



COLLEGE OF MUSIC

University of North Texas  
College of Music

Ensemble Recital | Sunday, November 5, 2023 | 6:30 pm | Voertman Hall

**Beginner and Advanced Afro Cuban Ensembles,  
Brazilian Ensemble & Latin Jazz Lab**  
**José M. Aponte, director**

**Beginner Afro Cuban Ensemble**

**Jason Ballard, Joshua Camacho, Jeffrey Dalton, Timothy Franklin,  
Aaron Heldman, Raina Liao, Eduardo Martinez, Mauricio Orellana,  
Logan Scott, Jack Timmins**

La de Mayagüez (2000) .....Don Félix Alduén (1926–2003)  
(Western Bomba Songs: Güembé,  
Leró, Holandé; Puerto Rico) Ens. Arr. José M. Aponte

**Advanced Afro Cuban Ensemble**

**Jackson Beebee, Jiayu Cao, Jeffrey Chaidez, Joshua Ferrell,  
Trinity McHellen, Nathan Siegel, Denton Sutherlin, Ashton Weigel**

Gózalo Como Yo (2001) .....Grupo Clave y Guaguancó  
(Rumba Yambú; Cuba) Ens. Adapt. José M. Aponte

Congo Yambumba.....Los Muñequitos de Matanzas  
(Rumba Guaguancó; Cuba) Adapt. José M. Aponte

Malánga Murío (1994 version) .....Afro Cuban Folk Song  
(Rumba Colúmbia; Cuba) Ens. Adapt. José M. Aponte

**Brazilian Ensemble**

**Jonah Brittain, Zane Crider, Bailey Dixon, Nathan Hossenlopp,  
Todd Kiefer, Ysaura Merino, Brett Moore, Nathan Siegel,  
Victoria Utz, Catherine Vanover, Ben Waddill, Madeline Wallace,  
Aston Weigel, Joseph Woodburn, Thomas Zeleny  
Special Guest Vocalists: Julie Coggiola, Jasper Fearon,  
Reagan Garza, Nan Wang**

Sambeando.....Traditional Carnival Samba School Bateria  
(Samba and Samba Reggae; Brazil) Arr. José M. Aponte

No Woman No Cry (1989).....Bob Marley (1945–1981)  
(Samba Reggae; Brazil) as played by Olodum/Adapt. José M. Aponte

Seu Luís e Salú (1996).....Maracatu Nação Pernambuco  
(Maracatu; Brazil) Adapt. José M. Aponte

Bora Bora (2005).....Germano Meneghel/Marquinhos Marques  
(1961–2011)/(b. 1966)  
(Samba Reggae; Brazil) as played by Olodum/Adapt. José M. Aponte

**Latin Jazz Lab**  
**Saxophones**  
**Lead Alto: Kori Park**  
**Alto II: Ryan Yumang**  
**Tenor I: Jonathan Arcangel**  
**Tenor II: Aidan Schwartz**  
**Baritone: Aidan Sears**  
**Trumpets**  
**Lead Trumpet: Alejandro Muñoz**  
**Trumpet II: Hunter Sims**  
**Trumpet III: Cristina Smith**  
**Trumpet IV: Nicholas Lofgren**  
**Trombones**  
**Lead Trombone: Alex Parker**  
**Trombone II: John Timmins**  
**Trombone III: Joey Lopez**  
**Trombone IV: Ian Hodson-McGuire**  
**Rhythm Section**  
**Congas (Section Leader): Jeffery Chaidez**  
**Timbal: Jackson Beebee**  
**Bongó: Gary Cao**  
**Drumset: Isaac LaVigne**  
**Piano: Carter Floering**  
**Guitar: Wesley Case**  
**Bass: Patrick Bird**

Siempre (1995)..... Oscar Hernández (b. 1954)  
 (Guaguancó/Jazz) arr. Isaac LaVigne

Minority (1953).....Gigi Gryce (1925–1983)  
 (Brazilian Jazz) arr. Jonathan Arcangel

Bamboléate (1967)..... Eddie Palmieri (b. 1936)  
 (Mozambique/Jazz) arr. Jack Timmins

Phoenix Rising (2023)..... Agustín Alonso (b. 1994)  
 (Afro Cuban Jazz)

Siboney (1929).....Ernesto Lecuona (1895–1963)  
 (Bolero/Danza Congo/Jazz) arr. Chris Bauer

As (1977).....Stevie Wonder (b. 1950)  
 (Salsa Jazz) arr. Drew Zaremba

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*Two hundred twenty-fourth program of the 2023–2024 season  
Photography and videography are prohibited*