



George Papich

Celebration Concert

Faculty and Student Chamber Music Concert
in Celebration of George Papich

OCTOBER 16, 2023 • 7:30 PM
VOERTMAN CONCERT HALL

George was the consummate professional. An incredible talent, teacher and colleague. He was a beloved friend to many."

~Sue Schrier Bancroft~





George Papich

May 19, 1935 – July 27, 2023

George Papich was a student of Mischa Mischakoff and Robert Courte and earned a doctor of musical arts degree from the University of Michigan. As a young man, he toured Europe as part of a virtuoso string trio sponsored by the United States Army. He was principal violist of the Dallas Ballet, Dallas Lyric Opera, Chattanooga and Fort Worth symphony orchestras and Richardson Symphony. At festivals in Vermont, Dr. Papich was praised as one of the finest violists of the time. Active as a chamber musician throughout the United States and Europe, he performed with the Fine Arts Piano Quartet, Shiras String Quartet, Arriaga String Quartet and North Texas String Quartet. He was on the faculties of Northern Michigan University and the University of Michigan. At UNT he taught viola from 1967 to 2000, directed the Center for Chamber Music Studies from 2000 to 2019, was made Regents professor in 1988 and earned professor emeritus status in 2000.

Faculty & Student Chamber Program

BANCROFT QUARTET • Nikola Ružević, coach

Ming-Wei Hsieh, violin • Emma Milian, violin
Leonardo Sobral, viola • Mengmeng Huang, cello

Crisantemi (1890) Giacomo Puccini (1858–1924)

THE MARIE A. MOORE TRIO • Pamela Mia Paul, coach

Shengjie Liu, piano • Hyun Jung Kim, violin • Qiaojiannan Ma, cello

from *Piano Trio No. 2 in*
C Major Opus 87 (1882)..... Johannes Brahms (1833–1897)
I. Allegro

Mary Karen Clardy, flute • Steven Harlos, piano

'S Wonderful (1927)..... George Gershwin (1898–1937)
Embraceable You (1930)
Liza (1929)

.....

Chloé Kiffer, violin • Susan Dubois, viola • Steven Harlos, piano

from *Sinfonia Concertante in*
E-flat Major, K. 364 (1779)..... Wolfgang Amadeus Mozart (1756–1791)
II. Andante

.....

Madeline Adkins, violin • Annie Barnette, violin • Susan Dubois, viola Daphne Gerling, viola • Alice Lee, cello • Gudrun Raschen, cello

from *String Sextet No. 1 in*
B-flat Major, Opus 18 (1860) Johannes Brahms (1833–1897)
I. Allegro ma non troppo

“Dr. Papich is an all-around tremendous musician with extreme devotion to his students and university. George has much to offer as an instrumentalist and as a teacher. He is extremely knowledgeable in chamber music and is appreciated and revered by all his students (especially the Bancroft String Quartet). I am honored to have him as a friend and colleague.” (from a Spring 2000 speech)

~the late Anshel Brusilow~

“He was a humanitarian – one who cared deeply about the welfare of those in need while advancing the cause of music with devotion and love. George enriched our lives and lives now and forever in our hearts.”

~Cindy McTee Slatkin~

“George’s devotion to the chamber music students, to the development of the Center for Chamber Music Studies, and to the art of chamber music itself was a daily and enduring inspiration to all of us.”

~Jim Scott~

“George Papich was always a joy to be around and to make music with.”

~James Gillespie~

“His understanding and insights challenged and inspired us to discover and refine our distinct musical voices, and his compassionate humanity made us better people than we are.”

~Robert Blocker~

“A wonderful and dear friend since 1965. He will be greatly missed.”

~Charles Veazey~

The family requests donations to
THE GEORGE AND SANDY PAPICH CHAMBER MUSIC SCHOLARSHIP
so that George’s legacy may continue in perpetuity impacting
generations of University of North Texas Chamber Music students.



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