University of North Texas
College of Music
American Percussion Seminar Faculty Recital | Monday, June 3, 2024, | 8:00 p.m.
Recital Hall

Toccata (2001) ......................................................... Anna Ignatowicz-Glińska

Paulina Pietras (Poland)
Winner of the Polish International Marimba Competition

Keyboard Partita No. 1 (1726) ...............Johannes Sebastian Bach (1685 - 1750)
in Bb Major (BWV825)
  Prelude
  Sarabande
  Gigue

Ión Delić (Slovenia)
Winner of the Polish International Marimba Competition

Apocalyptic Etude (2009) ............................................Dave Hall (b. 1983)

Simple Truth (2023) .....................................................Sandi Rennick (b. 1976)

  Sandi Rennick, marimba

Wink (2010) ......................................................................Mark Ford (b. 1958)

  Mark Ford, marimba, Michael Korson, alto saxophone

Caprice No.24 for solo Marimba (?) ..................Niccolò Paganini (1782 - 1840)
  arr. Johan Bridger

  Miyoune Kim, marimba

Stroboscope (2000) ..............................................................Eric Sammut (b. 1968)

  Eric Sammut, marimba
Skylark (1941) ......................................................... Hoagy Carmichael (1899 - 1981)
arr. Ed. Smith

Cheek To Cheek (1935) ...................................................... Irving Berlin (1888 - 1989)
arr. Ed. Smith

Ed Smith, vibraphone

Program nine hundred seventy-five of the 2023–2024 season
Photography and videography are prohibited