New Kid (2014) .......................................................... Anna Baadsvik (b. 1966)

  I. Prologue
  II. Canzone
  III. Finale

Echoes (2021) ............................................................ Anna Baadsvik/Øystein Baadsvik (b. 1966)/(b. 1966)

  arr. Niklas Sivelöv/Øystein Baadsvik
  Milonga Del Ángel
  Invierno Porteño
  Adiós Nonino

Tango (2012) .................................................................... Øystein Baadsvik
Born in Trondheim, Norway, Øystein Baadsvik’s international reputation was established in 1991 when he was awarded two prizes at the prestigious Concours International d’Exécution Musicale in Geneva, Switzerland. His virtuoso technique and extraordinary musicality as a soloist, chamber musician and recording artist have allowed him to carve out a career that has taken him around the globe.

With over 5 million views on YouTube, Øystein Baadsvik is sought after worldwide and has performed as a soloist with such leading orchestras as the Oslo Philharmonic Orchestra, Toronto Symphony Orchestra, Taipei National Symphony Orchestra of Taiwan and Warsaw Philharmonic.

The driving force behind Øystein’s career has always been the joy of musical exploration. He has premiered over 50 solo works and has expanded the tuba repertoire with his own compositions. In 2017 he gave the first TEDx Talk about the tuba. Øystein works constantly to expand the boundaries of his instrument, performing solo repertoire, chamber music and collaborating with jazz and rock musicians. His developments of new techniques for tuba have been used in a number of recent compositions.

Voted one of the top ten brass players in history by Classic FM listeners, Øystein is an active recording artist whose albums receive unstinting praise. In 2018 he released his 12th solo album, a collaboration with the legendary Indian violinist Dr. L. Subramaniam. The album featured a double concerto for Indian violin, tuba and orchestra.

In demand as an educator, Øystein tours the United States each fall during his Octubatour and presents recitals, masterclasses and tuba clinics at leading universities throughout the United States including The Juilliard School, Manhattan School of Music, Indiana University, Cleveland Institute of Music, Shepherd School of Music at Rice University, Northwestern University, University of Maryland, University of Texas and University of Wisconsin.

Øystein studied with the celebrated tuba player Harvey Phillips at Indiana University and with the legendary Arnold Jacobs of the Chicago Symphony Orchestra. Øystein’s compositions, recordings, news, repertoire and reviews can be found on his website: baadsvik.com.

“...the most remarkable tuba player I have ever heard.”—Barry Tuckwell, legendary hornist
“His rendering of my concerto far surpasses anything a composer might hope for.”—John Williams
“...borders are redefined. Five out of five stars for interpretation and sound quality.”—Klassik.com (Germany) of CD Kalevi Aho (2007)