



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Lecture Recital | Thursday, November 16, 2023 | 3:00 pm | Recital Hall

Xiaomeng Ai, piano

**KUHLAU IN THE PIANO STUDIO: A DISCUSSION OF SELECTED SONATINAS
BY FRIEDRICH KUHLAU FOR INTERMEDIATE-LEVEL PIANO STUDENTS**

Friedrich Daniel Rudolf Kuhlau, the German-Danish composer and pianist, is best known for his flute works and operas. Undeservedly, his sonatinas have been in the shadow of those by other composers such as Clementi, Mozart, and Beethoven, who wrote many popular sonatinas, although Kuhlau's pieces have great value for the musical and technical development of intermediate-level piano students. This dissertation focuses on the evaluation of the technical and musical elements in Kuhlau's sonatinas and provides performance practice and pedagogical suggestions.

Sonatina in C Major,

Opus 20, No. 1 (1819).....Frederick Kuhlau (1786–1832)

- I. Allegro
- II. Andante
- III. Rondo (Allegro)

Sonatina in G Major, Opus 88, No. 2 (1827) Frederick Kuhlau

- I. Allegro assai
- II. Andante cantabile
- III. Rondo (Vivace)

Sonatina in F Major, Opus 60, No. 1 (1825)..... Frederick Kuhlau

- I. Allegro
- II. Allegro

Sonatina in A minor, Opus 88, No. 3 (1827) Frederick Kuhlau

- I. Allegro con affetto
- II. Andantino
- III. Allegro burlesco

**Three hundred twenty-fourth program of the 2023–2024 season
Photography and videography are prohibited**