



University of North Texas A Cappella Choir

Dr. Allen Hightower, Conductor
Kenneth Sieloff, Conducting Associate
Dong Hyun Kang, Collaborative Pianist
Jiyoung Kim, Harpsichord
Matthew Wilkinson, Organist

present

GOD SAVE THE QUEEN

Friday, March 24, 2023
7:30 pm
Winspear Hall
Murchison Performing Arts Center

PROGRAM

GOD SAVE THE QUEEN

Say Love, if ever thou didst find (1603) John Dowland (1563–1626)
Taylor Fenner, soloist • Jiyoung Kim, harpsichord

O Lord, Make Thy Servant Elizabeth (c. 1575) William Byrd (1540–1623)
Dong Hyun Kang, conductor

O Sacrum Convivium (1575) Thomas Tallis (1505–1585)

Hosanna to the Son of David
(Pub. Posth. 1768) Orlando Gibbons (1583–1625)

Ave Verum Corpus (1605) William Byrd

Zadok the Priest, HWV 258 (1727) George Frideric Handel (1685–1759)
Dong Hyun Kang, piano

--Intermission--

Te Deum (1944) Herbert Howells (1892–1983)
Matthew Wilkinson, organ

Who Shall Separate Us? (2022) James MacMillan (b. 1959)
Kenneth Sieloff, conductor

Bring Us, O Lord (1959) William Harris (1883–1973)

I Saw a New Heaven (1928) Edgar Bainton (1880–1956)
Matthew Wilkinson, organ

I was glad when they said unto me (1911) C. Hubert Parry (1848–1918)
Matthew Wilkinson, organ

TEXT/TRANSLATIONS

Say Love, if ever thou didst find

Say, love, if ever thou didst find
A woman with a constant mind?
None but one.
And what should that rare mirror be?
Some goddess or some queen is she;
She, she, she, and only she,
She only queen of love and beauty.

But could thy fiery poison'd dart
At no time touch her spotless heart,
Nor come near?
She is not subject to Love's bow;
Her eye commands, her heart
saith no,
No, no, no, and only no;
One no another still doth follow.

How might I that fair wonder know,
That mocks desire with endless no.
See the moon
That ever in one change doth grow,
Yet still the same, and she is so;
So, so, so, and only so,
From heav'n her virtues she doth
borrow.

To her then yield thy shafts and bow,
That can command affection so:
Love is free;
So are her thoughts that vanquish
thee.
There is no queen of love but she,
She, she, she, and only she
She only queen of love and beauty.

O Sacrum Convivium

O sacrum convivium,
in quo Christus sumitur;
recolitur memoria passionis ejus;
mens impletur gratia;
et futurae gloriae nobis pignus datur.

Alleluia

O Lord, Make Thy Servant Elizabeth

O Lord, make thy servant Elizabeth
our Queen to rejoice in thy strength:
give her her heart's desire, and deny
not the request of her lips;
but prevent her with thine everlasting
blessing,
and give her a long life, even for ever
and ever. Amen.

O Sacred Banquet

O sacred banquet!
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is
given.
Alleluia.

TEXT/TRANSLATIONS

Ave Verum Corpus

Ave, verum corpus
natum de Maria Virgine:
vere passum,
immolatum in cruce pro homine:
cuius latus perforatum
fluxit aqua et sanguine:
esto nobis praegustatum,
in mortis examine.

O Jesu dulcis, O Jesu pie,
O Jesu Fili Mariae.
Miserere mei.
Amen.

Hosanna to the Son of David

Hosanna to the Son of David.
Blessed is he that cometh in the
name of the Lord.
Blessed be the King of Israel.
Peace in heaven, and glory in the
highest places.
Hosanna in the highest heavens.

Hail , True Body

Hail, true Body,
born of the Virgin Mary,
Who has truly suffered,
was sacrificed on the cross for mortals,
Whose side was pierced,
whence flowed water and blood;
Be for us a foretaste (of heaven)
during our final examining.

O Jesu sweet, O Jesu pure,
O Jesu, son of Mary,
have mercy upon me.
Amen.

Zadok the Priest

Zadok the priest and Nathan the
prophet anointed Solomon king.
And all the people rejoiced and said:
God save the Queen! Long live the
Queen! God save the Queen!
May the Queen live for ever. Amen.
Hallelujah.

TEXT/TRANSLATIONS

Te Deum

We praise thee, O God: we acknowledge thee to be the Lord.
All the earth doth worship thee: the Father everlasting.

To thee all Angels cry aloud: the Heavens, and all the Powers therein.
To thee Cherubim and Seraphim: continually do cry,

Holy, Holy, Holy: Lord God of Sabaoth;
Heaven and earth are full of the Majesty: of thy glory.

The glorious company of the Apostles: praise thee.
The goodly fellowship of the Prophets: praise thee.
The noble army of Martyrs: praise thee.
The holy Church throughout all the world: doth acknowledge thee;
The Father: of an infinite Majesty;
Thine honourable, true: and only Son;
Also the Holy Ghost: the Comforter.

Thou art the King of Glory: O Christ.
Thou art the everlasting Son: of the Father.
When thou tookest upon thee to deliver man: thou didst not abhor the
Virgin's womb.
When thou hadst overcome the sharpness of death:
thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God: in the glory of the Father.
We believe that thou shalt come: to be our Judge.

We therefore pray thee, help thy servants: whom thou hast redeemed with
thy precious blood.
Make them to be numbered with thy Saints: in glory everlasting.
O Lord, save thy people: and bless thine heritage.
Govern them: and lift them up for ever.
Day by day: we magnify thee; And we worship thy Name: ever world
without end.

Vouchsafe, O Lord: to keep us this day without sin.
O Lord, have mercy upon us: have mercy upon us.
O Lord, let thy mercy lighten upon us: as our trust is in thee.
O Lord, in thee have I trusted: let me never be confounded.

TEXT/TRANSLATIONS

Who Shall Separate Us?

Who shall separate us from the love of Christ? Neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord. Alleluia! Amen.--*Romans 8:35, 38-39*

Bring Us, O Lord

Bring us, o Lord God, at our last awakening
into the house and gate of Heaven,
to enter into that gate and dwell in
that house,
where there shall be no darkness
nor dazzling, but one equal light;
no noise nor silence, but one equal
music;
no fears or hopes, but one equal
possession;
no ends or beginnings, but one
equal eternity,
in the habitations of thy glory and
dominion,
world without end.

I Saw a New Heaven

And I saw a new heaven and a new
earth:
for the first heaven and the first earth
were passed away;
and there was no more sea.

And I John saw the holy city,
new Jerusalem, coming down from
God out of heaven,
prepared as a bride adorned for her
husband.

And I heard a great voice out of
heaven saying,
Behold, the tabernacle of God is
with men,
and he will dwell with them, and they
shall be his people,
and God himself shall be with them,
and be their God.

And God shall wipe away all tears
from their eyes;
and there shall be no more death,
neither sorrow, nor crying,
neither shall there be any more pain:
for the former things are passed
away.
--*Revelation 21:1-4*

I Was Glad When They Said Unto Me

I was glad when they said unto me,
We will go into the house of the Lord.
Our feet shall stand in thy gates,
O Jerusalem
Jerusalem is builded as a city that is
at unity in itself.

O pray for the peace of Jerusalem,
they shall prosper that love thee.
Peace be within thy walls, and
plenteousness within thy palaces.

PERSONNEL

Soprano

Danah Berry
Harli Daniel
Taylor Fenner
Emma Garcia
Marissa Guerrero
Danielle Harrington
Madison Lang
Hyejin Lee
Kyuyim Lee
Katherine Stedman
Ruth Sytsma
Hannah Watkins

Alto

Nicole Barbeau
Sarah Decker
Trinity Del Regno
Madeline Friesen
Raquel Guest
Meredith Hinshaw
Kassidy Montan
Brianna Nelson
Madison Pfaffenberger
Anna Schmelter
Savanna Singleton
Chloe Spellmann

Tenor

Caleb Aguirre
Samuel Benavidez
Ezechiel Daos
Joshua Durrwachter
Jack Forden
Cecil Garrison
Xavier Howard
Marquis McBride
Will McLean
Chase Shaw
Kenneth Sieloff
Craig Smith
William Swinney
Nicholas Veazey

Bass

Jacob Augsten
Seth Bazán
Joseph Boatwright
Hawkins Burns
Brian De Stefano
Matthew Dexter
Xavier Garcia
Peter Mooney
Zachary Rohwer
Timothy Sanchez
Avery Sanderlin
David Štech

*Six hundred twenty-fourth program of the 2022–2023 season
Photography and videography are prohibited*

FACULTY AND STAFF

Choral Studies

Allen Hightower - Director of Choral Studies & Conductor, A Cappella Choir, Vox Aquilae, & Grand Chorus

Kristina Caswell MacMullen - Conductor, University Singers & Kalandra

Jessica Nápoles - Conductor, Concert Choir

Jamey Kelley and Jessica Nápoles - Choral Music Education

Joshua Habermann - Choral Literature

Jacob Augsten - Conducting Associate, Concert Choir & Kalandra

J. Christine Le - Conductor, Camerata & Conducting Associate, University Singers

William McLean - Assistant Conductor, Dallas Symphony Chorus & Conducting Class

Thomas Rinn - Conductor, Chorale & Conducting Class

Kenneth Sieloff - Conducting Associate, A Cappella Choir; Choral Librarian; DCS Assistant

Daemun Kim - Collaborative Pianist, Kalandra & University Singers

Chiao-Ju Hung - Collaborative Pianist, Camerata & Concert Choir

Matthew Wilkinson - Collaborative Pianist, Chorale

Dong Hyun Kang - Conducting Associate, Vox Aquilae; Collaborative Pianist, A Cappella Choir & Grand Chorus

Vocal Studies

Faculty: Stephen F. Austin, Daniel Bubeck, Richard Croft, Stephen Dubberly, Molly Fillmore (Division Chair), Nereida García, William Joyner, Jennifer Lane, Jeff MacMullen, Stephen Morscheck, Elvia Puccinelli, Jeffrey Snider, Carol Wilson

Teaching Fellows: Natasha Bekker, Megan Gackle, Jessica Glenn, Kara Libby, Kori Miller, Andrea Pinder, Christopher Rodriguez, Andrés Silva Valencia

College of Music Administration

John W. Richmond - Dean

Warren H. Henry - Senior Associate Dean, Academic Affairs

Felix Olschofka - Associate Dean, Operations

Emilita Marin - Assistant Dean, Business and Finance

Raymond Rowell - Assistant Dean, Scholarships and External Affairs

Kirsten Soriano - Director, Undergraduate Studies

Jaymee Haefner - Director, Graduate Studies

Matt Hardman - Director, Communications, Marketing and Public Relations

Joel D. Wiley - Director, Admissions

Upcoming Events

University Singers - March 26

Concert Choir & Kalandra - March 28

Chorale & Camerata - April 11

Grand Chorus & Symphony Orchestra - April 26