



COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Recital | Thursday, March 23, 2023 | 6:30 pm | Recital Hall

Claudia Anderson, flute, piccolo, alto and bass flutes

glass ceilings (*commissioned for the GC project)

Weather Conversations (2014) Claudia Anderson (b. 1959)
Pub. ALRY
C and alto flutes • electronic material by John Rommereim

from *Machaut in the Machine Age* (2018) Eve Beglarian (b. 1958)
Pub. EVBVD MUSIC

7. Can I Have It Without Begging
C flute • electronics

Strikingly* (2021) LOisa Bost-Sandberg (b. 1982)
Pub. Chromaworks Press
solo piccolo • electronics

Jazz Dream* (2020) Ali Ryerson (b. 1952)
Pub. Theodore Presser
solo flute

Hard4the\$* (2020) Eve Beglarian
Pub. EVBVD MUSIC
C, alto, bass flutes and piccolo • pre-recorded track

A World Apart* (2021) Allison Loggins-Hull (b. 1982)
Pub. Flutronix Music
solo flute • recorded voices • electronics

Glass Ceilings* (2020) Claudia Anderson
C and alto flutes • electronics

glass ceilings: Music as Social Catalyst for solo flutes and electronics

The phrase “glass ceilings” was first introduced in 1978, and 45 years later it is still painfully relevant in describing multiple barriers and inequalities both women and men face today.

Claudia Anderson performs music by five women composing works for her that explore:

The increasing fragility of our glass ceilings that remain stubbornly durable even as they thin

Borders we may and must cross between musical cultures and genres

The socio-economic gap between classes of privilege and front-line workers who emerged most vulnerable during 2020

Gender in world leadership styles during the pandemic

The unintended but inevitable link between breath in music and in its taking by human cruelty

Project Overview

The phrase “glass ceiling” was coined over 40 years ago by management consultant Marilyn Loden who said, “I first used the phrase in 1978 during a panel discussion about women's aspirations....I was an experienced HR professional and yet was often told by my male boss to 'smile more'....I was told that the advancement of women within middle management was 'degrading the importance' of these positions.” As we well know, this invisible barrier to advancement and social equality has not gone away. My solo and electronics program features five female composers of diverse age, racial and social background, stylistic genres (urban pop, minimalism and postminimalism, jazz, extension of traditional flute sounds in contemporary style fusions), and gender orientation.

My project began in late 2019. With the advent of Covid-19 in early 2020, the five of us met virtually and our group discussion of inequality evolved: from primarily women's struggles to a larger conversation that brought in racial tensions and the people in our society who became the most exposed to harm and illness. Because we had the unwanted luxury of being at home with time to think and process, the resulting works were unavoidably influenced by the pandemic and other critical events that occurred during 2020.

About our Guest Artist

Claudia Anderson is known for her originality and brilliance as a solo and chamber music performer across the United States. She is a founding member of the innovative flute duo ZAWA! (with Jill Felber) and the summer flute intensive Passion Flute: Foundations for Creative Performing. Principal flute with the Waterloo-Cedar Falls (IA) Symphony and on the faculty of Grinnell College, during the summer Anderson is flute faculty and Wind Area Head of the College Intensive program at Rocky Ridge Music (www.rockyridge.org) in Colorado. She has taught at the universities of Iowa and Northern Iowa, Ithaca College and the University of California at Santa Barbara. An active member of the National Flute Association, she recently completed a 4-year term on the NFA's New Music Advisory Committee and served on the Nominating Committee in 2020–21.

Claudia's solo album *In This World* (released in 2014 on cdbaby) includes her debut as a composer, *Weather Conversations* for flute and electronics. ALRY Publications released *Weather Conversations* in August 2017, the company's first flute and fixed media publication. In 2019 ALRY released the latest in a series of ZAWA! arrangements and original compositions for the duo, *Snap!* for two flutes and fixed electronic media by John Rommereim. ZAWA! commissioned flutist/composer Cynthia Folio to write *Z3* for two flutes and piano (2008) and recorded it on Cynthia's chamber music CD *Inverno Azul* in 2014 (BCM+D Records). In 2014 ZAWA commissioned and premiered Cynthia's double flute concerto, *Winds for Change*, a musical meditation on the environment. *Winds for Change* tours nationally and internationally in its latest version – an all-flute chamber orchestra - with Angeleita Floyd conducting.

Claudia's newest project, *Glass Ceilings*, commissioned several high-profile women composers and flutists to write pieces for flute(s) solo and electronic media, with its originating theme of gender inequality expanded to embrace the effects of Covid-19 and racial tensions of 2020. The program of works by Eve Beglarian, Lisa Bost-Sandberg, Allison Loggins-Hull, Ali Ryerson, and Anderson began touring nationally in early 2022 and continues in 2022–23. As of September 2022, all the commissioned works are published: Eve Beglarian's music at evbvd.com, Lisa Bost-Sandberg's with Chromaworks at lisabost.com and justflutes.com, Allison Loggins-Hull at Flutronic.com, Ali Ryerson's at Theodore Presser Music, and Claudia Anderson's at alrypublications.com.

