular ensembles include The UNT Baroque Orchestra, the early music choir Vox Aquilae, The UNT Baroque Trumpet Ensemble, The UNT Sackbut Ensemble as well as numerous chamber ensembles. Private instruction is offered on the following instruments: baroque violin and viola (Cynthia Roberts); baroque cello & viola da gamba (Sydney ZumMallen); voice (Daniel Bubeck & Jennifer Lane); baroque flute (Na'ama Lion); baroque trumpet (Adam Gordon); natural horn (Stacie Mickens); lute, theorbo & baroque guitar (Arash Noori); harpsichord & basso continuo (Brad Bennight); double bass & chamber music (Gudrun Raschen). The instrument collection is extensive, numbering nearly 275, so that ensembles of nearly every era before 1800 can be assembled. Degrees in musicology with an emphasis in early music performance are offered at the master's and doctoral levels as well as a related field program for DMA and MM candidates. Ensembles have performed to critical acclaim at each of the Boston and Berkeley early music festivals since 2001 as well as performances throughout Texas and surrounding states. UNT's flagship early music ensemble Fantasma has toured Brazil, Peru, Puerto Rico, Germany, Austria, Croatia, Vietnam, Taiwan and China during the past nine years. Performances and masterclasses with other notable early music specialists such as Christoph Hammer, Bart van Oort, Phoebe Carrai, Monica Huggett, Manfredo Kraemer, Miloš Valent, David Douglass, Arthur Haas, Barbara Willi, Ellen Hargis, Bruce Dickey, Charles Toet, John Thiessen, Kiri Tollaksen, Paula Fagerberg, Julianne Baird, Hanneke van Proosdij, William Skeen and baroque dance specialist Catherine Turocy have been a regular event. In cooperation with the UNT Collegium Singers directed by Richard Sparks and UNT Opera, major productions have been presented, such as Bach's *St. John Passion*, Handel's *Theodora*, Rousseau's *Le Devin du Village* and Monteverdi's *L'incoronazione di Poppea* (2003 & 2016). Together with Vox Aquilae, directed by Allen Hightower, the UNT Baroque Orchestra performed at the American Choral Directors Association Conference in March 2021. In 2020 members of the UNT Early Music Program also took part in UNT's choral presentation at TMEA in San Antonio, TX.

# BIOGRAPHIES

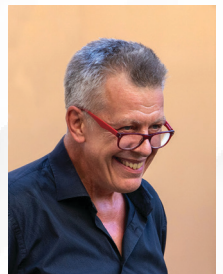


# BIOGRAPHIES

As the Director of Choral Studies at the University of North Texas, **Allen Hightower** leads the graduate program in choral conducting, and oversees a choral program of eight ensembles. Allen serves as the conductor of the UNT A Cappella Choir and the UNT Grand Chorus, which collaborates annually with the UNT Symphony Orchestra in performances of major choral-orchestral works. As a member of UNT's Early Music faculty, he leads the vocal ensemble Vox Aquilae, an artistic partner of the UNT Baroque Orchestra. Since arriving at UNT in 2016, the A Cappella Choir has received invitations to perform for the Texas Music Educators Association in 2020, the national conference of the American Choral Directors Association in 2021, and the Southwestern Region of ACDA in 2022. The 2022 conference of the National Collegiate Choral Organization will feature a video performance of UNT's Vox Aquilae and Baroque Orchestra among their juried performance offerings. Dr. Hightower held the Weston Noble Endowed Chair in Music at Luther College in Decorah, Iowa, where he served as conductor of the renowned Nordic Choir. As Luther's Director of Choral Activities, he gave leadership to a choral program that included six choirs and over 530 singers. Under Dr. Hightower's direction, the Nordic Choir performed at the 2014 North Central Division of ACDA, recorded six compact discs, made annual concert tours throughout the United States, and toured Europe on two occasions. From 2000–2010, he served as Professor of Music and Director of Choral Studies at Sam Houston State University. During his tenure, the SHSU Chorale toured Europe, performed for the 2007 national convention of the American Choral Directors Association, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association. Allen has served as the artistic director of the Houston Masterworks Chorus and Orchestra, leading an annual concert series of choral-orchestral masterworks. He currently serves on the music staff of Stonebriar Community Church in Frisco, Texas, and is the Church Music Vice-President of the Texas Choral Directors Association.



**Paul Leenhouts** is director of Early Music Studies and the Baroque Orchestra at the University of North Texas. He holds a soloist diploma from the Sweelinck Conservatory in Amsterdam, where he was on the faculty as professor for recorder and historical development from 1993 to 2010. A founding member of the Amsterdam Loeki Stardust Quartet from 1978 and from 2002 director of the contemporary music collective Blue Iguana, he is also composer, arranger and editor of works for various chamber music ensembles. With his quartet he extensively toured around the globe and performed at major music festivals in Europe, the United States and Asia. At the invitation of the Dutch royal family, the quartet performed during state visits of Queen Beatrix to Sweden, Greece, Hungary and Lithuania, at private concerts at the royal palaces in The Hague and Apeldoorn and at the funeral service for His Royal Highness Prince Claus of The Netherlands in Delft, 2002. Mr. Leenhouts has recorded for Decca L'Oiseau-Lyre, Channel Classics, Vanguard, Lindoro and Berlin Classics. Two L'Oiseau-Lyre recordings received the prestigious Edison Award. In 1986, he initiated the Open Holland Recorder Festival Utrecht and from 1993 he has been director of the International Baroque Institute at Longy in Cambridge,



# BIOGRAPHIES

Massachusetts. His special interest in renaissance consort repertoire led to the founding of The Royal Wind Music in 1997. In 2004 Mr. Leenhouts was elected president of the European Recorder Performers Society. As well as performing and coaching masterclasses within the early music field, he performs with contemporary and music theatre groups Musikfabrik, Nederlands Vocaal Laboratorium, ZT Hollandia and NT Gent. Mr. Leenhouts has given masterclasses, clinics and lectures at more than 200 conservatories and universities. For his international activities as a musician, conductor and organizer, he received a United Nations Lifetime Achievement Award in Hsin-Chu City, Taiwan in October 2017.

**Dong Hyun Kang** is a pianist, conductor, and educator. He first appeared as a pianist in a public concert at age 15 with Seoul Symphony Orchestra in Seoul Arts Center. Since then, he has performed in various venues and won prizes in national or international competitions in South Korea and the United States. He holds degrees in piano performance from Seoul National University, Peabody Institute of the Johns Hopkins University, and University of Cincinnati and a graduate diploma from New England Conservatory of Music. His primary piano teachers include James Tocco, Eugene Pridonoff, Gabriel Chodos, Seth Knopp, Hyung Bae Kim, and Young-Mee Yun. Kang's musical passion is further extended to both choral and orchestral conducting; the latter is the cognate area of his doctoral study at University of Cincinnati. In addition to his studies in conducting and theology of music at Southwestern Baptist Theological Seminary, Kang currently continues his conducting training under the guidance of Allen Hightower in the master of music in choral conducting program at University of North Texas, where he serves as a teaching assistant: conducting associate for Vox Aquilae, pianist for A Cappella Choir and Grand Chorus, and coordinator for Conductors' Chorus. He is also director of music in Flower Mound Korean Church. His conducting teachers include Allen Hightower, Kristina MacMullen, Markand Thakar, Aik Khai Pung, Mark Gibson, Brett Scott, Annunziata Tomaro, Huan Jing, Charles Peltz, and Erica Washburn.



# BIOGRAPHIES

**Annie Barnette** was inspired to begin playing violin at age 4 after watching her own mother's violin students take lessons in the family living room. Throughout her musical training, Annie has had the opportunity to work with violin instructors from many different traditions of teaching, including Dr. William Starr, David Updegraff, and Czech violinist Ivan Ženatý. After receiving her bachelor's and master's degrees from the Cleveland Institute of Music, she returned to her hometown of Denver, Colorado in 2014 and founded West Denver Suzuki Strings. Through WDSS, Annie found a passion for teaching and it is her lifelong goal to inspire confidence and freedom in her students through her own violin playing and teaching. In 2019, Annie moved to Denton, Texas to begin pursuing a doctor of musical arts under the instruction of Julia Bushkova at the University of North Texas. She currently serves as a violin teaching fellow, teaching undergraduate students privately, running weekly string departmental recitals, and coaching chamber ensembles. Along with participating in the UNT Symphony Orchestra and Baroque Orchestra, Annie indulges her love of chamber music as a member of the Adrienne String Quartet. Annie began studying Baroque violin with Cynthia Roberts in the spring of 2022. During the summer of 2022, Annie participated in an extensive tour of the Czech Republic, Germany, and Austria with the UNT Baroque Ensemble Fantasma directed by Paul Leenhouts, and performed at the Olomouc Baroque Opera Festival.



**RJ McDowell** is quickly becoming an international musician due to his performances in Europe and China. Most recently, he participated in the Trentino Music Festival as both a soloist and chamber musician. From 2020– 2022, RJ has been in China as part of the inaugural graduating class of the Tianjin Juilliard School. During his studies there, RJ performed at the Aranya Resort as part of the Endless Summer Concert Series in Shanghai with the Shanghai Symphony Orchestra Academy and in the Tianjin Grand Theater as part of the Second Tianjin Chamber Music Festival. In these performances he played alongside world renowned musicians Lee Allen, Julia Glenn, Wei He, and members of the Shanghai String Quartet. In 2018, RJ performed in the Vienna Summer Music Festival. While in Vienna, his string quartet was chosen to perform at the Castle Weyer concert to showcase the festival. RJ is a member of the UNT Baroque Orchestra, conducted by Paul Leenhouts and currently studying viola with Dr. Susan Dubois and baroque viola with Cynthia Roberts.



# BIOGRAPHIES

**Spencer Simpson**, tenor, is a first-year master's student from Frederick, Maryland studying voice performance with Molly Fillmore. Spencer received his bachelor of music in voice at the University of Delaware in May of 2021, where he was selected to sing the national anthem at the university's commencement ceremony. During his time at the University of Delaware, he performed roles including Laurie from Knee's *Little Women: The Broadway Musical* and Don Basilio from Mozart's *Le nozze di Figaro*, and Vitellozzo from Donizetti's *Lucrezia Borgia*, all with University of Delaware Opera Theatre. In the fall of 2021, Spencer made his UNT Opera debut with the role of Jeník in their production of Smetana's *The Bartered Bride*. Most recently at UNT, he has performed the role of Boy 1 in the trio of Bernstein's *Trouble in Tahiti*, performed "Io so che alle sue pene" in the trio from Puccini's *Madama Butterfly* for the UNT Opera Scenes Program, and was a supernumerary in Donizetti's *L'elisir d'amore*. He is currently a member of the UNT A Cappella Choir, as well as the early music ensemble, Vox Aquilae. Spencer is the recipient of the Winspear Opera Scholarship, the Moorehead Opera Scholarship, a Competitive Graduate Choral Performance Scholarship, and a Competitive Early Music Performance Scholarship.



# PERSONNEL

## **BAROQUE ORCHESTRA**

**Paul Leenhouts - conductor**  
**Karm Ayala Pool &  
Josue Reyes - assistants**

### **Baroque Violin**

Karim Ayala Pool\*  
Annie Barnette\*  
Justin Daniels  
Olivia Dinardis\*  
Kevin Reid Duran  
Qiang Fu  
Diana Galimova\*  
Polly Klein\*  
Jingwei Zhang

### **Baroque Viola**

Fang Chen\*  
Kelsey Felton\*  
Brittney Geurink\*  
RJ McDowell\*

### **Baroque Violoncello**

Qiaojiannan (Gamma) Ma\*  
Emily Maher\*

### **Double Bass**

Jacob Hoch\*  
Kuan-Chieh Lo  
Josue Reyes\*

### **Viola da Gamba**

Josue Reyes

### **Baroque Flute**

Daniel Esperante\*  
You Yang\*

### **Baroque Oboe**

Suji Chang

### **Baroque Bassoon**

Caden Ridge

### **Baroque Trumpet**

Aleyna Ashenfarb  
Jacqueline Hritzo  
Tyler Sarver  
Bradley Swanson

### **Harpichord & Organ**

Jiyoung Kim  
Michael Soto

### **Baroque Guitar, Lute & Theorbo**

Jonno Garver  
Sergio Hernandez Felix  
Chazz Miceli  
April Seals  
Brayden Stonecipher

\*principal

## **VOX AQUILAE**

**Allen Hightower - conductor**  
**Dong Hyun Kang - conducting associate**  
**Jiyoung Kim - organist**

**SOPRANO:** Danah Berry, Harli Daniel, Taylor Fenner, Danielle Harrington, Morgan Minear & Savanna Singleton

**ALTO:** Nicole Barbeau, Sarah Decker, Trinity Del Regno, Sarah Harvey, Anna Schmelter & Maiya Williams

**TENOR:** Ezechiel Daos, Xavier Howard, Dong Hyun Kang, Marquis McBride, Will McLean & Spencer Simpson

**BASS:** Seth Bazan, Joe Boatwright, Hawkins Burns, Timothy Sanchez, Avery Sanderlin & Brian De Stefano

# FACULTY AND STAFF

## **Early Music Studies**

Paul Leenhouts, Director of Early Music Studies, Director of UNT Baroque Orchestra  
Karim Ayala Pool & Josue Reyes, UNT Baroque Orchestra Assistants  
Allen Hightower, Director of Vox Aquilae  
Dong Hyun Kang, Vox Aquilae Conducting Associate

## **Early Music Instrumental Faculty**

Brad Bennight - harpsichord & basso continuo  
Daniel Bubeck - voice  
Adam Gordon - baroque trumpet  
Jennifer Lane - voice  
Na'ama Lion - baroque flute  
Stacie Mickens - natural horn  
Arash Noori - lute, theorbo & baroque guitar  
Gudrun Raschen - double bass & chamber music  
Cynthia Roberts - baroque violin and baroque viola  
Sydney ZumMallen - baroque violoncello & viola da gamba

## **Musicology Faculty**

Benjamin Brand  
Bernardo Illari

## **College of Music Administration**

John W. Richmond - Dean  
Warren H. Henry - Senior Associate Dean, Academic Affairs  
Felix Olschofka - Associate Dean, Operations  
Emilita Marin - Assistant Dean, Business and Finance  
Raymond Rowell - Assistant Dean, Scholarships and External Affairs  
Kirsten Soriano - Director, Undergraduate Studies  
Jaymee Haefner - Director, Graduate Studies  
Andrew Trachsel, Chair, Division of Conducting and Ensembles  
Matt Hardman - Director of Communications, Marketing and Public Relations  
Joel D. Wiley - Director, Admissions