



# University of North Texas College of Music

Guest Artist Recital | Tuesday, March 5, 2024 | 6:30 pm | Voertman Hall

## **Ambroš Duo Prague** **Miroslav Ambroš, violin** **Zuzana Ambrošová, piano**

Romantic Pieces, Opus 75 (1887) .....Antonín Dvořák (1841–1904)  
I. Allegro moderato  
II. Allegro maestoso  
III. Allegro appassionato  
IV. Larghetto

Radúz and Mahulena  
(Fairy-Tale), Opus 16 (1898).....Josef Suk (1874–1935)  
solo violin

Two Duos, *The Homeland* (1879).....Bedřich Smetana (1824–1884)  
1. Moderato  
2. Andantino

--Intermission--

from *Humoresques*, Opus 101 (1894) ..... Antonín Dvořák  
VII. Poco lento e grazioso

Mazurek in E minor, Opus 49 (1879) ..... Antonín Dvořák  
*dedicated to Pablo de Sarasate*

Les Adieux (2003) ..... Juraj Filas (1955–2021)

Concert Fantasy on Gounod's  
*Faust*, Opus 13 (1886)..... Pablo de Sarasate (1844–1908)

*about our guest artists*

**Miroslav Ambroš** has experienced professional supervision by many outstanding pedagogues from the Czech Republic and Germany. Along the way he attended the Prague Conservatory, Carl Maria von Weber in Dresden (Prof. Ivan Ženatý), Faculty of Music at Academy of Performing Arts in Prague/AMU (Prof. Ivan Štraus) and Hochschule für Musik und Theater in Hannover (Prof. Krzysztof Wegrzyn). He also completed many master courses in Canada, The Netherlands, Germany, Italy and Switzerland, where he received lessons from great musicians such as Pichas Zukerman, Ruggiero Ricci, Ana Chumachenko, György Pauk, Pierre Amoyal and others. In 2008 he started taking private lessons from Maestro Josef Suk.

In his music career Miroslav has received various prizes. The most valued one is the overall win in the international competition "Du Prix des Jeunes Talents Européens de Musique Classique" that takes place in Marseille.

Miroslav Ambroš has had the opportunity to perform practically all over the world. Within his nearly thousands of concerts he has repeatedly performed at various festivals in Germany, Austria, France, Italy, Spain, Holland, Luxembourg, Switzerland, Croatia, Bulgaria, Romania, Norway, Canada, Russia, South Korea and the United States. He has performed at Tabaret Hall in Ottawa, Memorial Hall in Phoenix, Oratoire de Louvre in Paris, Sala Caselle in Roma and Art Center in Seoul. Miroslav has also taken part in many music festivals in the Czech Republic and Slovakia. He had the privilege to perform where he played Tchaikovsky's *Violin Concerto D Major* in the Dvořák Hall in Rudolfinum, conducted by Jiří Bělohlávek. In his career he also performed at Smetana's Hall in the Community House and the Spanish Hall in Prague Castle. He has also performed with most Czech and Slovak orchestras and worked for some of the Czech and Slovak television and radio broadcasts. He has done some recording for radio broadcasts in Marseille, Luxembourg and for the BBC. His violin can be heard on several recordings published by Arco Diva, Radioservis and Supraphon. On the last one mentioned he joined Maestro Josef Suk on his last CD. This recording received the Editor's Choice Award at the *Classic FM Magazine Awards* in 2009.

In 2017 he founded a unique chamber ensemble, Ambroš Ladies Orchestra, with which he performs as the solo artist. In October 2018 they had a concert in Opera Monte-Carlo, Salle Garnier in Monaco in the presence of Prince Albert II. During 2019 he performed with this orchestra in the Czech Republic at prestigious festivals, recorded a CD and made a Christmas tour with tenor Štefan Margita. Annually in mid-March, under the auspices of the Czech Embassy, consulates and compatriotic associations, Miroslav returns to the United States and gives concerts in Phoenix, San Francisco, Los Angeles, Las Vegas, San Diego, Seattle, Little Rock and Portland. At the University of Little Rock and Portland he also led the violin masterclasses in 2018 and 2020. The fifth U.S. concert tour in Los Angeles, San Diego, San Francisco and New York took place in November 2022. In 2022 and 2023, he also held concerts in South America, in the capitals of Argentina, Paraguay and Uruguay, and received another invitation for 2024. Miroslav won a gold medal from the international music competition in Vienna in 2020, a silver medal from the international music competition in New York in 2020 and a gold medal in 2022.

**Zuzana Ambrošová** began her conservatory studies in Košice at the age of 13 as an exceptionally talented child. She graduated from piano playing at the Music Academy of Performing Arts in Prague under the supervision of Prof. Zdeněk Jílek (piano class) and Prof. Jan Panenka (chamber playing). For the period of one year she studied privately with Lecturer Valentina Kameníková. She also extended her studies by taking master's level piano courses in Weimar, Germany.

At the age of 16 as the laureate of the Smetana Piano Competition and the international competition Beethoven's Hradec she became a solo artist in the State Philharmonic Orchestra Košice, which she later joined again repeatedly. As a solo artist she made a successful appearance with the Vienna Philharmonic. She taught piano at the conservatory in Košice for ten years and performed in various places in Slovakia and abroad at the same time.

In 1992 she started working at the Prague Conservatory and engaged in external cooperation with the Music Academy of Performing Arts in Prague. Since late 1994 she has worked at Jan Deyl Conservatory and Prague Music High School.

She is a highly in demand chamber player and has been repeatedly invited to perform at such international festivals and competitions as Prague's Spring, Talent of the Year, Ameropa. She has performed at many concerts and festivals in Slovakia, Germany, Hungary, Austria, France, Monaco, Italy, Holland, Luxembourg, Norway, Spain, Switzerland, Croatia, Slovenia, and Bulgaria. She has performed at Dal Verme Theater in Milan, Sala Silentium in Bologna, Sala Caselle in Roma, Ville Bardini in Florence, Palazzo Tobia in Genoa, Maison Cantonale de la Bastide in Bordeaux, Oratoire du Louvre in Paris, Memorial Hall in Phoenix, Kerry Hall in Seattle, San Rafael Hall in Buenos Aires, Austrian Cultural Forum in New York and many others.

Zuzana regularly makes recordings for Czech and Slovak radio and television. She recorded a CD, *Il Virtuoso* with violinist Miroslav Ambroš, which was published on the Arco Diva label.

In recent years she has played concerts with the Ambroš Ladies Orchestra and Virtuosi di Praga in Croatia, France, Germany, Holland and Monaco. She keeps returning to many festivals and stages. In 2016, 2018, 2019 and 2020 she performed very successful tours in Los Angeles, San Francisco, San Diego, Las Vegas, Phoenix, Little Rock, Seattle and Portland. The fifth U.S. concert tour in Los Angeles, San Diego, San Francisco and New York took place in November 2022. In 2022 and 2023, Zuzana and Miroslav held concerts in South America, in the capitals of Argentina, Paraguay and Uruguay, and received another invitation for 2024.



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*Five hundred eighty-sixth program of the 2023–2024 season  
Photography and videography are prohibited*