



COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Recital | Thursday, September 14, 2023 | 6:30 pm | Voertman Hall

Cristina Ballatori, flute
Kevin T. Chance, piano

- Sonata in C Major (1819)..... Gaetano Donizetti (1797–1848)
- Fanmi Imèn (2018)..... Valerie Coleman (b. 1970)
- Canción de Cuna (2019)..... Samuel Zyman (b. 1956)
- Sonata for Flute and Piano (2022)Christian Ellenwood (b. 1970)
- I. Dig It
 - II. Elegy in Blue
 - III. Get It

about our guest artists

Cristina Ballatori has performed across the United States, Europe, England, and Latin America as a recitalist, soloist, chamber and orchestral musician. Recent performance highlights include guest appearances at the 2023 Festivales Internacionales de Flautistas in Lima, Peru and 2022 World Flutes Festival in Mendoza, Argentina, concerts in venues such as the Atelier Concert Series in Paris, France, and artist residencies in Spain, Costa Rica, and Mexico. As a chamber musician, Ballatori is a member of the Semplice Duo with pianist Kevin Chance and the Whitewater Chamber Players. Ballatori regularly appears as a guest artist and has been a featured performer, clinician, and adjudicator at many festivals, universities, and conferences including those of the National Flute Association, Music Teachers National Association, Texas Music Educators Association, Chicago Flute Festival and Texas Flute Festival among others. Ballatori is the recipient of numerous awards and grants including the University of Texas System's Regents' Outstanding Teaching Award. Ballatori is the artist teacher/associate professor of flute at the University of Wisconsin-Whitewater and director of the UW-W Flute Camp. She previously served as associate professor of flute at the University of Texas Rio Grande Valley. Her major teachers include Alexa Still, Peter Lloyd, Katherine Kemler, Judith Lapple, and Diane Smith. Ballatori is a Burkart Artist. Visit www.cristinaballatori.com

Named Teacher of the Year by the Alabama Music Teachers Association, pianist **Kevin T. Chance** has been hailed as "a superlative musician" playing "with musical conviction and muscularity." He has performed throughout the United States and abroad as both soloist and collaborator. In 2003, he was invited to the Lake District Summer Music Festival in England where he was featured on both of the festival's gala performances. Recent engagements include performances at Carnegie Hall as well as concerto appearances with Rachmaninoff's *Rhapsody on a Theme by Paganini* with the Huxford Symphony Orchestra, Gershwin's *Rhapsody in Blue* with the University of Alabama Wind Ensemble, Beethoven's *Choral Fantasy* with the Athens Chorale in Georgia, and Gerald Finzi's *Eclogue*. Dr. Chance has been a prizewinner of several regional and national competitions including the National Society of Arts and Letters Career Awards Competition, Music Teachers National Association Competition (MTNA), and the Brevard Music Center Concerto Competition.

A sought-after teacher, Dr. Chance maintains a prizewinning studio, and his students are frequently named winners and finalists in local, state, regional, and national competitions. He currently serves on the faculties of several summer festivals including the New Orleans Piano Institute. Serving as associate professor of piano and chair of Piano Studies at the University of Alabama, Dr. Chance is a former faculty member at the Alabama School of Fine Arts in Birmingham. He holds the doctor of musical arts degree in piano performance and literature from the Eastman School of Music where he was awarded the Jerald C. Graue Fellowship for academic excellence. An alumnus of the Aspen Music Festival, he holds the master of music degree from Louisiana State University and graduated *magna cum laude* from Birmingham-Southern College. His teachers have included Barry Snyder, Constance Knox Carroll, Ann Schein, Anne Koscielny, Herbert Stessin, William DeVan and Betty Sue Shepherd. Visit www.kevinchance.com.



Twenty-eighth program of the 2023–2024 season
Photography and videography are prohibited