University of North Texas
College of Music

Ensemble Recital | Saturday, April 13, 2024 | 8:00 pm | Voertman Hall

26th Annual African Cultural Festival

Special Guest Artist
Professor Paul Schauert, Michigan State University

Special Guest of Honor
Mayor Gerard Hudspeth

Guests of Honor
Mr. Winfred Kobla Gbedemah, President, Ewe Association of Dallas
Nana Kwame Owusu, Krotihene of DFW, Asafo Market (Arlington, TX)
Mr. Kliphord Darkwa, KD Financial LLC (Arlington, TX)
Nana Kwame Agyapong, Asantehene of the Asanteman Association of DFW
Rev. Martin Osae, Ghanaian Presbyterian Church at Woodhaven (Irving, TX)
Rev. Bernard Rockson, Mt. Zion Church (Denton, TX)
Bishop David E. Martin, Gospel Tabernacle Church (Dallas, TX)

Guest Performers:
Gideon Alorwoyie, Gloria Alorwoyie, Memunatu Alorwoyie, Nate Ash- Morgan, Beatrice Ayi, Chad Campbell, Marvin Frank Chidi, Bismark Danyo, Edward Dogbe, Benedicta Forte, Agbeko Gidi

Special Acknowledgments
UNT Percussion Area
UNT Piano and Keyboard Studies Division
UNT Music History, Theory and Ethnomusicology Division
TWU Dance Department
Kete  ............................................................. Opening Procession of Chiefs  
       Afrikania Cultural Troupe

Sohu  ............................................................. Music and Dance  
       Texas Woman’s University Dancers & Afrikania Cultural Troupe Drummers

Sekyi  ............................................................. Musical Interlude  
       Afrikania Cultural Troupe & UNT African Percussion Ensemble

Fumefume .................................................................... Music and Dance  
       TWU Dancers & Afrikania Cultural Troupe Drummers

Kuku  ............................................................. Music and Dance  
       Bandan Koro African Drum & Dance Ensemble

Atsiagbekor .................................................................... Music and Dance  
       Afrikania Cultural Troupe & UNT African Percussion Ensemble

--15-minute Intermission--

Flowers .................................................................... Music and Dance  
       TWU Dancers & Afrikania Cultural Troupe Drummers

Dagbamba ..................................................................... Musical Interlude  
       UNT African Percussion Ensemble & Afrikania Cultural Troupe

Kpatsa  ..................................................................... Music and Dance  
       TWU Dancers & Afrikania Cultural Troupe Drummers

Togo-Atsia .................................................................... Music and Dance  
       Afrikania Cultural Troupe & UNT African Percussion Ensemble

Balanta  ..................................................................... Music and Dance  
       Bandan Koro African Drum and Dance Ensemble

Gahu  ..................................................................... Music and Dance  
       TWU Dancers & UNT African Percussion Ensemble Drummers
Afrikania Cultural Troupe, Ghana, West Africa
Gideon Alorwoyie, director

Gideon Alorwoyie, Gloria Alorwoyie, Memunatu Alorwoyie,
Nate Ash-Morgan, Beatrice Ayi, Chad Campbell,
Marvin Frank Chidi, Bismark Kofi Danyo, Edward Dogbe,
Benedicta Forte, Agbeko Gidi, Paul Schauert

UNT African Percussion Ensemble and African Music and Movement
Gideon Alorwoyie, director • Nate Ash-Morgan, assistant director

Spencer Alger, Joshua Camacho, Katelyn Couch, Luke Gibson,
Brayden Haslam, Benedict Mpeti, Eyobe Tilahun, Joseph Woodburn

Bandan Koro African Drum & Dance Ensemble • Tony Browne, director

Drummers: Tony Browne, Edward Dogbe, Jalil Williams
Dancers: Theo Nimpson, Aleja Parsons

Texas Woman’s University African Dancers
Memunatu Alorwoyie, director

Drummers: Nate Ash-Morgan, Edward Dogbe, Brittany Padilla
Dancers: Bryanna Crayton, Domiquesha Delaney, Victoria Hicks,
Amanda Lange, Arty Leos, Martha Limones, Gia Mejia,
Anna Newcomb, Malia Ramos, John Robles Rodriguez

Paul Schauert is currently an assistant professor of arts and humanities at
Michigan State University. He holds a PhD in folklore and ethnomusicology
from Indiana University (2011). He earned his bachelor’s degree in music
from UNT (2002), where he studied extensively with Prof. Alorwoyie.
Inspired by this experience, Dr. Schauert then spent many years in West
Africa working with the Ghana Dance Ensemble, publishing a book on his
26th Annual African Cultural Festival of Traditional Ethnic Music & Dance
Voertman Concert Hall • 8:00 p.m.
General Admission $10
Students Free with UNT ID

ARTISTIC DIRECTOR
Torgbui Gideon Foli Alorwoyie

PERFORMING GROUPS
• The Afrikania Cultural Troupe
  Ghana, West Africa
• UNT African Percussion Ensemble
• Bandan Koro African Drum & Dance Ensemble
  Dallas, Texas
• UNT Students of East Africa Dance Group
• Texas Woman’s University African Dance

Eight hundred twenty-second program of the 2023–2024 season
Photography and videography are prohibited