



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Lecture Recital | Saturday, March 23, 2024 | 2:00 pm | Choir Room

Rico Allen, tenor saxophone
Xiaoyan Wang, piano

**TOTAL PRAISE:
AN ANALYSIS AND PERFORMANCE GUIDE OF
COME AS YOU ARE (2020) BY STEVEN BANKS**

Music written by Black composers has often been overlooked in the classical saxophone community regarding study and performance. One piece that is inspired directly by Black culture is Steven Banks' *Come As You Are* (2020). In this composition, Banks incorporates material directly from classic spirituals and gospel church hymns. The purpose of this document is to assist in educating classical saxophone pedagogues and performers about a work from an underrepresented composer who is clearly meritorious and whose work is worthy of being added to what might be considered by many as the standard repertoire for the saxophone. Included in this document is a performance guide of *Come As You Are* as well as an oral history provided by the composer, Steven Banks.

Come As You Are (2020) Steven Banks (b. 1993)

- I. Lift My Eyes
- II. Times of the Storm
- III. Strength of My Life
- IV. Lift My Hands

Six hundred sixth program of the 2023–2024 season
Photography and videography are prohibited