University of North Texas
College of Music

Percussion Recital | Tuesday, June 6, 2023 | 8:00 pm | Recital Hall

American Percussion Seminar
Faculty Chamber Recital

featuring
Juan Álamo - University of North Carolina at Chapel Hill
I-Jen Fang - University of Virginia
Mark Ford - University of North Texas
Dave Hall - University of North Texas
Sandi Rennick - University of North Texas
Ed Smith - University of North Texas

with
Matt Penland - U.S. Air Force Band, Washington, D.C.
Paul Rennick - University of North Texas
Quincy Davis, drumset, University of North Texas
Noah Myers, guitar
Paul Briggs, bass

The Bones of Chuang Tzu  (2002-2022) ............Christopher Deane  (1957–2021)
ed. I-Jen Fang

I-Jen Fang, timpani

Clair de lune  (1905)...........................................Claude Debussy  (1862–1918)
arr. Matt Penland

Matt Penland, marimba

from Innerludes  (2019) .................................................Dave Hall  (b. 1983)
IV. lull•by

Dave Hall and Matthew Penland, melodica
Paul Rennick, Sandi Rennick, I-Jen Fang, Juan Álamo,
Mark Ford, vibraphone
Stubernic (1988) ................................................................. Mark Ford  (b. 1958)

Mark Ford, Dave Hall, Paul Rennick, marimba

from Evergreen (2020) ............................................. Robert Honstein  (b. 1980)

I. Fading Light

Sandi Rennick, vibraphone • Dave Hall, marimba

from Douze Études (1964) .............................. Jacques Delécluse  (1933–2015)

Etude No. 9
Etude No. 1

Matt Penland, tenors

they said (2021) ..................................................... Kaylie Brooke/Matt Penland

(b. 1990)/ (b. 1989)

Paul Rennick, snare drum • Matt Penland, tenors

Gridlock (2013) ....................................................... Ted Piltzecker  (b. 1950)

I-Jen Fang, vibraphone • Juan Álamo, marimba

Giant Steps (1959) .................................................... John Coltrane  (1926–1967)

Ed Smith, vibraphone • Noah Myers, guitar
Paul Briggs, bass • Quincy Davis, drumset

Contemplación (2020) .............................................. Juan Álamo  (b. 1978)

Juan Álamo, marimba • Noah Myers, guitar
Paul Briggs, bass • Quincy Davis, drumset

Strolling (2022) .................................................................. Juan Álamo

Juan Álamo, marimba • Ed Smith, vibraphone
Noah Myers, guitar • Paul Briggs, bass • Quincy Davis, drumset

Nine hundred forty-fifth program of the 2022–2023 season
Photography and videography are prohibited